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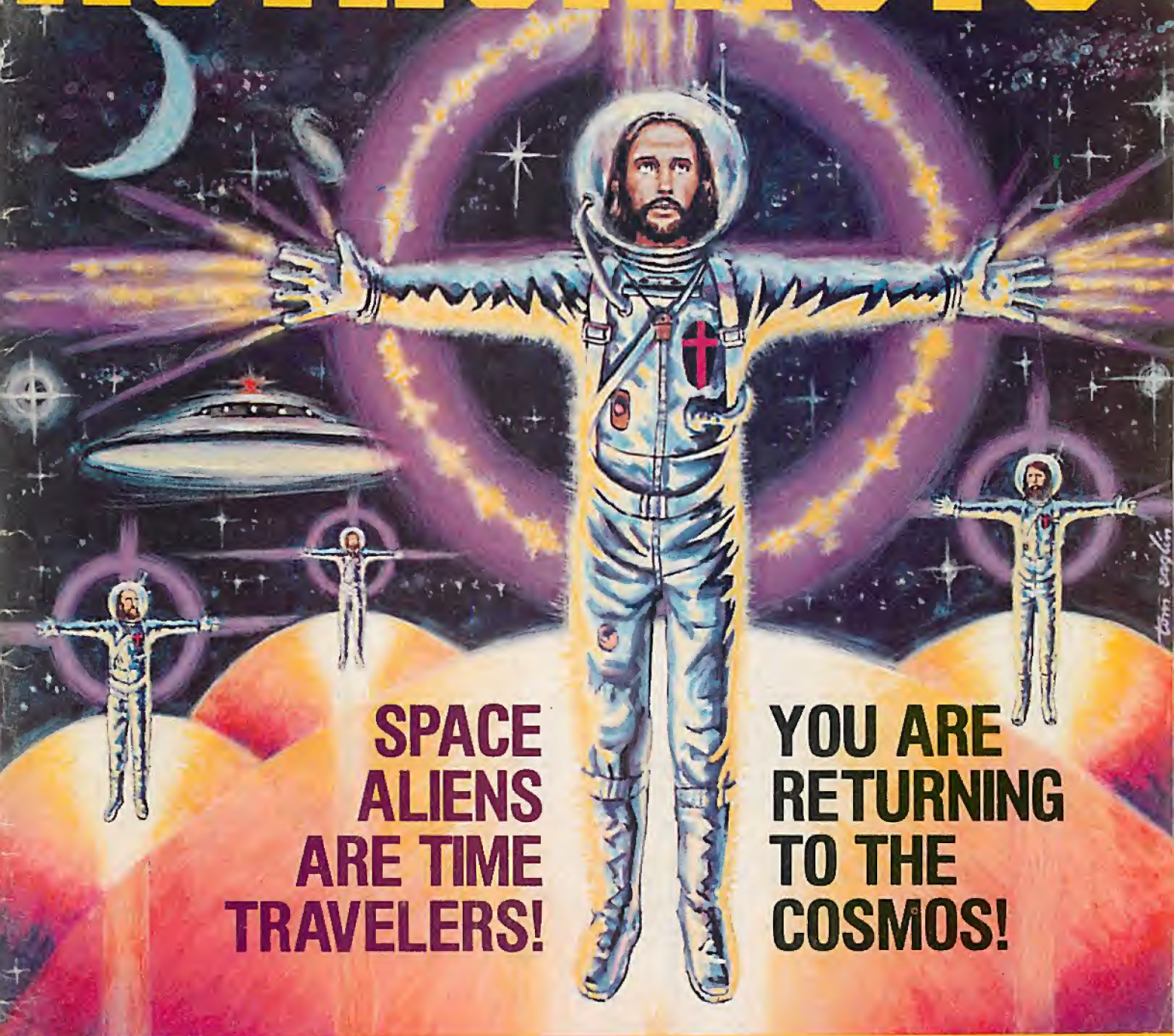
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ANCIENT ASTRONAUTS



**SPACE
ALIENS
ARE TIME
TRAVELERS!**

**YOU ARE
RETURNING
TO THE
COSMOS!**

● ANCIENT SPACE COMMUNICATIONS SYSTEM DISCOVERED ● SPACE ALIENS TOOK ME BACK IN TIME TO MEET THE ANCIENT ASTRONAUTS! ● ANCIENT ASTRONAUTS MINED THE EARTH IN PREHISTORIC TIMES! ● SECRETS OF THE ANCIENT ASTRONAUTS RETOLD ON MOUNTAIN IN CALIFORNIA

DISCOVER THE ANCIENT MYSTERIES OF THE Pyramid Pendant

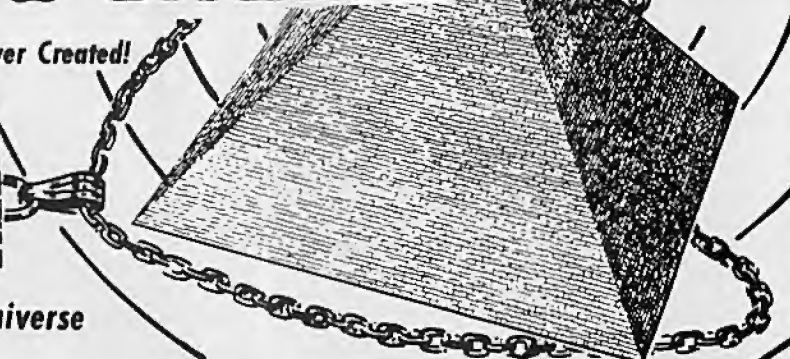
The Most Remarkable Piece of Jewelry Ever Created!



Bottom View
of Pyramid

Each Pendant
Individually
Registered

Pyramid
Pendant



**You can have the Secrets of the Universe
in the palm of your hand!**

This beautiful pyramid is built in the precise proportions of the Great Pyramid of Egypt. In "the most important re-discovery of our age", scientists are beginning to explore the wondrous living properties of the pyramid:

- Botanists have discovered that plants flourish as never before when placed beneath a pyramid.
- Doctors and dentists have found that pyramid energizers seem to promote rapid healing.
- NASA Scientists included a "pyramid" experiment on board an Apollo lunar expedition.

This skillfully crafted pendant may be the first amulet since ancient times to harness the strange and awesome powers of the pyramid. Hold this gleaming object in your hand once, and you will discover why many experts believe that the powers of the pyramid can dramatically transform your life.

- A major newspaper has reported that pyramids can make cigarette smoke milder.
- Coin dealers say that pyramids prevent tarnishing of valuable metals.
- Businessmen claim they work more efficiently with a pyramid present.

There are hundreds of exciting findings pouring in from pyramid enthusiasts everywhere. Join the Pyramid Revolution!

Unisex Pyramed Pendant is handsome and flattering, beautifully crafted, and finished in goldtone with matching 24" link chain. A genuine compass is included **ABSOLUTELY FREE** to help you "sight" your Pyramid Pendant and Box with true magnetic North.



HOW DOES IT WORK?

When properly aligned with magnetic north, the pyramid pendant is said to concentrate powerful forces known as bio-cosmic energy. These forces are focused and accumulated by the precise mathematical proportions. Some scientists believe that the Pyramid energy accumulator attracts the electromagnetic waves that bombard us constantly.

Your Pyramid Pendant is built under the most rigorously controlled conditions. It is more than just a stylishly beautiful necklace. It is a precise miniature pyramid Energy Accumulator you can carry with you always. The esoteric bio-cosmic energy may be communicated to your entire body, just by wearing it around your neck.

Put it 'round your neck. See if you don't feel more energetic, more alert, more attractive, more truly alive ...

Unscrew the base of your accumulator and store a precious item you value ... a lock of hair ... your favorite herb ... your lottery ticket number ... the name of someone you love ... or your own special secret.

Your Pyramid Pendant Energizer

- May improve your meditation and relaxation.
- May make love-making far more enjoyable.
- May even help you have greater ESP abilities.
- May improve your work habits, and give you more time to play.
- May improve your luck.

ENERGIZING PYRAMID ENCLOSURE

Your Pyramid Pendant is housed in a larger Pyramid that possesses the same energizing qualities as your Pendant for it, too, was built in the precise mathematical proportions of the Great Pyramid. A Czech inventor patented a similar one after years of experimentations, and claimed it kept razor blades sharp for months. Use your Pyramid Enclosure to perform dozens of fascinating and astounding experiments. See if it removes bitterness from coffee ... if it mellows tobacco in cigars and cigarettes. Try it to sprout seedlings. See if it energizes water ... so that it will root cuttings faster, or aid plant growth ... even prove beneficial as a beauty rinse. Try it today! See if it makes your potted and garden plants grow faster. See if it keeps milk fresh far longer. See if it makes ordinary wine taste better than the most expensive wines. Have fun - use your imagination, and see how many things it may do for you!

AUTHENTICATED BY THE TALISMAN GUILD

Authenticated by the Talisman Guild. Each Pyramid Pendant has the Talisman Guild Seal of Approval and is accompanied with a Certificate of Authenticity. Each certificate bears a number that can be permanently registered with the Talisman Guild Archives by the owner.



SPECIAL BONUS

For a limited time only, you will receive **ABSOLUTELY FREE** ... a 32 page booklet, **THE PYRAMID PENDANT HANDBOOK**. Don't miss out - order today!

MONEY-BACK GUARANTEE

Order now, without risking one penny thanks to this money-back guarantee. Order the Pyramid Pendant and place it around your neck. If you don't feel energized almost at once, if your friends don't marvel at its intricate geometric beauty, if you are dissatisfied for any reason, return it for a prompt refund. No questions asked. But order now. Supplies are limited.

HOUSE OF COLLINGWOOD

Dept. AA-57 Warren St. Prov., RI 02901

☐ Yes! Rush my Pyramid Pendant - complete with 24" chain, FREE compass, the Pyramid Box and PYRAMID POWER HANDBOOK.

☐ Enclosed is \$9.95 plus 75c postage and handling for my Pyramid Pendant.

☐ Send two Pyramid Pendants, so that I may give one to a friend. I enclose \$19 plus 75c postage and handling

Name:

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GOOD NEWS FOR THOSE WHO BELIEVE!

HERE ARE OVER 100

READY-TO-USE MYSTIC CHANTS

FOR MONEY, POWER AND LOVE!

Simply choose anything you desire, and in a moment you'll find the special Chant for attracting riches...protecting yourself against sickness...securing a new car, beautiful home, your own business...winning happiness and love...reading the thoughts of others...and much more! For example:

These words could bring you a vast fortune... more riches than you ever dreamed of:

"D... W... N... L... M... L..."

It happened to a person in desperate need of cash, who was told there were "powerful forces" working against him. Then he spoke the above Mystic Chant for attracting riches. Within the hour, he was awarded \$150,000!

By using the same Chant, you too may attract a fortune, a new car, a house in the country, stylish clothes. You simply take any amount you can believe in, from \$10,000 to a million dollars, and say this Mystic Chant!

What are the Mystic words of this Chant? We cannot reveal them in this advertisement but you will clearly find them on page 53 of MIND COSMOLOGY, a remarkable guide with every type of Mystic Chant you'll ever need!

How do they bring riches, luxury, comfort,

world travel to your doorstep? How do they solve your money problems? To see for yourself, just fill out and mail the No Risk Coupon.

We'll Rush You A Copy Of This Amazing Book For Thirty Days Examination, At OUR Risk.

When you receive it, quickly open to the Mystic Chant the man used to attract \$150,000. You'll find it with all the words filled in! Or perhaps you desire a healthy, strong body with unlimited energy? See the Chant on page 64 for protecting yourself against germs and most forms of sickness.

Are you one of the lonely? If peace of mind, happiness, or love fulfillment is what you want, repeat the Chant on page 33 exactly three times just before the moon rises.

What's more, you'll find another Mystic Chant on page 100 to be used only by those who believe! This Chant may send your soul into the cosmos through amazing astral projection, backwards into history, or forward into the uncharted areas of the future!

Scores of People, Just Like Yourself, Have Relied on Mystic Chants to Get What They Want From Life.

FINDS ENCHANTED LOVE. Take the case of Nora H. who was a complete failure in love and marriage. Desperate, she whispered the Chant: "I n- p- u- l-"

Within a short span, she met and happily married a young and handsome attorney. See page 47 of this amazing guide!

CHANTS UNITE HIS FAMILY. After years of misery, Lester M's wife left him and took their infant son. Lester turned to the Chant on page 28: "I n- b- t- m- o- p- h- p-." In a few days his wife and son returned, and swore that they would live a different life!

CHANTS LESSEN SICKNESS. Dora T. was nearly sixty and the doctors told her she had an incurable ailment. She used two Mystic Chants to overcome age and sickness. In less than a month, her symptoms decreased. See pages 31-33.

CHANTS BRING SUCCESS. A young girl slayed as a lowly clerk. To get out of this rut, she said: "I a- w- c- p- a- c- s- a- p-." ten times a day. Lo and behold, she was given a position designing new fashions, making more money than she had ever dreamed possible! Would you like an exciting well-paying job? Use the complete set of Chants on page 51.

CHANTS FOR PAINS. A woman of 45 (see page 82) suffered from pains each month that were so severe she had to go to bed. A friend told her about this Mystic Chant: "I n- i- m- m- a- h- c- w- t- p- o- f- g- h-." and she showed immediate improvement. Take a few minutes and say the Chant on page 80.

CHANTS FOR HIDDEN TREASURE. An elderly woman had a small home on a plot of ground where she lived after her husband died. Once the insurance money was spent, she had no source of income and used a Mystic Chant to get money. That night, the figure of her husband appeared to her and told her to dig at a certain spot. She found \$15,000! You too can use the Chant on page 126.

CHANTS FOR OPERATIONS. A woman needed \$1,000 to help her mother get an operation. She kept repeating the Mystic Chant: "I w- t- s- o- o- t- d- s- l- c- p- t- s-." The next morning a famous surgeon assured her that he would operate for no charge. See on page 144 how the operation was performed!

CHANTS FOR LUCK. One man playing dice



Try this Chant for Riches (see page 53) without risking a penny. See details below.

at Las Vegas used a special Mystic Chant. The first roll came up 11. He tried again, and they came up 11 again. The third roll was also successful, and as the man had let his dollar remain on the 11, his small investment brought him a small fortune! See how he did it on page 140.

These True Histories Describe Only a Small Fraction of The Mystic Chants. In Addition, There Are Chants for:

Finding lost relatives... Making a fortune in the stock market... Treating migraine headaches... Becoming a famous writer... Beauty... Getting a beautiful wife... Projecting your astral self to distant places... Achieving success in your own business... or anything else!

However, you need the entire word—the entire sentence—the entire Mystic Chant to accomplish your dreams!

That's why we are making available to you this wonderful book called Mind Cosmology, that gives you every Chant, for a 30-day No-Risk Examination.

When you receive the book, start saying the Mystic Chant for what you want in life—be it love, riches, happiness, whatever!

— MAIL NO RISK COUPON TODAY! —

ISLAND PARK BOOK CO., Dept. A416
55A Saratoga Blvd., Island Park, N.Y. 11558

Gentlemen: Please rush me a copy of MIND COSMOLOGY by Norvell! I understand the book is mine for only \$8.98. I may examine it a full 30 days at your risk or money back.

☐ Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. postage and handling charges. Same money-back guarantee.

NAME Please print
ADDRESS
CITY
STATE ZIP

Your Questions About Mystic Chants Answered

Q. Can I say these Mystic Chants just once, or do they have to be repeated over and over?

A. Many of these Chants can be said once. Others are designed to be repeated a few times as this heightens their effectiveness. However, they are short and it would take you only a few minutes to repeat them.

Q. Must these Chants be memorized?

A. No. All you have to do is read them out. If you don't want to carry the book around, simply copy a few Chants on a card and put it in your pocket.

Q. Are these Chants hard to read?

A. Of course not. They are clearly printed, easy-to-read and do not contain words that are difficult to pronounce.

Q. Are these Chants Black Magic or White Magic?

A. Without a doubt, White Magic. In one case, an evil woman stole Laura M.'s husband using Black Magic. Laura used this chant on page 159: "Y- k- I l- y-." Within a few days her husband pleaded with her to take him back.

Q. If these Mystic Chants are so powerful, why doesn't the author use them himself to become a millionaire?

A. The author has done just that. By saying these Chants, Norvell has become wealthy and a celebrity. Now he devotes his life to making others rich and happy.

Q. Are these Chants dangerous?

A. About as dangerous as combing your hair. You see, they can be used only for good, sincere purposes. If used for an evil purpose, they will have no effect.

Q. Time is running out for me. Can these Mystic Chants find me a husband?

A. On page 24 you'll find the Chant Georgia R. used to attract a rich partner in a law firm. What's more, you can attract a man with the precise character you admire.

Q. I've only an eighth grade education. Will Mystic Chants work for me?

A. Certainly. You need no special education or experience. Anyone can use them.

Q. When is it best to use Mystic Chants?

A. As soon as possible. Mail the No-Risk Coupon. We'll send you your book so you can start using Mystic Chants right away!

ISLAND PARK BOOK CO., 55A Saratoga Blvd., Island Park, N.Y. 11558



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ANCIENT ASTRONAUTS

MAY 1977

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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry, You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command!" He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY!—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically. After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME... for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

And it's all just minutes away!
Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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3194 Lawson Blvd., Oceanside, N.Y. 11572



contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

Scott Reed

MAIL NO RISK COUPON TODAY!	
RESEARCH INDUSTRIES, LTD., Dept. 405J	
3194 Lawson Blvd., Oceanside, N.Y. 11572	
Gentlemen: Please rush me a copy of THE MIRACLE OF PSYCHO-COMMAND POWER by Scott Reed! I understand the book is mine for only \$8.98. I may examine it a full 30 days at your risk or money back.	
<input type="checkbox"/> Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. postage and handling charges. Same money-back guarantee.	
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ADDRESS	
CITY	
STATE	ZIP

© R. I. LTD., 1975



LETTERS

Dear Sir:

I would like to thank you for the article you printed by the late Richard S. Shaver. Nowadays there are few people who know who Shaver was or his amazing background. Nonetheless, as decades go by I think Shaver will become one of the greats of history as his beliefs are vindicated. He had an astonishing knack of mentioning things that on the surface seemed absurd, yet later were proved to be true. His artificial phonetic language "Man-Tong" caused a tizzy in the publishing world, briefly doubling the circulation of **Amazing Stories** before the editor was fired. His ideas on flying saucers were mentioned in 1945, two years before Arnold Palmer sightings brought them to world notice. His "rock books" sounded idiotic, until years later holography showed such things were possible.

I do not think Shaver was a fraud. He could have made a good living from his paintings alone. I pleaded with him to devote more time to the paintings, instead of trying to sell rocks, yet his insistence on doing what he thought was right was always his deciding move.

Yours truly,
V. M. Greene

Dear Sir:

I am a psychic person and UFO fan also. I enjoy reading about both, but I keep having visions of the craft, so I decided to make it the way I see it.

The bottom isn't the way I see it and you can't see all the detail of it in the picture and I want to know if anyone in your area has seen something like the model I make, also having vision of it and messages, too.

I have made the model into a Christmas card which I hope you will find useful.

Sincerely,
Judith Payne
Shelton, Nebraska



The model of the UFO as seen by Judith Payne and presented as a Christmas card.

Dear Sir:

For years I have wondered about the pyramids. I could not believe the most accepted theories that these structures were built by masses of humans, virtually unaided except by the simplest of tools. It just did not make sense.

It struck me as being the most realistic theory that they were built as shelters—bomb shelters to be more exact. My acceptance of this theory became greater when I was reading an official Department of Defense publication, the "Commanders Digest," and I saw the enclosed picture. The picture shows a missile control building. One of the obvious requirements of such a structure is that it be,



Significant items in the Military Construction Program include this site control building designed to withstand a nuclear attack. Could it be the Egyptians used this pyramid shape for protection from aerial warfare? From "Commanders Digest."

as nearly as possible, able to withstand a nuclear attack. It did not strike me odd at all that the structure our most advanced technology designed is almost exactly a pyramid.

Sincerely,
Lawrence Gaig
Sparta, Wisconsin

Dear Editor:

One night, about a year ago, I saw zipping across in a gentle arc in the night sky a glowing purplish ball leaving a long trail of fire. As I watched it all, sentences began to form in my mind, and as I walked back into my home I had the most overwhelming urge to write down what was going on in my head. Here, just as I wrote it down that night, is what I received.

"To look back as your spacemen do. To see your lonely Earth as it floats and shimmers shining green, brown and blue. What a thrilling sight that has to be. Not many people can ever that way really see.

"That which means so much to you and me, so round and beautiful as it gleams. Where so many of you have lived and dreamed.

"If it is your fate on your Earth to live and dwell, you must not make of it a living hell. We know many evil men have lived and dreamed of their hateful, horrible, dreadful schemes.

"Perhaps through love and kindness all will survive. Then with this mankind can devise a society in which humanity will become very wise, and where gentleness and devotion will fill their lives.

"When there will be no more war, want, hate or strife, perhaps mankind can then live a better life. For all this we will hope and pray, and with our help this can all become true on some beautiful future day."

Written as received as a mental message by Maurice Bryson,
Arlington, Texas

(Continued on page 49)

YOURS ABSOLUTELY FREE

This amazing MYSTIC GRIMOIRE TALISMAN AND AMULET KIT

that will help you...

- produce all the money and luxury you want!
- win games of chance whenever you wish!
- possess supreme power over others!
- travel invisibly into homes and offices!
- restore health, beauty and potency!
- develop ultra-potent sex appeal!

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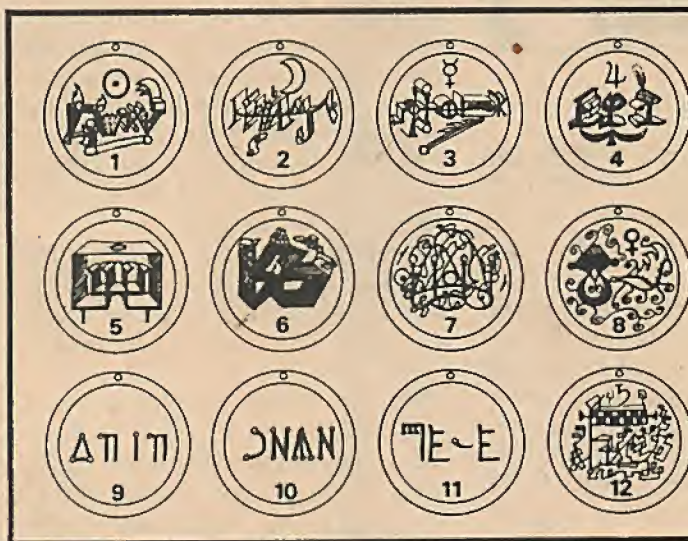
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Now YOU are going to name it and IT SHALL BE SO! With this Mystic Grimoire in your possession, the benevolent Cosmic Beings will obey your every command. You can accomplish exactly what you desire and nothing can stand in your way!

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"Such Knowledge Must Be Spread Around! Work It For Yourself And See Its Powerful Results!"

That's what Victor G. advises, and you'll probably be saying the same thing in a short while. Victor used one of the special health-returning rituals to completely cure a disease that was causing excruciating pain and permanent exhaustion. Today he lives a life that's full and satisfying—he's one person who knows the power of magic!

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Just remember, results are what this thrilling wizard's handbook has to offer you. Results that will make others yours to command, bring money cascading to you in glittering showers, revitalize you with vibrant good health and vanquish your enemies forever!

Best of all, using this magic is as simple and easy as tying your shoelace—and just as mechanical. The correct gestures, materials and words will transmit the invisible commands of your spells and rituals—and every last thing you need to know is contained in this book!

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If you'd like to see for yourself how easy it is, simply fill out and mail the No-Risk Coupon, and a copy of *The Mystic Grimoire Of Mighty Spells And Rituals* will be sent to you at once. When you receive it, just issue the potent commands according to the secret spells and rituals. Then sit back, relax, and watch this powerful method go to work! It's as simple as that!

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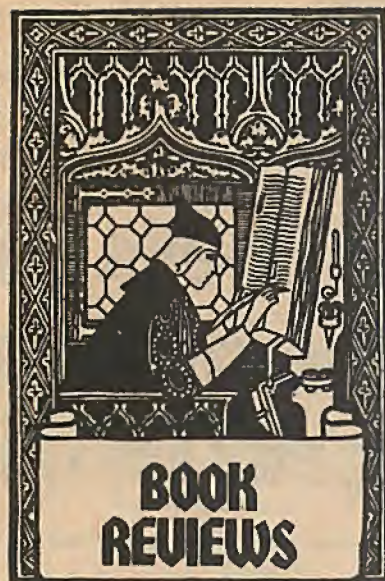
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By Lucius Farish

■ GODS OF AIR AND DARKNESS

By Richard E. Mooney, Stein & Day, Briarcliff Manor, N.Y., 1975, 191 pages, \$8.95; Fawcett Crest Books, \$1.75 (paperback).

In his previous work, *Colony Earth*, Richard E. Mooney suggested that our planet has been colonized from other worlds. Finding the theories of evolution and divine creation inadequate to explain the origins of humanity, he examined the myths, legends and religions of the past for clues to man's provenance.

Now, in his second book, Mooney continues his "colony" theme. The vast majority of his material will be familiar to students of the ancient astronaut subject. Therefore, data-wise there is little in the present volume which is new or surprising.

Mooney does manage to present various ideas which are either novel or little-discussed in other AA literature. One such topic is his suggestion that the dinosaurs were victims of an "intelligently directed" policy of destruction, presumably undertaken by human beings." To counter the objection that man and dinosaur were not contemporary, Mooney points to rock carvings and pottery designs that appear to show various types of dinosaurs. Interestingly enough, this same concept—the planned destruction of giant saurians—was mentioned by Edgar Cayce in some of his "readings" which dealt with the lost continent of Atlantis.

A basic theme running through Mooney's books is that the hypothetical colonists from other worlds created a "Golden Age" on Earth in ancient

times. This period of peace and enlightenment—found in the mythologies of many peoples—was destroyed by some disaster. Perhaps, Mooney suggests, a nuclear war was responsible for the destruction. He points to the Hindu epics which describe events only too familiar to us in our modern nuclear age. He also mentions the possibility of interplanetary wars and cites the exploded planet theory as a likely explanation for the asteroid belt between Mars and Jupiter.

Mooney's "cosmic view" is of extraterrestrial migrations from planet to planet "as older (worlds) die and new worlds are born, a continuous restless star-traveling to ensure the continuity of the race." Thus, as we may leave our terrestrial "cradle" for new worlds in future years, so may our ancestors have arrived here from the far-flung reaches of the universe.

Mooney is writing a third book which undoubtedly will be available during the coming year.

MYSTERIES OF ANCIENT SOUTH AMERICA by Harold T. Wilkins, The Citadel Press, Secaucus, N.J., 1974, 216 pages, \$2.95 (paperback).

The late Harold T. Wilkins was a prolific writer on all types of unexplained phenomena for many years. Long before the AA concept spread across the globe, Wilkins had investigated UFOs, Atlantis, mysterious disappearances and many other subjects which we find so fascinating today.

The present book was first published in 1956 and was reprinted recently. It is hoped that The Citadel Press will see fit to republish a "companion" volume by Wilkins, *Secret Cities Of Old South America*. Both books make for fascinating reading.

It was Wilkins' belief that South America contained traces of a civilization far older than those of Egypt, Sumer and other lands commonly considered the birthplace of human culture. That his research into the subject had been thorough is shown by the eight pages of historical references in *MYSTERIES*.

Interspersed with descriptions of lost civilizations, examples of forgotten scripts and speculations on Atlanteans are such things as the following:

Page 91—Wilkins mentions a "... queer clay dish which was dug up in San Salvador, a few years ago, and on which is a picture of men flying above a group of palms in curious machines,

leaving a trail of smoke behind them. . ."

Page 146—"Fawcett said he had met a tribe—he does not say where, but it may have been in Brazil—who had a name for every planet barring Neptune. . ." Another hint of lost knowledge from formerly advanced civilizations.

This important book by Wilkins should be required reading for all persons interested in the mysteries of South America and their possible links with technological civilizations of the past.

NEWS NOTES—A new periodical, *THE OOPARCHIST* (for "Out-Of-Place ARChaeology and HISTory"), presents a Biblical interpretation of many phenomena and events that have been cited as evidence for the AA theory. The editor, Dr. J. R. Jochmans, thinks that all such anomalies can be explained within the framework of fundamentalist Christian beliefs. Whether you agree with this idea, you'll find considerable interesting material in the periodical. Forthcoming issues will feature such articles as: "The Spark in the Ark—the Antiquity of Electricity," "The Dragons of Babylon—An Examination of Not-So-Extinct Creatures" and "Nuclear War—2800 B.C.!" Published monthly, it is available from Dr. Jochmans at P.O. Box 6463, Lincoln, Nebraska 68506. Subscription rates are \$15 per year or \$1.50 for individual issues.

Robert Earle's article on his investigations at Nazca (July 1976 *ANCIENT ASTRONAUTS*) has generated considerable interest. Mr. Earle is offering charts of the Nazca region on blueprint-sized sheets. A total of 38 charts may be obtained at \$6.50 each. An area measuring 3 by 4½ miles is covered in each chart. Earle also has formed a *Nazca Science Boosters Club*, with membership fees at \$5 per year. For this price, members receive his two sketchbooks (*PROOF OF ANCIENT ASTRONAUTS*) plus a quarterly Nazca newsletter. The sketchbooks also may be purchased for \$1.98 each. Earle's address is P.O. Box 9635, Bay Village, Ohio 44140.

Zecharia Sitchin's *THE TWELFTH PLANET* is being published in hard-

(Continued on page 66)

Most of the books mentioned in this magazine are available from Samuel Weiser, Inc. To order or request a free catalog, write: Weiser's Bookstore, Dept. U, 734 Broadway, New York, N.Y. 10003.

MAKE ANYONE DO ANYTHING YOU MENTALLY COMMAND— WITH YOUR MIND ALONE!

Now! Command . . . control . . . dominate anyone you choose with the power of your mind — and your mind *alone*. Say nothing. Yet, miraculously see people — even perfect strangers — do exactly what you *silently* command them to do. Willingly . . . cheerfully . . . and quickly!

You can do it . . . because you have *unknowingly* done it your entire life. Accept the proposal offered to you for a limited time in this announcement — and I'll prove it to you!

I would be skeptical if I read an ad like this. But I'd also be highly intrigued, as you are now.

With good reason! The very thought of possessing the ability to command, control and dominate others is probably your secret wish. One which you sincerely believe could never come true.

Well, think again! Your secret wish is about to be granted in full, unmistakable measure. A few short days from now, you are going to demonstrate that fact to yourself right in your own living room.

On that fateful, momentous occasion, you are going to mentally project a thought command to someone you know. Not one word will be uttered by you . . .

YET THAT PERSON IS GOING TO FOLLOW YOUR SILENT COMMAND TO THE LETTER . . . WITHOUT EVEN KNOWING OR SUSPECTING THAT YOU GAVE THE ORDER!

And only you will know why he or she is acting in that manner!

Your next test is going to be even more unbelievable! This time, you'll command not just a single individual but a group of four or five people. This time, you'll mentally project a thought command to all of this group!

AGAIN, WONDEROUSLY, THAT ENTIRE GROUP IS GOING TO PERFORM YOUR SILENT COMMAND EXACTLY AS YOU WILLED IT!

Again, they will have absolutely no idea whatsoever that their actions — seemingly voluntary — came directly from you! Why should they? You said nothing. Made no gestures. Nor indicated your wishes in any way — except mentally!

Yet, you're going to top even these astounding results! In the weeks and months, thereafter, and throughout the rest of your life, you are going to intensify your secret ability to command, control, and dominate others in ways that may bring you thousands of dollars extra . . . the love of someone you desire . . . the status and position you've thought unattainable — until today!

If you are selling, the toughest prospect will be putty in your hands. The urge to sign a sales contract with the terms dictated by you — will be irresistible.

In business situations, your ideas are the ones which will be heartily and enthusiastically approved by the "top" brass — just as if you were the boss' hat!

In your private life, you will capture the adoration and affection of anyone you fancy — even at first sight!

At social gatherings, you will be the one regarded as the leader — the person who makes decisions that must be unquestionably obeyed . . . at once!

Yes, wherever you go, whatever you do, everyone you meet will come under your silent control. Do with them as you will!

Does all this sound impossible? Not only hard to believe — but hard to achieve?

Then get set for the surprise of your life!

YOU WILL BELIEVE IT . . . AND YOU WILL ACHIEVE IT!

Stop and think for a moment. Skeptics were once convinced that the earth was flat. They were dead certain that the new-fangled automobile would never, ever replace the horse and buggy. Man reach the Moon? Impossible!

You and I know differently. The "never happens" of yesterday are stark realities today. So if you are still a skeptic, I'm more than willing to give you the opportunity to make a liar out of me. To prove that everything I've told you so far could "never happen".

Along with the opportunity to prove me wrong, I'll also give you the "risk-free" chance to prove I'm right . . . along with a free gift for you to keep. Here's my proposal.

My company has just released a strange new manual dealing with a subject that has fascinated the human race since the beginning of time. That subject is *parapsychology*. It deals with the ability of the mind to project thought and communicate with others, outside the body, using none of the five senses.

The manual takes this exciting subject and develops it into a new technique to help you command, control, and dominate people with your mind alone.

Actually, you do not need the manual to do this. You have already done so many times without ever realizing it, through your own unconscious native-born ability. The manual will help you to understand the technique so that you can perform it consciously, on demand, to achieve your goals and wishes.

We call this technique **SUCCESS** — the science of extra-sensory persuasion. This is not the regular ESP you've heard about. This is Extra-Sensory Persuasion. Properly used, it permits your thoughts to influence one person or many.

Originally, this manual was to be the basis of a personally-conducted course with a fee of \$250. But when my company saw the manuscript, they felt that it was so simply and clearly written, the instruction so precise, that anyone who could read could master the technique.

Therefore, no class, no course were required. And instead of \$250, we could slice the price all the way down to a mere fraction of the normal cost . . . payable only if you are fully convinced. And with the transaction handled entirely by mail for your convenience and privacy.

FREE MANUAL REVIEW FOLIO IS YOURS FOR THE ASKING!

So be as skeptical as you like — but keep an open mind and send for your FREE Manual Review Folio. It details in awe-inspiring depth the concept of **SUCCESS** and how you can use it at will to make anyone do anything . . . with your thoughts alone!

It offers you an amazing no-risk plan to try **SUCCESS** for a full 30 days at home, at the office, on a date, or wherever you happen to be, night or day. Convince yourself beyond a shadow of a doubt that this manual truly

TAKE THIS FREE GIFT MONOGRAPH AND START MAKING IT BIG!

Do you dare to take a close, hard look at yourself? What's really stopping you from making good? Are you still making excuses about why you can't afford that shiny new Caddy, that plush new home, expensive custom-made clothes, and all the other trappings of the good life?

If your ship still hasn't come in . . . or even if you've missed the boat, take heart. You can make good, beginning now. And you can do it **FREE** . . . entirely on your own!

First, let's face a few facts about you! You may have wondered about "what" it is that stops you from being successful. Maybe you've been able to pinpoint it. You think it's money . . . connections . . . ability . . . health . . . education . . . or just dumb luck.

Yet the "what" you believe stands in the path of your march to the top, may not be the real "what" after all. We believe that this real "what" is one which you know all about. You face it daily and nightly. This key "what" is your personal "Success Barrier".

It actually prevents you from taking full advantage of any lucky break. It shackles your feet so effectively that you find it virtually impossible to move forward toward your goal.

It even serves as your "whipping boy" — your convenient excuse for failing. It acts as a dismal crutch for your "not making good."

BUT IT DOESN'T HAVE TO! Once you understand this "what" that undermines your efforts and keeps you cruelly pinned down, you can finally break its ruthless grip. Yes, you can eliminate it from your own life by your own efforts and no one will ever know. What they will know — and see for themselves — is that **YOU ARE SUCCESSFUL!**

How can you perform this vitally important feat — perhaps the most important act of your entire life? How can you once and for all crash through your personal "Success Barrier"?

The answer may lie in an exclusive Monograph "YOUR SUCCESS BARRIER — HOW TO SHATTER IT FOREVER." Details of how you can receive a gift copy of this priceless discovery will be included **FREE** with the Folio described in this announcement. It's your reward for promptly returning the coupon below.

gives you the fantastic power to command, control, and dominate everyone you meet.

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ASTRO

The Mysterious Trident

If we were to decide on a symbol to represent the mysterious intentions and the miraculous powers of the ancient astronauts, then it would be the universally recognized trident.

By David Swanson

■ We know from history that when explorers have discovered primitive tribes, they have made very dramatic impressions on the natives. One example occurred in the South Sea islands during World War II. Frequently Allied aircraft would be forced to make emergency landings on unexplored islands.

The inhabitants, who had never seen a white man—let alone an aircraft—were frightened, of course. When the pilots persuaded the natives of their good intentions they exchanged gifts. A mirror or steel ax, which seems insignificant to us, was a precious possession to the local chieftain or witch doctor. Eventually the pilot would make contact with his base and leave the island.

The story does not end there, for almost immediately a tribe would form what is known as a cargo cult. They made straw models of the aircraft, performed rituals designed to bring the pilot back and preserved whatever momentos they could find in a religious shrine.

As the years have passed, fewer and fewer people remember the exact visit of the pilots, but the religion and its ritual have survived. The pilot became a god, the plane a winged bird, the mirror a sacred relic. We don't know what will happen to these cargo cult tribes in a thousand years; perhaps only one artifact will remain—the letters USAF followed by a star. Everything will have been lost or



When you think of the devil, you think of the trident. The two are seldom separated. The satanic mass is celebrated by this convocation of witches under the spectre of their ancient god, whose head serves as the trunk of the trident-shaped bushes.

destroyed, but the letters and the star will stand out forever as a constant reminder that one day the gods came down out of heaven, brought gifts to the people and magic to the witch doctor and then returned to the sky.

Today there is such a symbol, which was left to us by the ancient astronauts tens of thousands of years ago. As with our example in World War II, very little is left of our visiting gods and goddesses. A few buildings still stand, an occasional story of their exploits filters down, but basically few concrete items remain. The exception is a very distinctive symbol, which is

known world-wide and which has come to represent the world of mysterious and unexplained phenomena.

The symbol is a trident. For those who are not familiar with this term, it is a three-pronged instrument, frequently forming the head of a weapon. As you look through the pictures in this article, the shape will become more familiar to you. Actually, the trident is a very common symbol and appears all over the world in a variety of situations. There is, however, an important ancient astronaut link here. Perhaps the following story, part fact and part fantasy, will enhance your belief in the extraterrestrial hypothesis.



The God of the Witches dominates the globe and clings tightly to its trident, the symbol of everything sinister and mysterious.



The builders of this 'Candelabra' trident have never been identified, the reason for its construction remains unknown. Whoever can decipher its meaning will unlock the secrets of the ancient astronauts.



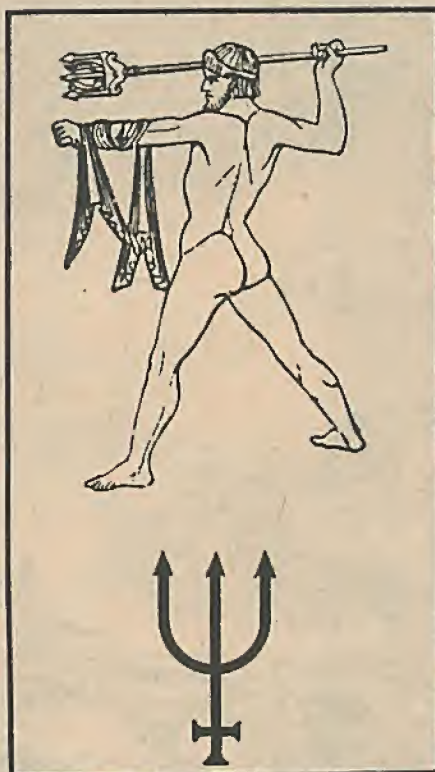
The "candelabra of the Andes" stands over 800 feet high and was built by an ancient civilization for unknown reasons. Notice the similarity between this mysterious symbol and the Greek letter Psi, which is used to characterize all ESP activity. What an unusual coincidence that one of the best proofs for "ancient astronaut" visitation is also used by scientists to designate ESP.

Tens of thousands of years ago there lived a very primitive group of people in the northern Andean region of South America. One day there appeared in the sky a bright flaming object which got closer and closer to the earth and finally landed upon it. The frightened population gathered around the space craft and observed several humanoid shaped gods emerge. This area was to be their home-base and they proceeded to build landing strips on the Nazca plains and an isolated city latter known as Tiahuanaco.

For the most part, the gods stayed out of the way and to themselves. They were not friendly and shunned the company of the earthlings. Many years later, after the gods had returned to the sky, only a few items were left to remind the inhabitants of the event.

A wise king, realizing that his people would soon forget what had happened altogether, ordered that a gigantic trident be inscribed on the side of the mountain. It is even possible that the gods themselves had designed the project and helped with the more difficult technical problems. In any case, the figure was carved over 800 feet high and only fully appreciated by individuals who could view it from the air. The figure became known as the "Candelabra of the Andes," but nobody knows what its purpose might be.

The figure has no function because it is a symbol of something more important. It serves the same purpose that the letters USAF and the star do



The Greek god Neptune carries the pitchfork weapon, which is the symbol of our seventh planet. As lord of the ocean he is associated with all things which are mysterious and deep.

on the side of an Air Force jet. It is the simplest way for the extraterrestrials to say that they were here and do not want to be forgotten. This message takes on meaning only when we look into the other cases in which the trident appears.

Three god-like individuals employ the three-pronged staff as part of their standard equipment. The first is

Shiva, who is known as the Destroyer and is a ferocious archer god shooting arrows at whomever he wishes. In all fairness, Shiva is a complicated mixture of opposites, and although the destructive side is given the most attention, there are important elements of goodness and kindness. What is of interest to us is that the god frequently carried a trident which seemed associated with the psychic powers of his third eye. Little is known about the exact connection between the two, but the three points of the staff correspond to the two normal human eyes, plus the additional magical powers of the god's third eye.

Another god we know a lot more about was Neptune. He was one of the original Greek gods, and although he began his mission high above the earth with the other gods, he eventually sank downward and took control of the ocean. Few other gods experienced this fall from grace, but Neptune took it good naturedly.

The trident was always at Neptune's side and it became associated with the murky depths of the ocean and the turbulence of the sea. Even in

(Continued on page 66)

ON BOARD AN ANCIENT ASTRONAUT SPACECRAFT!

By Ivan Boyes

From a modern day UFO encounter came an amazing time travel experience and a look back at our own origins!



Artist's conception of Ivan Boyes' experience.

■ Today, even as a UFO researcher and ancient astronaut theorist, I still have to force myself to talk openly of the events that transpired within a 48-hour span in the middle of October 1960. Only the evidence of later events convinced me that the contact had actually occurred.

At the time I was a 15-year-old student who had never heard of UFOs. Then on the evening of October 19, my world was drastically altered. At four-thirty in the afternoon I arrived home from school and proceeded to do my homework for a few hours, until a very strange feeling came over me. I had the overpowering urge to get up and go outside. The feeling soon became a compulsion. I went out around seven o'clock and walked in a southerly direction to the Queen Elizabeth Highway. I was being pulled by an unknown power to an equally unknown destination!

Before I knew it, I had hitched a ride out toward the Welland area of Ontario. Then I found myself walking into the bleak countryside to the north of the highway. The brooding black silhouettes of the bare trees were my only company as the strange force inside me drew me into the dark abyss of the star-studded night. There was no moon that night to light my way. The night seemed so very dark and eerie with the wind creaking the bows of the trees and rustling the dry leaves. I was terrified, but I continued to walk for over three miles.

My thoughts were being tossed around like the autumn leaves on the ground. Why was I out there? What was pulling me into this remote area of the country? There were no farmhouses; no lights anywhere. What was wrong with me?

Suddenly the whole area around me lit up. My first confused impression was that a nuclear bomb had gone off! Then I realized that the brilliant source of light was directly above me. As I looked up toward the light I found that it was brilliant but not painful to look at. It was a soft, brilliant light—if there is such a thing. I saw within the light a large, bluish-white craft. It was oval-shaped and must have been at least 100 feet above the ground and at least that much in diameter.

Motionless, the craft continued hovering above me. Was this what had drawn me into this remote area? Was this the reason I had come? Somehow I knew that this object was not from our civilization and that it was indeed an alien spacecraft from some un-



UFO abductee Ivan Boyes of Auckland, Canada.

known world. It could have been a product of some world government, for all I knew about aircraft development at that time. Then I thought to myself: Why couldn't there be life on other planets capable of traveling to Earth? Why couldn't this be one of their vehicles?

Then I started to do something contrary to what I wanted to do at the time. I decided, in a fit of courage, to take full advantage of the incident and to try to find out where this object had come from. In my boyish wisdom, I felt I had nothing to lose and everything to gain by not being frightened. When would I ever get another chance to be this close to a

real flying saucer? "Who are you? What do you want?" I called to the hovering object. My voice was firm, and my attitude was free and open to discovery.

Then the most unexpected thing happened. A loud resonating voice spoke out from the flying saucer saying: "Do not be afraid. We will not harm you. We will return tomorrow night to confirm this sighting and visit."

I had not really expected a reply from the flying saucer; now I knew that the craft was definitely controlled by intelligent beings. Within a few short seconds the flying saucer began to move toward the northeast, gaining altitude very quickly. Then it sped away with a sudden burst of speed, only to dematerialize in mid sky! All this time it kept its bluish-white glow which was made even more distinct by the black sky with its starry firmament.

I then proceeded to walk along the country road, continuing in the same direction as before the flying saucer contact. It must have been just over an hour before a car came along, and I got a ride to Niagara Falls. There I went to the Canadian Customs office at the border and was allowed to phone and arrange a way to get home again.

When I returned home, I went directly to bed, sleeping until around six p.m.! I knew I had to go to school the next day, thus I just relaxed in my room and started to think about what the voice from the flying saucer had told me about returning to confirm the sighting. Thoughts went through my



Boyes' sketch of his first encounter with a UFO.

ON BOARD AN ANCIENT ASTRONAUT SPACECRAFT!

mind of how they could possibly confirm it. Before I knew it, the time was eleven p.m. and I certainly wasn't tired. So I just turned out the lights and continued to ponder over the sighting.

I was interrupted only once and that was when my clean and neatly-folded clothes were placed on the dresser drawers for me to wear the next day. This fact was to play a very important part the next day.

Shortly afterwards, when everyone in the house had gone to sleep, I began to have another strange feeling. The feeling of not being alone and that someone else was there watching me. I thought: "Who is there . . . are you from the flying saucer?"

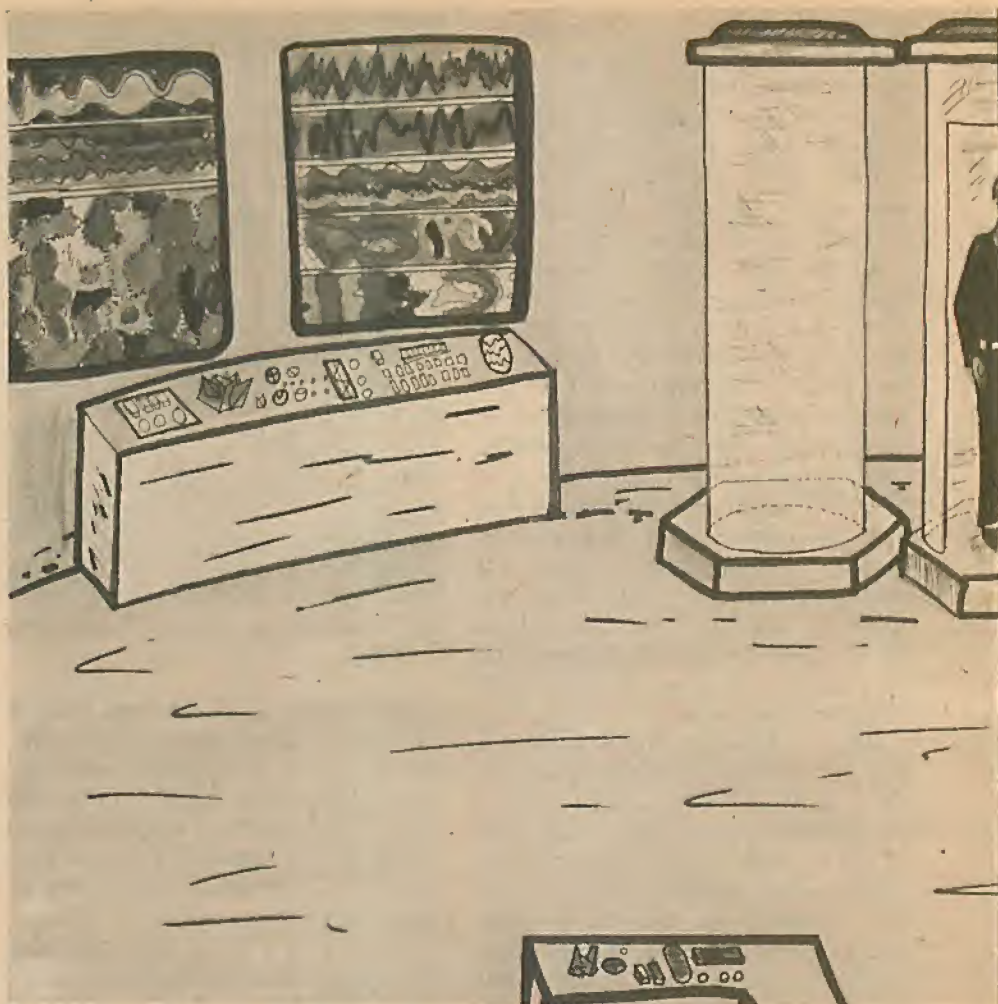
Then a voice answered by some form of thought transference. "Yes, we have returned to confirm last night's contact. Don't be afraid, just relax and prepare yourself."

I sat back on the bed for a few moments before a total blackness overtook me, a blackness that did not result from falling asleep. The next thing I could remember was suddenly finding myself on board what I took for a flying saucer!

Looking around from the inside of some form of transparent tube that I had found myself standing in, I noticed that the craft was circular in design and made up of an opaque, whitish-blue colored metal. The instrument panels and the floor were of the same texture and metal.

I stood facing the center of the craft for a few seconds and then stepped down from the platform and walked toward a man six feet in height with snow-white hair of a relatively short cut. This white hair contrasted with the spaceman's metallic bronze colored skin and was set off by his vividly sparkling sky-blue eyes. His strange, yet beautiful stature was truly complemented by the equally vivid sky-blue softly textured flight suit that he wore. There were two other aliens of the same composure on board the saucer, except that their hair was of an ebony color.

The alien then approached me, showing his strange personality more than ever. I noticed the black boots he had on that came up four inches past



Author's own sketch of the interior of the UFO onto which he was "beamed."

his ankles.

The white-haired alien approached me saying; "We have brought you here because there are many important things to be done in the future of the Earth; these will change its history for the better or for the worse. It all depends on where a person stands in relation to his civilization."

As he spoke of these things, we began to walk toward a screen mounted on the back of a control panel. The panel extended out about two feet from the wall, being about six feet across in a slight curve so that it could fit in with the circular shape of the saucer. The alien then manipulated a few dials and switches which resulted in the screen suddenly flickering on with a brightly colored three dimensional picture. The scene that flashed on the screen I recognized as Rio de Janeiro, Brazil at night time, seen from an aerial view.

Either the saucer had travelled into the future or I was looking through a time screen into the Earth's future. Whatever it was, I saw a scene that made my hair stand up on end! Rio first appeared as it usually does at

night time with its bright city lights and traffic. Then the whole atmosphere became strange and tense, and suddenly the city began to convulse from an earthquake of extreme magnitude causing the buildings to quiver. A burst of flames shot upwards in a serpentine fashion to lick the night sky, giving the black sky the reddish hue of the fires.

Then, I noticed a colossal tidal wave rolling in from far out in the Atlantic Ocean. From the view on the saucer's screen, the wave must have been several thousand feet high and was heading directly toward the city and coastline at a tremendous speed as the Brazilian coastline sank beneath the ocean! As the tidal wave approached the city, it towered above it like a mighty hand, ready to smash down the doomed city as if it were an ant hill. Then the watery wave was crashing down on the burning, quaking city, sending up a mixture of debris, steam and foaming water to smash against the mountains behind the city. Pouring through the passes with a foaming rage, the ocean engulfed the sinking eastern coast of Brazil.



From what I could gather of the scene I had just witnessed, this was caused by new land areas coming up in the Atlantic Ocean and parts of the coast of South America going under. It was only a few years later that I learned that in the survey done during the International Geophysical Year, evidence was found that this is occurring.

The alien then said, "This is only an example of what your planet will be going through in the near future; there will be other great catastrophes on the planet as well. Your civilization is coming to its end as have other greater civilizations."

The alien then showed me the control center on the ship, the pilot's command seat which was located in the center of the saucer's floor. This was the seat in which I had first seen the alien. Here he could sit and manipulate the main controls on either side of the seat. The other control panel was off to one side of the circular room, extending out for two feet and six feet long with a slight curve in its length, being on the opposite side of the circular room

from the time screen viewer. Nearby were large screens that pulsed and swirled in different intensities and fantastic designs of colors and directions. These graphs were explained to me as being guidance charts or graphs showing the different vibrations and colors representing the different states of energy. These show up as different colors for each vibration. Thus a person can read the speed, position, density of energy and if it is positive or negative energy.

After this explanation of the graph charts, the alien continued on saying, "Another reason why you are here now, besides seeing the inside of this flying saucer is that we wondered if you would like to help us."

From the manner in which the alien had said this, I was getting the impression that I was being told I was to be drafted by the local cosmic draft board or something. This was not to be just a casual contact, but one of importance. Space travellers to this

planet don't make contact with Earth people, at least not unless they really have a good reason to.

The alien spokesman then resumed a more relaxed and friendly composure and continued, saying: "You must realize why you have been kept alive the length of time you have. You were supposed to have died at birth, and yet you have survived. Why are you alive after being born with an unknown disease, keeping the doctors baffled as to why you are still alive? You were only kept alive to fulfill our needs."

I seemed to know what he was talking about. Most of the previously known contacts between Earth people and aliens have been outright landings and contacts, which put both the alien and the contactee in grave danger as most of the real contactees have been killed or silenced by the Men-In-Black. Why? Because the contactee failed in conviction and strength of

(Continued on page 51)



Sketch of the teleportation incident.



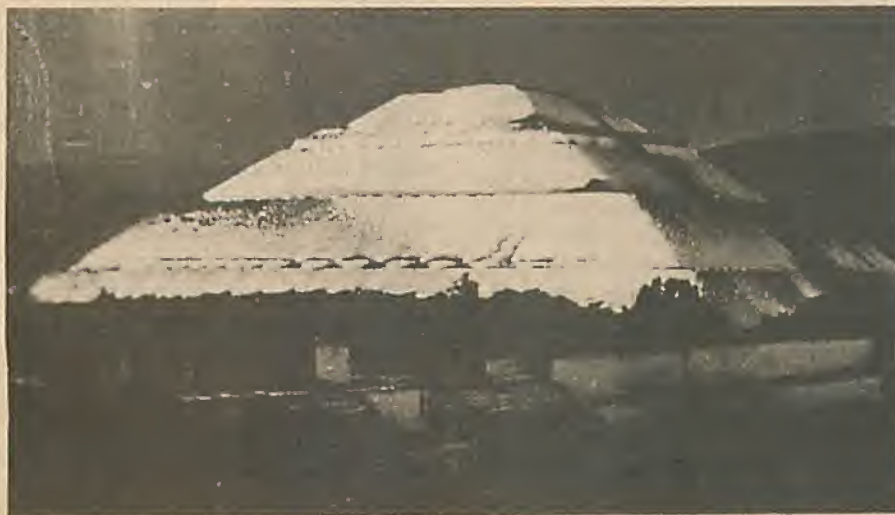
The Pyramids Are An Ancient Space Communications Network!

By T.B. Pawlicki

■ According to a script made popular by Thor Heyderdahl, an expedition of ancient Phoenicians financed by the Queen of Sheba embarked from Tyre on three papyrus rafts. After passing between the Pillars of Hercules they continued across the Ocean of Atlas, hoping to discover America or a sea route to the Indies—whichever came first. As soon as they made landfall in the Orinoco country, they set out on a march through the jungles of Amazonia until they reached the altiplanos of the Andes. Upon reaching the high



The pyramids in the Giza group (Cheops at the far right).



The pyramid at Teotihuacan, Mexico, at night.



Remains of one of the pyramids at Uxmal, Mexico.

country, mission commander viewed the Plains of Nazca with an inspired eye and uttered the immortal words, "This is the place." Then he directed half of his surviving crew to begin building great pyramids like crazy. "Use local labor wherever possible to stimulate the native economy, but lay off the fraternizing with the squaws," he said. The remainder of his men were put to work cutting the balsa logs they needed to reach Easter Island. Their mission required the building of more pyramids in the South Pacific, and penalty clauses would come into effect if they did not keep moving.

After all the heroic labors Heyerdahl undertook to conceive of his theory and organize his daring expeditions, it is a pity that he overlooked the interesting pattern of distribution taken by the prehistoric great pyramid civilizations.

The main pyramid civilization grew up around the Great Pyramid of Cheops, rising above the Delta on the Giza Plateau, a few miles from ancient Memphis on the Nile. As you can see for yourself by merely eyeballing a global map, this is just about the center of the world's land masses. I should like to believe that Erich Von Daniken has his facts straight when he

NASA recently took out a patent for a "Space Communications Antenna" based on the exact design of the Great Pyramid. Perhaps NASA realized that the idea has already been tested, for there is mounting evidence that the pyramids of Earth constitute a radio broadcasting system for communication with other planets!

assures us that this is the *exact* center of the earth's continental land masses. This region has the most powerful electromagnetic effects known to occur naturally; perhaps this is why the region has always been called "The Holy Land," long before the Bible was written. Peter Tompkins says the atmosphere in this land possesses a gradient of 500 volts to the metre. Also in his **Secrets of the Great Pyramid**, Tompkins relates that when British inventor Sir W. Siemens climbed to the summit of the Great Pyramid, he found his body discharging sparks, as

if he were standing on a high voltage coil. This information, by itself, would lead to some interesting speculation on the properties of pyramid power, but the significance does not become apparent until we look at the other great pyramid civilizations.

The goal of Heyerdahl's first expedition was Easter Island in the South Pacific. The island is also noted for having very powerful natural electromagnetic field effects on its soil. The island is the farthest out of a group of islands which once was the home of another prehistoric great pyramid civilization. These people called themselves "Children of the Sun," as did the original pyramid people in Egypt. This region is 180 degrees from the Nile Delta—180 degrees defining the second harmonic of the planet Earth, considered as a vibrating sphere.

A third prehistoric great pyramid civilization grew up on the west coast of the Americas, from the Great City of The Sun at prehistoric Cuzco to the Great Pyramid of the Sun at prehistoric Teotihuacan. This dispersion describes an arc 120 degrees from the central Pyramid at Giza—120 degrees defining the third harmonic interval of



One of the smaller pyramids at Chichen-Itza, Mexico.

the planet Earth, considered as a vibrating sphere.

Ninety degrees in the other direction recent archeological diggings have unearthed the greatest pyramids yet discovered, 1000 feet to the side, buried in the jungles of southern China. They were thought to be natural mountains until the overgrown vegetation was cut away. Ninety degrees is the fourth harmonic interval of the Earth, and this region is the ancestral homeland of the Japanese, who still call themselves "Children of The Sun."

The meaning of this far-ranging coincidence was discovered by accident in the early days of the Second World War. At that time radar spotters picked up echoes from distant aircraft by listening in earphones instead of watching "blips" on a fluorescent screen. These crews reported with great frequency hearing whistles for which no one at the time could give any reason. Eventually, research published in **Scientific American** reported the discovery of an ionized layer in the upper atmosphere which selectively filtered radio waves in the $7\frac{1}{2}$ cycle per second band and apparently reflected them back to the Earth, bringing them to a focus at the

antipodes. When lightning strikes, a broad band of radio waves is emitted to be heard in unfiltered radio sets as static. Apparently, the $7\frac{1}{2}$ Hz. band was filtered out from lightning striking at the other side of the world by the ionized Schumann Layer and brought to a focus 180 degrees distant, where the early radar spotters heard the static as whistles.

The $7\frac{1}{2}$ Hz. frequency possesses two properties of great interest to the military. The first is that it can travel all around the world on the Schumann Layer without losing signal strength; the other is that it penetrates water. The United States Navy realized this was just what was needed to keep in constant radio communication with the nuclear submarine fleets ranging under the world's oceans, so the Navy began a new world-wide military communications system broadcasting on the $7\frac{1}{2}$ Hz. frequency by stripping to bedrock 10,000 acres in Wisconsin to function as the antenna.

The striking property of the $7\frac{1}{2}$ cycle per second radio wave is that it is exactly 25,000 miles long. This means a radio wave emitted at that frequency

will expand in a growing circle at the speed of light until it encompasses a whole hemisphere of the planetary globe, and then it will contract until it comes to a focus at the antipodes. At this point it changes phase and expands again to return to another focus precisely at its point of origin. It arrives at the point of origin at precisely the instant to coincide with its own following wave. This means there is only a single wave existing at any one time. The entire planet beats electromagnetically at this frequency like a cosmic heart. The Earth is resonating.

Resonance means the Earth also will be producing overtones of one-half the fundamental frequency, with a strong point 180 degrees from the source of the original signal, one-third the fundamental frequency, with a strong line 120 degrees from the source of the original signal, one-quarter the fundamental frequency with a strong line 90 degrees from the source of the original signal, and so on in fractions of twos and threes.

The locations of the prehistoric great pyramid civilizations are in precisely the right regions to receive the strongest signals from the electro-

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The mystery of the Logan stones has lingered for centuries. Why would anyone wish to pile massive, saucer-shaped stones on top of each other, reaching to the skies?

The strange "rocking rocks," which seem to defy gravity, were constructed by ancient Druids in England as part of their worship of saucer-shaped rocks. Were they really worshipping the flying saucer gods?

The Saucer Worshipping Druids

By Richard Ross Toronto



A view of the saucer-shaped rock configuration known as the "Wringcheese." In upper right, near the top stone, can be seen a hollowed-out basin for burning sacrificial oils. Was this used as a beacon for UFOs?

■ The ancient practice of stone worship once was widespread throughout the world. Unlike the never dying cult of Wicca, the stone worshippers were obliterated during our scientifically minded Age of Reason, leaving only fragments of their mysterious and little known religion. What was once a highly complex philosophy and primal understanding of the earthly elements now lies forgotten and yellowing in the pages of tomes written hundreds of years past.

Few physical remnants of this odd but fascinating cult exist due to their nature and reputation. Many of the consecrated stones were destroyed purposely by God-fearing people out to erase superstition. But some have survived, and the best examples are found in the so-called Logan rocks of England.

These stones have a peculiar nature about them that cannot help but instill wonder in all who see them: they are so precariously balanced that they can be *rocked* back and forth with very little effort.

They seem to be gravitational anomalies.

One of the earliest accounts to be found is that of Pliny, who tells us that in the town of Afia there was a "rock of a wonderful nature. Lay one finger on it and it will stir, but thrust at it with your whole body and it will not move." Ptolemy Hephestion mentions the Gygonia Stone, which could be moved with the stalk of a lily plant but, on the other hand, could not be removed by any force put upon it.

The word Gygonius apparently is Celtic, as Gwingog means "the rocking

stone." In Wales they called it Y Maen figl, or "the shaking stone." In Cornwall, where a large number of these stones still exist, it is known as the Logan or Logging stone. Logan signifies a pit in Cornish, or a hollow of the hand (often these rocks have depressions cut into their tops), and Leagan means "high rock." Some old scholars thought that Logan was a corruption of the Welch word

Llygadtyn, meaning witchcraft, with which

(Please turn page)



This set of Logan stones is stationary, unlike the others which seem to go against gravity in their constant, rocking movements.

these rocks were long associated.

The "why" of all this can only be explained in the attitudes with which the ancients held rocks and stone. Not only were some rocks accredited the power of oracular prediction, but also the ability to cure human diseases as well as determine cases of jurisprudence.

The Phoenecians made the image of the sun one black stone, round at the bottom, its top either a cone or wedge shape. Their close neighbors, the Syrians, worshipped a rude stone image of the sun. The Arabians, wrote Maximus Tyrius, "worship such a god as I have not before met with; the form of the idol is a quadrangular stone, likely dedicated to Mercury."

Borlase, the Cornish antiquarian and scholar, wrote a thorough book in the late 1700s, concerning Cornish Druids and their customs. He relates that, "Among the several demigods that went by the name of Hercules, I find one called Hercules Saxanus, who was worshipped more especially in rocks or in rocky places. The statue of

the thespian Cupid was a rough stone untouched by a tool; and the Grecians in general, in their more ancient times, worshipped rude stones instead of images."

The belief was, according to Borlase, that rocks were first chosen to represent the gods because of their firmness and seeming immortality, "neither disappearing soon, as fire; nor ruffled, and by drought dissipated, like water; nor wasting away like earth; and therefore proper emblems for strength, shelter, shade and defense."

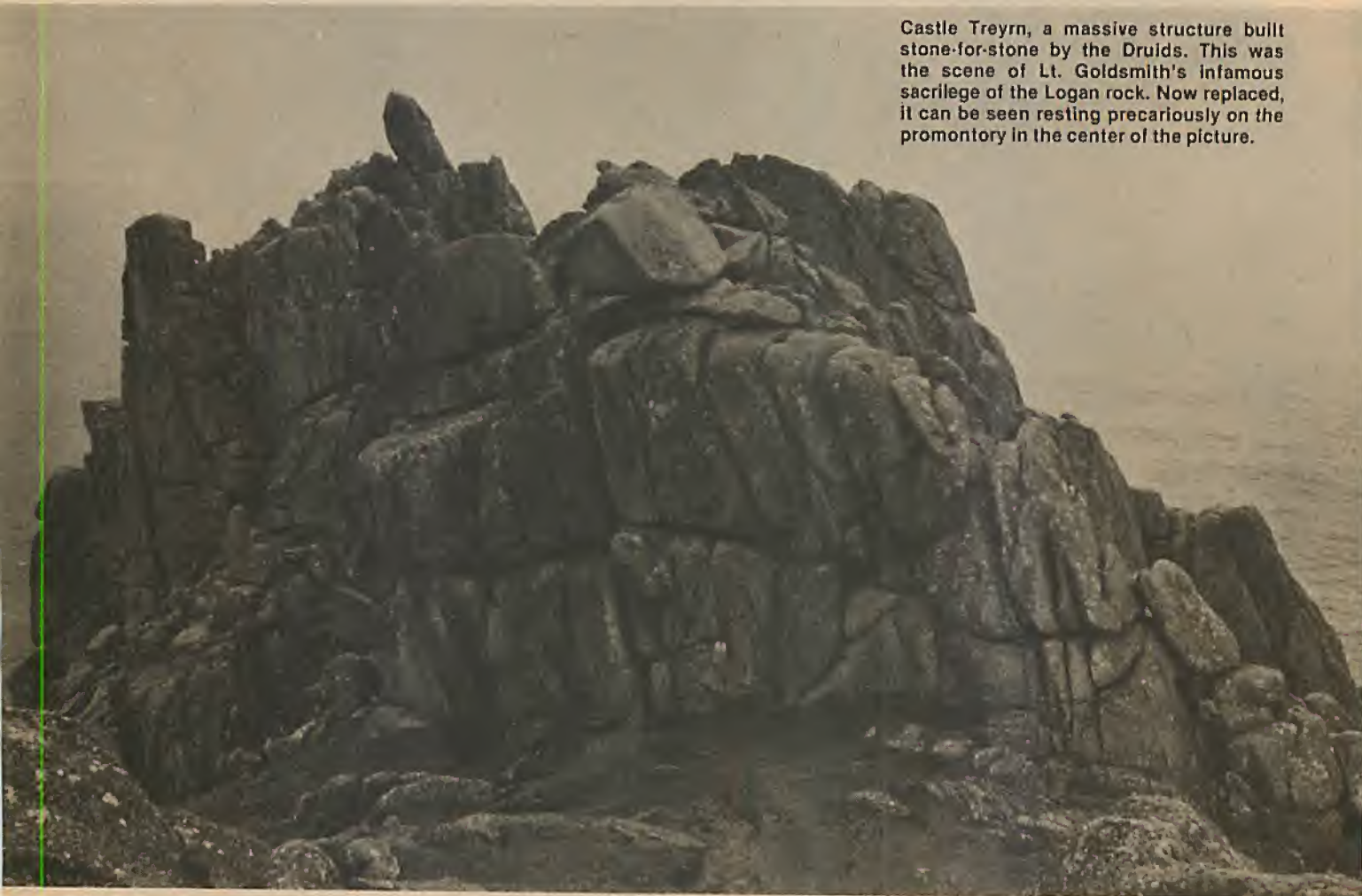
After the rocks became symbols, he contends, they were most often changed and modified to suit their particular purpose. This is why we find two classes of Logan stones: the natural and the artificially manipulated.

In England, these stones were closely linked to the Druids; in most every sacred meeting place of the ancient Druid law-givers and magicians, one would likely find a Logan stone. In the village of Stanton Drew,

Somerset, where many Druid artifacts have been unearthed, one may still find a Logan rock, a cromlech, two stone circles, traces of the Via Sacra, or Druid Way, and an ancient British camp. Stanton Drew was called a "Druid stone town." The rocking stone called Cryd-Tudno, or the Cradle of St. Tudno, was at the end of an avenue of standing stones called by a name that signifies "the High Road of the Deer." In British symbology, the branching antlers of the deer represented the dayspring or rising of the new sun; and it is supposed by Bayley, in his book *Archaic England*, that this stone was once the shrine of the new or rising Tud (sun-Tud, no-neo). "And in all probability," he wrote, "the High Road of the Deer was once the scene of some very curious ceremonies."

The Druids stayed in power as long as they commanded their environment. Yet it is hard to imagine that some of these stones (some weigh more than 700 tons) could have been placed by the ancient arts of the Druids. But

Castle Treyrn, a massive structure built stone-for-stone by the Druids. This was the scene of Lt. Goldsmith's infamous sacrilege of the Logan rock. Now replaced, it can be seen resting precariously on the promontory in the center of the picture.



Another view of the "Wringcheese," the 32-foot tall, mysterious Druid shrine. The small clump of stones to the right was added in the last 300 years for more support.

The size of the shaking stones, a carefully balanced array made by the Druids, varies from very small to massive.



William Borlase goes on to point out, in his study of the subject, that "the Druids had skill enough in the mechanical powers to lift vast weights." And again, "the ancients had powers of moving vast weights of which we have now no idea."

One of the most unusual of these shaking stones is the Wringcheese, which is located to this day on a moor in Cornwall. For centuries it has attracted the attention of travellers and sightseers. The upper stone is claimed to have been a Logan at one time, and it was rocked by the use of a long pole; but part of the great weight which kept it poised is now gone. The top of this stone has two basins cut into it, although part of one has been broken off. The whole pile of stones (see photo) is 32 feet high. The great weight of the top section, with the slender middle and base, makes one wonder how such a precarious pile of rocks could weather the storms of such an exposed condition for so many centuries. It is probable, however, that this deity was constructed by removing other stones that might have

been surrounding it rather than piling stone upon stone. The small stack of squarish rocks to the right of the main pile probably was added after 1750, because Borlase's lithograph of this monument does not show it.

Most of the photographs published here (which were taken by the author) show natural rather than artificial Logans, although it is often difficult to tell with some of these due to the weathering process and vandalism over the years. Yet there is no doubt that some Logan stones were placed by human hands. Among these the rock quoit on Karn-lehau in the parish of Tywidnek is a good example. It measures 39 feet in girth, averages four feet thick and lies on a single stone—poised there "as if placed by the most skilful artist."

On the Island of St. Agnes in the Scilly Islands off Cornwall, there is a stone of this type which has a pedestal 10 feet high; it is 47 feet in circumference, and only half of its base touches the ground. The upper rock rests on one point so well that two or three men with a pole can move it.

The upper, round shaped stone is eight feet, six inches high, and 47 feet in girth. On the top of this stone is a basin.

One of the reasons that so few of these strange artifacts remain has been their close tie to the Druids. As our modern age emerged, the Druids were disparaged as charlatans, quacks and blood-thirsty sacrificers of human life. Their art was systematically undermined by a growing Christian movement as well.

In the parish of Sithney stood a famous Logan stone commonly called Men-Amber. It was 11 feet long (the mystic number of the elves). It had a top stone that was so well balanced that, as one Cornishman, a Mr. Seawen, wrote over 300 years ago: "A little child could instantly move it, and all travelers that came this way desired to behold it; but in the time of Cromwell, when all monumental things became despicable, one Shrubfail, then governor of Pendennis, by much ado, caused it to be undermined and thrown down, to the great grief of the

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Sodom And Gomorrah

By Paul Brock

WERE DESTROYED

BY ANCIENT ASTRONAUTS

A Soviet scientist has found evidence that the two most infamous cities of Biblical times were destroyed by visitors from the stars!



■ Sodom and Gomorrah, depraved cities of the ancient world, were not destroyed by fire and brimstone as described in the Bible. They were wiped off the face of the earth by a nuclear blast set off by invaders from outer space!

That, at least, is what one of the Soviet Union's leading scientists emphatically believes, and he backs his belief with all the ingenuity of an astute physicist-mathematician.

His name is Professor M. Agrest, and his startling views were given the full treatment in Russia's **Literary**

Gazette. American scientists cautiously describe them as "on the fantastic side" but add hastily that they are "no more fantastic than the idea of earth satellites was before World War II."

Before the dawn of history, Agrest says, our earth was invaded by beings from another star or planet. These beings were highly intelligent—far more so than the humans inhabiting Palestine at that time. They possessed nuclear weapons and had no hesitation in using them on Sodom and Gomorrah, former cities of Palestine in the vicinity of the Dead Sea.

These two cities were known, together with Admah, Zeboiim and Zoar, as the "cities of the plain." Proverbial for their wickedness, they were destroyed, the Bible tells us, "by fire and brimstone." (Genesis xix). The exact nature of the fire and brimstone catastrophe has been a riddle for centuries.

Now comes Agrest, who claims that the two cities were blown to bits by a nuclear blast. The invaders from outer space, he alleges, may have landed in the area of the Baalbek Terrace, a platform of huge stone slabs in the anti-Lebanon Mountains of Syria. Alternatively the slabs might have been constructed as a launching platform for the space travelers. To this day nobody has satisfactorily explained the origin of the strange Baalbek Terrace.

The area is not far—in terms of nuclear power—from the Libyan desert, where glassy bodies called tektites have been found. These tektites contain radioactive isotopes of aluminum and beryllium. Such particles, says Agrest, are probably traces of the spacemen's atomic missiles.

The famous Dead Sea Scrolls were found recently in an area adjoining the Lebanese mountains, and this fact is considered most significant by the Soviet scientist. "The description," he says, "that the scrolls give of the destruction of Sodom and Gomorrah cannot help attracting the attention of modern men who are familiar with nuclear physics. In modern language, this legend says people were advised to leave the area of future explosion, not to linger in the open, not to watch the blast. Those of the fugitives who looked back lost their eyesight and perished."

Agrest believes that the space men

tried to convey some of their advanced knowledge to the humans living in the "cities of the plain," but the humans were not interested in technical matters. All they were concerned about was having the wickedest good time possible—a theory confirmed to the hilt by researchers into the history and social customs of Sodom and Gomorrah. Such customs included grisly human sacrifice, cannibalism, complete sexual abandon, worship of pagan gods and the watching of blood-soaked exhibitions and spectacles.

Baal was the name of the heathen deity revered with such fervor by the licentious inhabitants of Sodom and Gomorrah. The word meant "lord" and was given to a number of gods, but Baal-worship for the Sodomites and the Gomorrahans meant the fanatical worship of the male forces of nature.

Thus Lot and his famous wife were both idolators, worshipers of male phallic symbols and serpents, of complete abandon and sexual debauchery. Under the debauched social system, virginity in a wife was scorned. She was free to cohabit with whom she wished, just as her husband was free to play the female field. The only object of being married was to provide the means for taking care of the children the wife produced. The husband was liable for their support whether they were his children or not, but if he liked he could sacrifice them to his pagan god, Baal.

Among the sexual customs practiced by the worshipers of Baal was one called "The Right of First Fruits." This was a temple law which dictated that a virgin bride must sit in the temple doorway before going to her husband and offer "first fruits" to any passing male who took a fancy to her. If the girl was endowed with unusual charms, the temple priest was entitled to avail himself of this right. He usually did, and both bride and bridegroom would consider his action a privilege. The fact that the wife had cohabited with a priest of Baal elevated the newly married couple to a place among the elite families of Sodom or Gomorrah.

If the priest ignored her, however, the bride was ravished by the first male to see her waiting in the temple doorway. Usually he was one of Sodom or Gomorrah's playboy rakes, who made great sport of drawing lots outside the temples for the privilege of de-

Agrest believes that the space men
A soviet scientist has revealed evidence
thousands of years ago and destroyed

that a nuclear explosion shook the desert
Sodom and Gomorrah.

flowering the latest brides!

Sir John Bolton, leader of a British team of archeologists and anthropologists, reported on the results of extensive diggings in the Sodom and Gomorrah area. "So far," he said, "we have unearthed the mineralized remains of several couples. Carbon dating shows them to be about 2800 years old, which would place them in the time of Sodom and Gomorrah."

When Abraham first entered Palestine during the infamous heyday of Sodom and Gomorrah, his herdsmen disagreed about where they should settle. Abraham told Lot that he might choose any part of the land and go there, but that he himself would go to some other spot. There was plenty of room in the fertile valley for both patricians and their families.

Lot had heard many stories concerning the wicked ways of the citizens of Sodom. They had intrigued him for years and he was anxious to find out if the stories were true. So he parted with Abraham and settled in Sodom with his wife and two daughters. The daughters soon married prominent young men in the city and the whole family soon drifted into the life of sex-license and debauchery practiced by all classes in Sodom and Gomorrah. No man knew which children were "his own seed," and this was regarded as a cardinal sin among the old patricians like Abraham.

Abraham took his barren wife, Sarah, and his herdsmen into "the plain of Mamre, which is in Hebron," and flatly refused to worship any god but Jehovah. He tried to save Sodom and Gomorrah from total destruction by searching for at least 50 righteous men in the two cities—but they didn't exist. The character of every man and woman was rotten to the core morally, mentally and physically. Venereal disease ran riot. Idiocy and inherited weaknesses were the natural result of so much inter-marriage between members of families already weakened by riotous and soft living.

If the children of Sodom had survived the total annihilation which finally overtook them, they would not have lasted long, according to historians and sociologists. They would have become a race of chronic weaklings, physically and mentally incapable of fighting the many famines and plagues that beset all Middle Eastern nations at that time.

The seed of Abraham, on the other hand, was rugged, intelligent,

industrious and resistant to disease. His followers and descendants obeyed the laws of Jehovah which the worshipers of "graven images" openly scorned. These laws dictated that work should come before pleasure, love should conquer lust and strict laws of health and continence should be obeyed.

In spite of their evil reputations, the two most wicked cities on earth were also the most civilized—if civilization is to be judged by material comforts. Their streets were laid out with the regularity used by modern town-planners. Their houses of polished stone and mortar were rectangular and often five stories high. Artisans in the city used crude pieces of machinery to lighten their labors. Physicians, lawyers, merchants and other professional men operated from "offices" in the downtown sections. Roads were paved with stone and sidewalks were used. Some houses had private baths



Sodom was once a typical city in Biblical times, until greed and perversion forced its own destruction.

hooked up to a hot water supply. The elite were driven about in chariots pulled by oxen. The dead were buried in cemeteries far from the cities.

But it was the same old story, repeated with macabre sameness throughout history. The citizens of Sodom and Gomorrah became too civilized, too sophisticated, too blase, for the times in which they lived. They became bored with the easy life and turned to sin, sex and debauchery for their kicks. They wallowed in all three up to their necks until that day of doom when "Abraham got up early in the morning to the place where he stood before the Lord:

"And he looked upon Sodom and

(Continued on page 54)

ASTROLOGICAL RESEARCH NEWS BULLETIN

The Secret Of Having Good Luck

Newest Discovery By I.A.A. May Be Biggest In The History Of Astrology

By J. C. Riley - Astrological Writer

"I am presenting here the most interesting story I have ever covered as an astrological writer. Read my story and find out how to become a luckier person. Yes, as a result of an astrological research discovery, you can actually increase your good luck. How? Find out in the following interview I had with Cary Franks, Chief Astrologer for the International Astrological Association. The interview was conducted at the Association's research center in the northern part of Canton, Ohio." (Canton, OH)

Question: "Cary, what is this luck project you are working on all about?"

Answer: "Very simply, we have uncovered the secret of having good luck. That is, we have found out why some people are so much luckier than others; why certain people get rich by being in the right place at the right time; how that certain person in everyone's circle of acquaintances (you know the guy) seems to always win door prizes, raffles, lotteries, cards and you name it; and why certain people are always lucky in love, careers and business ventures."

Question: "How did you discover the secret of good luck?"

Answer: "The whole project is called the Life-Luck Project."

"This project was commissioned by the board of directors over four years ago on March 7, 1971. Research data was gathered by: 1) Investigating historically famous, fortunate people, 2) Investigating famous fortunate people of today, 3) Observation of research test subjects (half of which were known to be lucky), 4) Analysis of more than 198,000 research questionnaires gathered from all over the country through I.A.A.'s nationally famous feature "ASTROLOGY TODAY" which has run in nearly every major publication in the country. Total number of people submitting birth information through "ASTROLOGY TODAY" was over 1.2 million. Total capital outlay for the Life-Luck Project was over \$192,000.00."

Question: "So, what was the result of all your research?"

Answer: "The end result of our four years of research is a special horoscope which is revolutionary in the field of astrology. This horoscope is called THE LIFE-LUCK HOROSCOPE. It expands and concentrates on only the luck areas of astrology. It also uses NUMEROLOGY and even PSYCHOLOGY. (It was discovered in Germany that the psychology of color has a profound effect on luck). We tested this horoscope using our in-house research subjects in real life situations."

Question: "How did the LIFE-LUCK HOROSCOPE do in this 'acid test'?"

Answer: WE WERE ABLE TO INCREASE THE GOOD LUCK IN OVER 95% OF OUR RESEARCH SUBJECTS.

"Now, I don't want to tell you some of the amazing things that happened to our research subjects, myself, because I already sound like I'm bragging. Let me make a quick phone call and get two typical research subjects up here. I say typical because many subjects were much luckier and many were much less lucky. They are the average. But, I want to use

them because they had never won anything in their lives until they used the LIFE-LUCK HOROSCOPE."

"Cary summoned two of the research subjects who had taken part in the final tests of the LIFE-LUCK HOROSCOPE. She said I was free to print their testimony. This really impressed me. Few people know that trade regulations are hard on testimonials from people. If an organization prints a testimonial with a person's name, it had better be true. Bear this in mind as you read the following testimonials from Ken Fronk and Rose Lineman."

"The two people entered the room and sat down. I first asked for the testimony of Ken Fronk of Canton, Ohio."

Question: "Ken, tell me your experience while using the LIFE-LUCK HOROSCOPE that was prepared for you."

Answer: "My LIFE-LUCK HOROSCOPE was prepared for me on March 1, 1974. The horoscope was in great detail and covered all areas of my life. But we, as research subjects, were told to concentrate on games so we could get the quickest test."

"I had never won anything in my life. In fact, I used to think of myself as a born loser. But, and I still can't believe it, here are the results of using my LIFE-LUCK HOROSCOPE."

"The first day my horoscope told me I would be lucky was March 16 to March 20. On March 17, I played the horses because that was listed high on my lucky area chart. I used the color and number information once I got to the track. And, that night I won \$506.00!"

"Now, I will just leave out the smaller winning nights and give you the highlights."

"I was told I was going to be very lucky May 19 to May 20. Using the same procedure: On May 19, I played bingo and won a \$10.00 door prize and \$60.00 in bingo. On May 20, I played bingo at my Moose Club and won the \$500.00 jackpot. On May 21, I played bingo again and won \$50.00. On May 22, I won \$525.00 on the horses and \$45.00 playing bingo."

"In October, the 6th to the 11th was a lucky period. But, I was told that October 9 was an especially hot day for me and I was to bet heavy. I played the horses and won the daily double and \$1,040.00."

Question: "I then asked for the testimony of Rose Lineman of Fredonia, Pennsylvania."

Answer: "Well, my testimony will be much shorter than Ken's because the only game I am interested in is bingo. I got my LIFE-LUCK HOROSCOPE on May 1, 1974."

"Prior to that time, I never won at bingo over a period of a month. I would keep monthly records. They would usually come out on the loss side with a few break-even months and a very few slight winning months. Overall, I was way in the red."

"Now compare this. By following the advice in my LIFE-LUCK HOROSCOPE, from May 1 to December 31, 1974, I had won \$2,219.00 over that eight-month period. I played on the average of once a week depending on my lucky periods, averaging about \$70.00 a night."

LADY LUCK



Cary Franks—Famous Chief Astrologer for I.A.A.—Director of the Life-Luck Research Project. Cary was born and educated in Cleveland, Ohio. She received a B.S. in psychology and chemistry from Case-Western Reserve University and a masters in polymer chemistry from Akron University. After graduating, she became interested in astrology. She studied the subject for 10 years and earned the highest certification given to professional astrologers. She has studied astrology in London and around the world. The mere fact that Cary is associated with this project may be lucky in itself. Many of her clients say that just being associated with her in any way seems to bring a person good luck.

"But, there are two things that impressed me about this horoscope more than my own experience. As a favor, I had the I.A.A. do a horoscope for each of two friends of mine."

"My first friend's horoscope told her to buy an Ohio lottery ticket on December 5. She soon found out that her ticket was a winner!"

"My second friend had a spicy experience. Her horoscope told her that she would have extremely good luck in her love-life in July. It told her to be active socially that month. She had more affairs that month than I think I had in my entire life. She came out of it with a lasting one—a guy that you couldn't have tailor made any better for her."

Question: "At this point, I have only one request from you people." I pleaded, "I want my LIFE-LUCK HOROSCOPE!" "Everyone laughed at this point as though I had just made a request that a million other people had made before me."

Answer: "Yes, there is quite a demand for the LIFE-LUCK HOROSCOPE since word has leaked out. And, we are now prepared to offer it to the public now—ON A SPECIAL BASIS. But, let me show you a sample LIFE-LUCK HOROSCOPE first so you know exactly what it is."

"I was shown a copy of this special horoscope. I can tell you it is something else. It is 31 pages long and contains things that you would never dream existed in a horoscope. To go into a complete description will take up too much space, so listed next are the highlights of the contents of the LIFE-LUCK HOROSCOPE."

• The LIFE-LUCK HOROSCOPE reveals the following:

1. WHERE, WHEN and HOW you will be lucky (including a 15-year, hand prepared, future forecast).
2. How to take advantage of your lucky opportunities.

3. How to increase your good luck.
4. How to avoid bad luck.

• The horoscope covers how you can be lucky, depending on your horoscope, in the following areas:

Love - Job - Career - Investments - Stocks - Commodities - Oil Wells - Bingo - Lotteries - Cards - Poker, Black Jack, Baccarat - Inheritance - Football and Baseball Pools - Horse Racing - Dog Racing - General Games - Keno - Sports - Tip Boards - Contests - Raffles - Sweepstakes - Roullette - Slot Machines - Dice - Parlays - Legal Matters

• The LIFE-LUCK HOROSCOPE also defines the following items:

Your Lucky: Years, Months, Days, Hours, Numbers, Colors, Metals, Stones, People (Their Signs And When They Were Born). How to Create Lucky Vibrations, How To Create A Lucky Attitude.

Question: "This is really a super product. Now what is the special condition under which it is offered here?"

Answer: "First, we would like to test our horoscope on the general public. In the past, we have found we get many letters on the success of our horoscope from people who use it. So, we know that we will get feedback from people who order their LIFE-LUCK HOROSCOPE."

"Second, we want to do more advance research on color and luck, therefore, we are willing to make the similar offer we did in our famous ASTROLOGY TODAY feature."

"We don't know what we will charge for this product when the LIFE-LUCK HOROSCOPE finally goes to market, however, I can tell you that an astrologer could charge up to \$200.00 for this horoscope—if he knew how. But, those who order here through this special "TEST SUBJECT" offer and submit their birth information and their favorite color will only pay a \$9.95 charge to make a duplicate copy of their horoscope."

"We concluded the interview and Cary gave me the following information to pass on to those who wish to participate in this special project and receive their 31 page, special LIFE-LUCK HOROSCOPE prepared for them personally from their exact birth information."

1) Get a blank piece of paper. 2) At the top of the paper, print the words "LIFE-LUCK HOROSCOPE". 3) Print your name and address. 4) Print your date, time and place of birth (if you don't know the exact time, just put 12 noon). 5) Write down your favorite color. 6) Mail this along with \$9.95 in cash, check or money order to: I.A.A.; Dept. CM-19 4626 CLEVELAND AVE. N.E. CANTON, OHIO 44767.

Two persons from one household may order through this special "TEST SUBJECT" offer. Simply include \$19.90 if two are ordered—BUT, THE LIMIT IS TWO (NO EXCEPTIONS, PLEASE). This product carries a full and unconditional money-back guarantee. If anyone has any questions on this project, feel free to phone The INTERNATIONAL Astrological Association at (216) 494-4282.



Jesus Christ Was A Time Traveler!

By Ronald A. Pokatiloff

Who was Jesus Christ? That's a question men have been trying to answer for 2000 years, but here is a new slant for those who wish to consider it. Jesus Christ was an archenaut, a visitor to our past from a world beyond!

■ After 2000 years of New Testament study, there is still a great mystery about the identity of Jesus Christ. Most people are convinced that He was the "Son of God," the "Messiah," the "Anointed One." Still others believe that Jesus was just an ordinary man, possibly the leader of a local group of Essenes (a small religious sect). In recent times, some writers have even proclaimed that Christ may have been a visitor from another planet.

I am one such writer, and I have developed my own unique space age interpretation of the Gospel. My theory is that Jesus was one of a group of astronauts who traveled back into time from an identical, future earth that exists in another universe. I also present an alternative hypothesis: Christ was aided by time travelers throughout His terrestrial career.

These conclusions are based upon my original time travel theory which was presented, with the evidence, in my first article for *Ancient Astronauts* (March 1977). For those unfamiliar with the piece, here is a brief summary: I introduced to the readers my theory that the ancient Hebrews were contacted by spacemen who were time travelers. I deduced that these astronauts probably came from an identical but future earth that is part of another universe (dimension). To further ex-

plain, it is conceivable that a number of identical earths and universes are coexisting at various future and past time periods. How is this possible? My conjecture is that matter in the form of elementary subatomic particles is dispersed from one universe. The particles then travel through curved space, circling back to the same location and reforming the same matter, but in a different dimension. Therefore, the events that happen in one universe take place later on in the next universe and the next and so on, through infinity. By some presently unknown means, earthmen from our neighboring, future earth (universe) were able to transport themselves and their spaceships to our world. In the future, we in turn will travel to our nearest past earth and repeat the Biblical events that happened on this planet. A kind of domino-falling effect is involved between an endless number of future and past universes (dimensions).

There is much evidence to support my theory: 1) In the Biblical books of Ezekiel and Psalms there are verses describing in detail the appearance and performance of a two stage spaceship, similar in design to the American lunar lander—the LEM. (See Ezek. 1 and Psalms 18.) The passages in Ezekiel are especially

interesting. They were superbly interpreted by NASA engineer Josef Blumrich in *The Spaceships of Ezekiel*. 2) The spacecrafts were manned by human astronauts (Ezek. 1:26). 3) Amazingly advanced ethical-health codes were used by the Hebrews. They were given to the people by the spacemen. The easy transmittal and integration of these codes suggests that the spacemen were earthmen. 4) Detailed, fulfilled prophecies were revealed by the spacemen to the Hebrew prophets. Only future earthlings would know about our planet's future.

Recapping the summary, there is good evidence that future earthmen visited our world in Biblical times: the similarity between the LEM and the scriptural spaceship, the discovery of the spacecraft by a NASA engineer, the human appearance of the spacemen, the easy communication and integration of ethical-health codes, and the fulfilled Biblical prophecies.

With my theory reviewed and fresh in your minds, let's return to the subject of this article: Was Jesus related to, or one of the Old Testament time travelers?

Before we can analyze these possibilities, we must state some basic ideas which must be accepted if we are to

(Continued on page 61)

Secrets Of The Old Ones: Contact On Mt. Shasta

By Lucius Farish



The mysterious Mt. Shasta in California is rumored to be the home of the "ascended masters," beings who have transcended time and space!

Mt. Shasta, California, is one of the most majestic and mysterious mountains in the world and, for one man at least, became the entrance to worlds so alien and beautiful as to stagger the imagination!

■ Several years ago, after noticing several very interesting science-fiction stories in various magazines (all by the same writer), I decided to contact the author. He often referred to the research and writings of Charles Fort in his stories, so I thought perhaps he had been acquainted with Fort or a member of the now-defunct Fortean Society.

He replied, stating that he had not been a Society member, nor had he known Fort, but that he had "always been fascinated by the man's works and (I) feel he's very near the truth in a great part of it." As I had mentioned my own interests in UFOs and Forteanism when I originally wrote to this author, he proceeded to tell me the following story.

"I once knew a man, way back in the Thirties (and he was about eighty then, an old sailing boat skipper who had participated in the great grain races around the Horn) who called himself only 'Harmonious.' We used to sit around on the beach and listen while he told us, quietly and without affectation, of his meetings with his astral friends high atop Mt. Shasta (many years later the first UFOs were sighted right near that spot) and of his many trips throughout this system and others. He was bearded, never seemed to change from one year to the next; a vegetarian, and a gentle soul. His description of the vehicle used for flight very closely resembled certain other descriptions now in common usage—all this long before the huge UFO scare. Harmonious was last seen in the late Fifties—looking exactly as he had thirty years before. Ageless, apparently, and a man curiously untroubled by the opinions of his listeners, who unanimously labeled him a harmless nut. He never attempted to capitalize on his experiences, unlike certain self-styled contactees with us today."

Being quite intrigued with the author's story, I wrote to him again, asking for more details on Harmonious. He replied, giving the requested information but asking that the material be kept in confidence. However, since I am omitting the author's

name, I see no harm in sharing what I consider to be an extremely interesting story. His second letter contained the following.

"I'll try to recall more of what he (Harmonious) had to say in his own quiet way. The man never tried to force his ideas on anyone—quite the contrary. Unless asked a direct question, he never volunteered information. But he'd answer anything, quickly and frankly, as I recall.

"I do know that he had two manners of speaking. When he talked of beings on other planets, he was often facetious ('Martians' was the most often used expression). However, he was deeply serious whenever he spoke of the *Old Ones*. Insofar as the Old Ones were concerned, his particular friend used a vehicle that, apparently, was a low-slung gondola, without wheels or any visible means of support—or propulsion, for that matter. He'd often pick up a clam shell (or half-shell, that is) and say the vehicle looked almost like that.

"A low couch, nothing else. No top or sides or windshields. When it moved the atmosphere surrounding the vehicle darkened and became opaque—nothing was visible. Also, no feeling of motion or gravity. Apparently, his friend (an Old One) utilized applied levitation as a propulsive force. This vehicle was used only to pick him up and take him to the domain of the Old Ones. This was far beneath the earth. Usually he entered via a cavern on Mt. Shasta. There are other entrances—Antarctica, the Andes—in fact, look at the so-called 'circle of fire' on a good geological map—the great faulted areas surrounding the Pacific—and you'll approximate the many areas he mentioned as portals to the old people's world.

"These Old Ones dated back several hundred million years. And yet, taking planet Earth as criterion, there's been more than enough time for fifty such races to have risen, achieve god-like eminence, decay and fall into silence. Often, in his joking manner, Harmonious spoke of the many planets that are around our sun and are still undiscovered. He was quite casual about the surface features of the planets, probably because he never spent much time there—he was always *in* them, not on them. I get the impression that there may be others, not of the old people, utilizing these planets. Apparently, these others are of little interest to

(Continued on page 60)

TWELVE GOOD REASONS TO BUY THIS HOROSCOPE

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Mormon Leader Joseph Smith Was Visited By ***SPACE- MEN!***

Joseph Smith, the founder of the Mormon Church, had many visions and psychic impressions that led him to write the Book of Mormon. Where did his visions come from?



Because of his controversial ideas, Joseph Smith was imprisoned in 1844. He was shot to death trying to escape from the second story window in the side of this Utah jail.

■ Mormonism is found throughout the world—from the United States to England to Japan—and has around three million followers. The major concentration of Latter-Day Saints (Mormons) is in the western United States. . . Idaho, Arizona, California and Utah. In fact, 70 percent of Utah's population are Mormons.

The Mormons believe in God, Jesus Christ and the Holy Spirit as do other Christian religions. And, like other Christian religions, Mormonism is surrounded by supernatural phenomena and experiences which suggest the presence of ancient astronauts!

In early spring, 1820, Joseph Smith Jr. was 14. He found himself confused as to what his true religious feelings were. Should he join the Methodist, Presbyterian or Baptist sect? He couldn't decide, so he went out into the woods of Manchester, New York, to seek God. . . to find his place.

It was a beautifully clean day when he kneeled down and offered his heart to God. Suddenly, he became paralyzed and a thick darkness gathered around him. Then Smith saw a pillar of light overhead, as bright as the sun, descending upon him.

He was instantly freed from his paralysis and saw two "personages" standing before him. One of them spoke, "This is my Beloved Son. Hear Him!"

The two "personages" told Joseph Smith Jr. that none of the sects were right and forbade Smith to join any of them. Smith then blacked out and, upon awakening, found himself lying on his back in the woods.

The entire incident seems to be a cross between the Biblical stories of Moses at the burning bush and Jesus' baptism by John. And, like its ancient counterparts, the incident sounds like the visit of superior beings.

You are familiar with the term "a pillar of light"—it is often associated with visions of the Lord and is believed, by supporters of the ancient astronaut theory, to represent either the spacecraft (UFO) or a beam of light radiating from the UFO.

The pillar of light in Smith's vision seemed to be of the latter type. . . with two UFO-nauts (crewmen of the UFO) descending upon Smith on an anti-gravity beam.

Also, as with many modern day reports, Smith was paralyzed by the beam emanating from the UFO. Compare the Smith vision with this UFO sighting: on November 3, 1957, Roger Groetzinger, of Scotia, Ne-

By Paul Hugli

Fascinating new evidence seems to suggest that Joseph Smith was contacted by the same ancient astronauts who talked to Ezekiel and Moses and that they told him to pick up where the Bible left off—with the Book of Mormon!

braska, saw an oblong object hovering over his farm. Suddenly, he found that he couldn't move. . . that he was paralyzed! The paralysis left when the UFO zipped off into the blackened night sky.

It was September 21, 1823, before Joseph Smith again had a vision. He was in his room, calling upon the Lord, when a light appeared within his room. In the beam of light floated a man. His feet did not touch the ground.

The personage, as recorded in Joseph Smith's Testimony, had on "a loose robe of most exquisite whiteness. It was a whiteness beyond anything earthly I had ever seen, nor do I believe that any earthly thing could be made to appear so exceedingly white and brilliant. . . . Not only was his robe exceedingly white, but his whole person was glorious beyond description."

This vision of whiteness called himself Moroni, a messenger of the Lord God. He told Smith of a book, composed of gold plates, that told of the ancient inhabitants of the North American continent. Also, with the book, were the Urim and Thummim . . . stones that were used by seers of the past (as recorded in Exodus 28). The stones, fastened to breastplates, were prepared by God to help translate the book.

Moroni told Smith that when he got the plates he should only show them to people he was commanded to. . . or else he (Smith) would be destroyed. The angel Moroni gave Smith the location of the plates. . . via a "Vision of the Mind."

Then all of the light in the room gathered around Moroni and "a conduit opened right up into heaven, and he (Moroni) ascended till he entirely disappeared."

Twice more that night Joseph Smith, 17, was visited by the angel Moroni. . . and each time God's messenger told Smith the same thing. . . as if trying to convince him that all that had happened before was real.

The next day, while walking home

from the field, Smith became paralyzed and fell to the ground. He passed out. Hearing his name Smith regained consciousness and beheld Moroni before him, surrounded by the ever present light. Again Smith is told the same thing that he was told the night before. On the west side of the highest hill in Manchester, New York, Smith is told to look for the golden plates.

Later that day, Smith visits the hill and finds the plates. . . along with the Urim and Thummim attached to a breastplate. He tries to remove them, but Moroni appears and tells Smith that the time will not be right for four more years.

Smith would visit the spot on September 22nd, for the next four years. . . to converse with Moroni. Finally, in 1827, the 21 year old Smith receives the plates from the angel Moroni.

With the use of the breastplate Smith translated the golden plates. As Smith translated **The Book of Mormon**, in 1829, a man named Oliver Cowdery recorded it. . . for Joseph Smith was poorly educated. He returned the breastplate and plates to Moroni after the translation was completed. A few years later, Smith and Cowdery would start the First Church of the Latter-Day Saints.

Moroni's visit to Smith's room in 1823 was, as expected, accomplished by an antigravity beam. . . needed to float Moroni in midair. Moroni's appearance was identical to that of a Biblical angel and leads us to conclude that, like Biblical messengers of God, he was a UFO-naut. In ancient astronautic terms, the word angel refers to a crewmember of the spacecraft or UFO, who is a messenger of the Lord or captain.

We find other evidence to support this belief. Smith's description of Moroni's clothes as not being earthly in nature probably indicates UFO-naut apparel. But more interesting is Smith's talk of Moroni ascending into "a conduit to heaven." Could this conduit have been a door into the spacecraft ("heaven") and Moroni ascended into it?

Moroni put a vision into Smith's mind, in relation to the location of the plates, without speaking. I sense a hint of telepathy, and what followed seems to bear this out.

As mentioned before, the next day Smith is paralyzed before the angel Moroni appeared in the beam of light. Could this ever present light be not only

(Continued on page 56)

Alien Contact In Ancient JAPAN

By Bruce A. Schaffenberger

If you think Commodore Perry had a rough time in trying to break Japan's tradition of isolation, then read about the futile efforts of space aliens to do just that in feudal Japan.

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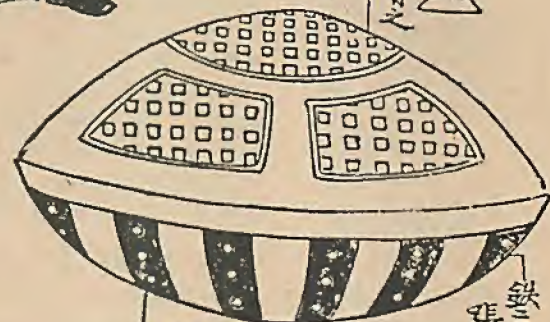


ネリ玉青シ

Drawing of the craft and strange woman from the Ogasawara sighting. The original Japanese inscriptions describe the unusual features of the woman and the craft in which she arrived.

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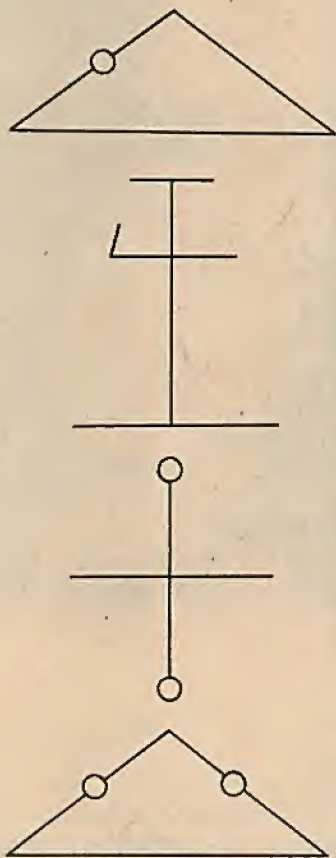
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An almost identical craft and occupant were reported hundreds of miles from the first sighting.



■ The Japanese tradition of recording all historical events in detail and without embellishment makes their archives that much more authentic and important to researchers of all nations. Many times events recorded in Japanese literature serve to confirm and expand our knowledge of the past. Recently some documents have been found which nearly prove that Japan was visited by extraterrestrials in ancient times!



This kind of strange writing was seen all over the inside of the craft described in the Ogasawara encounter.

Norihiro Saito, an authority on ancient Japanese records and also a well known critic of modern UFOs, has found some fascinating evidence that alien spacecraft landed in Japan nearly 1000 years ago. He admits the discovery upset him, but he staunchly defends the authenticity of his discoveries. One of the earliest references to UFOs he found was in the August 1015 issue of the **Hioseji Temple Chronicle**: "According to the Commander of the Left Guard Post, he observed two bright objects come at each other in the heavens and exchange fire at one another. He said both objects approached each other slowly at first, and upon reaching a distance of about 10 meters (12 yards) they stopped in mid-air and let out tiny star-like objects that went between the larger objects. Then the two larger objects flew away at tremendous speeds. After the episode the sky clouded up with a thick smoke. It was reported that many farmers of the area also witnessed the phenomenon." Of course the parallels between this ancient sighting and modern day "mother ship" sightings is quite obvious. Even more spectacular are the fully documented descriptions of UFO occupants themselves!

Throughout much of the literature of this period, references to "Utsuro Banjin" can be found. Utsuro literally means "space vessel" and Banjin means "savage female." Since it was a custom in Japan at the time to refer to all foreigners as Banji—that is, "primitive or barbaric people"—the phrase may have referred to a foreign woman from outer space!

In any event, the summary of these incidents is found in two separate personal accounts, which were published during the so-called Edo Era. Both records are from Volumes I and II of the **Japan Zuihitsu Taisei**, and they appear with the original drawings made by the witnesses. One of the sightings was made by a high-ranking assemblyman and samurai by the name of Etchunokami Ogasawara. He reportedly saw something like a flying "bowl" far off the beach of Harayadori in the province of Hitachi in northern Japan. He saw the object land in the water far offshore and ordered the local fishermen to go out in their small boats and pull the object to the beach. When the fishermen finally managed to bring the object ashore, they

measured its length at over three ken (18 feet). The upper part was made of sliding glass windows with resinous frames and its bottom was braced with strips of metallic plates. When the fishermen peered into the transparent upper dome, they were shocked to see a "strangely shaped woman" inside the craft!

The woman's clothing was also very strange, unlike any they had ever seen. There were several oddly shining blue beads sewn onto the garment, and the material was shimmering green. The woman's hair looked false and was white in color, and her facial features were hard to describe. The woman arose and got out of the craft and carried with her a long black box. The box was rectangular, about two shaku (two feet) long and emitted a peculiar sound like "crystal ringing." The woman spoke, but no one could understand her, and then she pointed to the inside of the craft, which was covered with strange lettering. The fishermen became very frightened when they saw the inside of the craft and ran into the village to ask for help from the provincial mayor. A large contingent of soldiers was assembled but by the time they had arrived at the beach, the craft and mysterious woman had disappeared.

Although this incident occurred in late winter and news of it spread slowly, an almost identical craft reportedly landed on a beach several hundred miles from the first sighting. This time, the craft was simply found on the beach with a strange woman standing beside it. When she was approached, the witnesses were amazed to see her carrying a strange "humming" box, which she held out toward them. Unable to understand the woman's language, the witnesses also fled and neither the woman nor her mysterious craft was seen again.

These encounters so closely chronicle modern day humanoid incidents that little doubt can exist as to their representing true UFO occupant encounters in ancient Japan. Their fascinating detail and startling effect on the witnesses can only heighten their authenticity. Apparently Japan, while isolated for centuries from the rest of the world, proved to be one of the few places we know of in ancient times where aliens actually attempted to contact earthmen!

This 19-inch, three-toed footprint was found near the Mojave Desert in 1974. Authorities have been unable to identify it, although it resembles other more ancient footmarks. (From *Bigfoot* by Slate & Berry, Bantam, 1976)

Who Goes There: Footprints Of The Ancient Astronauts



Fossilized humanoid footprints, some as old as 250 million years, have been found throughout the world. Obviously made long before the emergence of man, the question is: to whom do they belong?

■ Christian doctrine once taught that man was created and put on Earth in 4004 B.C. The figure was based on an in-depth study of the Scriptures. Scientists now tell us that one of man's closest ancestors, *Australopithecus*, evolved in Africa about two million years ago. Other evidence, originating from points in northern Africa, suggests that the date may be pushed back as far as five million years.

It should be remembered that this evidence is slight, consisting of a few skull fragments and hand bones. However, it does suggest that all is not solid in the world of anthropology—only a few years ago it was being claimed that man was less than one

million years old.

Other evidence shows that *Homo erectus*, a rather primitive form of man barely able to stand upright, may have been a contemporary of modern man. Digs in Australia show that *Homo erectus* may have survived there until 10,000 B.C., only to be killed off by our forebears.

This is all taught in anthropology courses in universities. Some of it is now standard in textbooks. It shows how far the modern scientist will venture beyond the established facts of anthropology, and shows just how vague and inconclusive those facts can be.

Closely related to this, although it is



Upper right corner of this photo shows partially uncovered track. At left is arrow that was either recently carved by American Indians or made in wet sand at the same time as the footprints. In the middle of the photo is one of the best preserved tracks.



This 250-million-year-old footprint is one of a pair 18 inches apart.

not currently explored in anthropology courses, is a collection of data suggesting that men may have walked the Earth at least ten million years ago—possibly even 600 million—men who resemble us more closely than they resembled the *Homo erectus* or the Neanderthal. It suggests that an intelligent man may have developed on Earth long before the Ancient Astronauts arrived and, in fact, may show that the Ancient Astronauts, if not from Earth now, could have once lived here.

Like the bone fragments that have been found in northern Africa, the evidence for a "modern" man 10 million years ago is thin and open to various interpretations. The physical remains that have been found may be from the bodies of aliens, and the artifacts might have been produced on another world. But they are things that *do* exist, that have been taken into the laboratory to be studied and that have proven to be a thorn in the side of modern science. One can't deny that they exist; only their meaning is open to interpretation.

In reading the wide range of material available about Ancient Astronauts, I was always surprised to find that many writers had overlooked this body of impressive evidence. It could be used effectively to bolster the case for an advanced technology on Earth in the ancient past, and that seemed to be the course that these writers wanted to follow.

In 1971, in an attempt to find out if

anyone had made an exhaustive study or if anyone had catalogued finds indicating the presence of humans hundreds of thousands of millions of years ago, I wrote the Smithsonian Institute. They wrote back, saying that my question "about manufactured artifacts may not be what you intended to ask, because such items wouldn't normally be found in rocks and coal since the latter were formed before the advent of man." They had a logical explanation for the cases where footprints of humans were found in stone or where nails of machined cubes were found in coal. "The only possible such inclusion would be [that] rock material had broken and artifacts had gotten lost among it, and then moss had been recemented from sedimentary action. We do not know of any such items to

refer you to."

Geologists have told me that such things could not really exist. There were instances where footprints were found that suggested great antiquity, but they were jokes played on us by nature. Maybe.

The Smithsonian and the geologists seem to have a pat answer for the evidence, but does it really work? Does it explain, to the satisfaction of the inquiring mind, all the evidence that can be found? Just how *do* they explain some of these things?

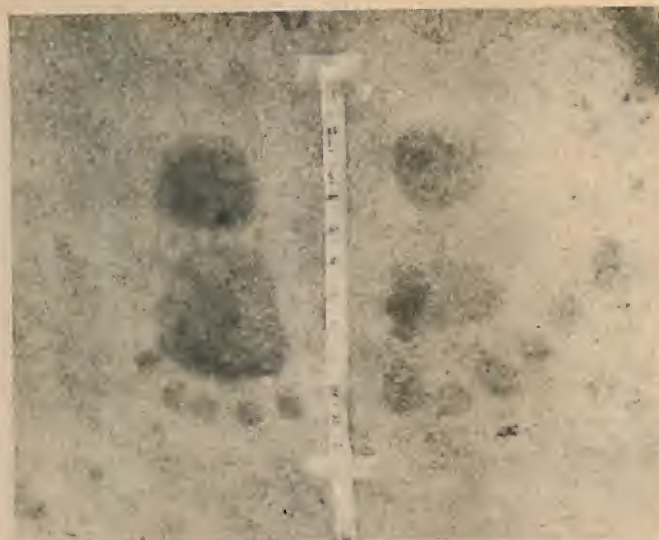
In the 1930s, while anthropologists were still saying that direct ancestors of man were little more than one million years old, a few scientists were finding evidence that he was much older. Dr. Wilbur Burroughs, the head of a college geology department, was taken to a site in the Kentucky hills where he was shown some very man-like tracks embedded in carboniferous sandstone. Burroughs didn't say anything about the tracks for seven years, because dating methods suggested that a human with size 7½ feet had walked across a sandy beach some 250 million years ago. That was 249 million years too much.

Although Burroughs refused to guess who or what made the prints, he did make several observations about them. He said they were made by a bipedal creature that positioned its feet as a human would. The prints *looked* human—"That is what makes them so interesting," Dr. Burroughs said—but he wouldn't say that they *were* human.

Someone suggested that American Indians had carved the tracks, but that idea was quickly rejected. A pro-



Something apparently wearing a shoe left this footprint in Antelope Springs, Utah. Amazingly, the crushed trilobite under the heel means this print is 500 million years old. From "Mysteries of Time and Space" by Brad Steiger.



This pair of footprints shows where a creature with human-like feet stood.

These odd-shaped footprints were found near a supposed UFO landing site in Brooksville, Florida, in March 1965. (USAF photo)



The footprint in the upper-right of this photo shows only a portion uncovered by erosion. The four smaller toes and the right side of the foot is still covered by a type of red sandstone.

fessional sculptor said that carving on that kind of sandstone would leave certain telltale markings, and none were visible in the enlarged photographs.

Further study revealed that the sand had been compressed, as if someone had actually stepped on it while it was still set. That means, in effect, that the prints were not carved but were the result of someone walking.

The Smithsonian had an explanation. It wasn't necessarily the one that I was looking for, but it seemed to fit the facts. In a letter to me, they suggested that the sandstone had, indeed, formed 250 million years ago. Sometime after modern man first came to the North American continent, the sandstone softened briefly, just long enough for the footprints to be made, and then hardened again. It is an unlikely explanation—but then, so is the idea that humans were walking around over 250 million years ago.

If this were the only case, one might be inclined to accept the Smithsonian's explanation. In geological terminology, a rock found in a strata where it doesn't belong is called an *erratic*. The footprints would seem to be the biological and anthropological equivalent of the erratic. But strange footprints are found where they shouldn't be with frightening regularity.

In Fisher Canyon, Nevada, coal
(Continued on page 63)

THE UFO SIGHTING OVER NUREMBERG IN 1561

"And when the conflict in and out of the sun was most intense, they became fatigued to such an extent that they all fell from the sun down upon the earth as if they all burned and they then wasted away on the earth with immense smoke."

By Maj. (Ret.)

Colman S. Von Keviczky

■ The 414-year-old German writing was first translated by the Philological Department of Munich University to the modern German language and then translated into English by *Ilse Von Jacobi*, ICUFON's co-worker in West Germany.

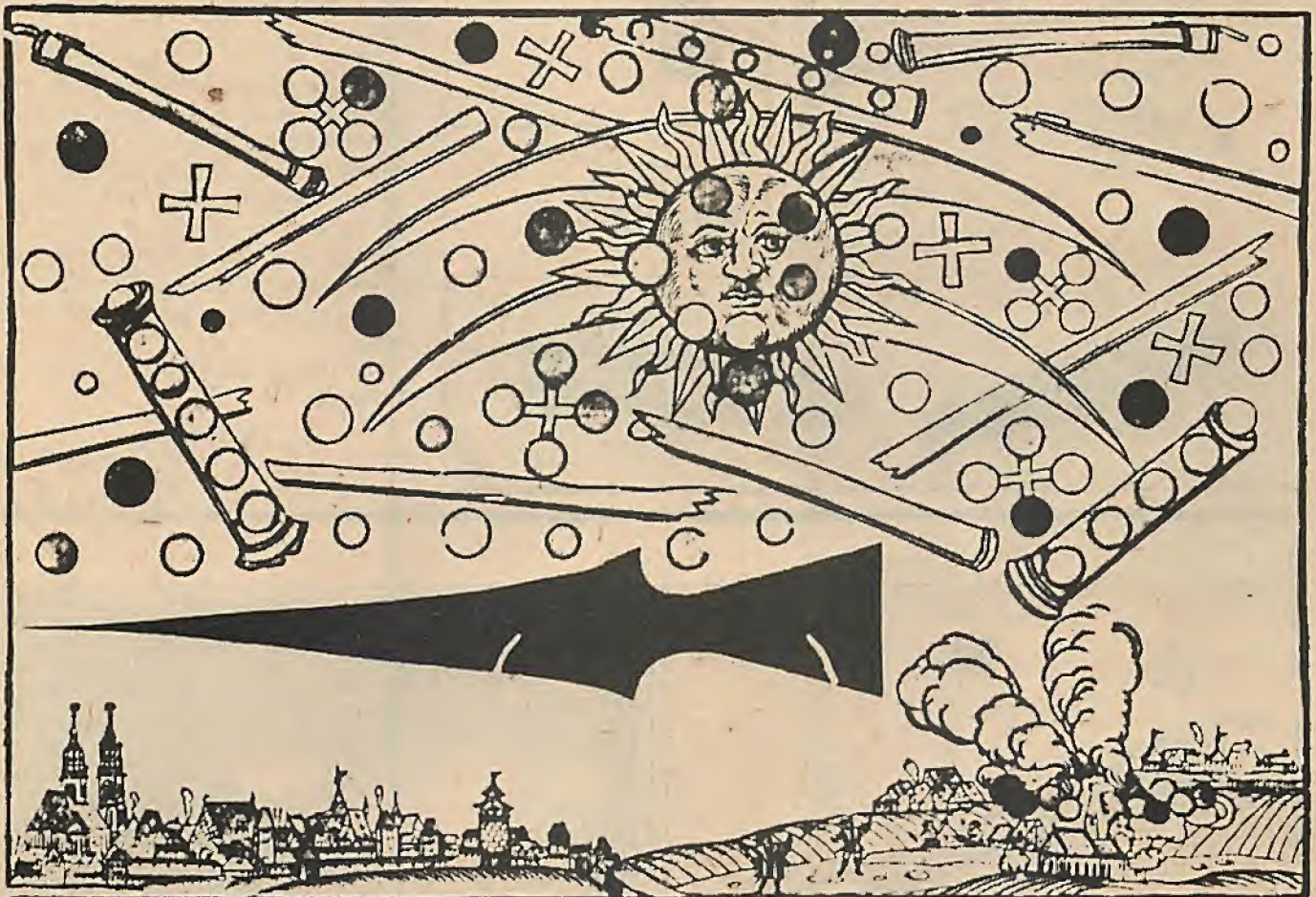
TRANSLATION OF BROADSHEET

By Ilse Von Jacobi

"In the morning of April 14, 1561, at daybreak, between 4 and 5 a.m. a dreadful apparition occurred on the sun, and this was seen in Nuremberg in the city, before the gates and in the country—by many men and women.

"At first there appeared in the middle of the sun two blood-red semi-circular arcs, just like the moon in its last quarter. And in the sun, above

This is the illustration that appeared on the broadsheet by Hanns Glaser, letter-painter of the 16th Century. It was found in the Vickiana Collection of the Central Library in Zurich, Switzerland.



Picture and description from *DUIST* e. V. Germany. Colorslide and copy of the original broadsheet by courtesy of Dr. Edwin Slade, M.S. and Ch.E., staff scientist of ICUFON.

and below and on both sides, the color was bloodred, there stood a round ball of partly dull, partly black ferrous (metallic) color. Likewise there stood on both sides and as a torus about the sun such bloodred ones and other balls in large number, about three in a line and four in a square, also some alone. In between these globes there were visible a few bloodred crosses, between which there were bloodred strips, becoming thicker to the rear

and in the front malleable like the rods of reedgrass, which were intermingled, among them two big rods, one on the right the other to the left, and within the small and big rods there were three, also four and more globes.

"These all started to fight among themselves, so that the globes, which were first in the sun, flew out to the ones standing on both sides; thereafter, the globes standing outside the

sun, in the small and large rods, flew into the sun. Besides, the globes flew back and forth among themselves and fought vehemently with each other for over an hour.

"And when the conflict in, and again out of the sun was most intense, they became fatigued to such an extent that they all, as said above, fell from the sun down upon the earth as if they all burned' and they then eventually wasted away on the earth with immense smoke.

"After all this there was something like a black spear, very long and thick, sighted; the shaft pointed to the east ('ascent'), the point pointed west ('descent').

"Whatever such signs mean, God alone knows. Although we have seen, shortly one after another, many kinds of signs on the heaven, which are sent to us by the almighty God, to bring us to repentance, we still are, unfortunately, so ungrateful that we despise such high signs and miracles of God. Or we speak of them with ridicule and discard them to the wind, in order that God may send us a frightful punishment on account of our ungratefulness.

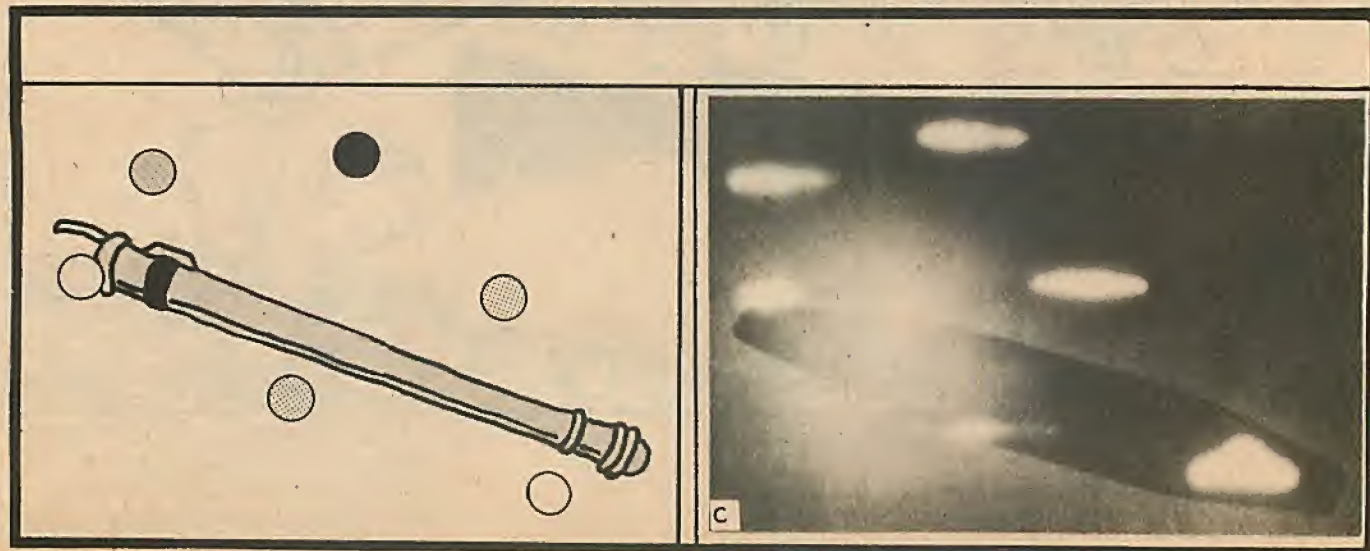
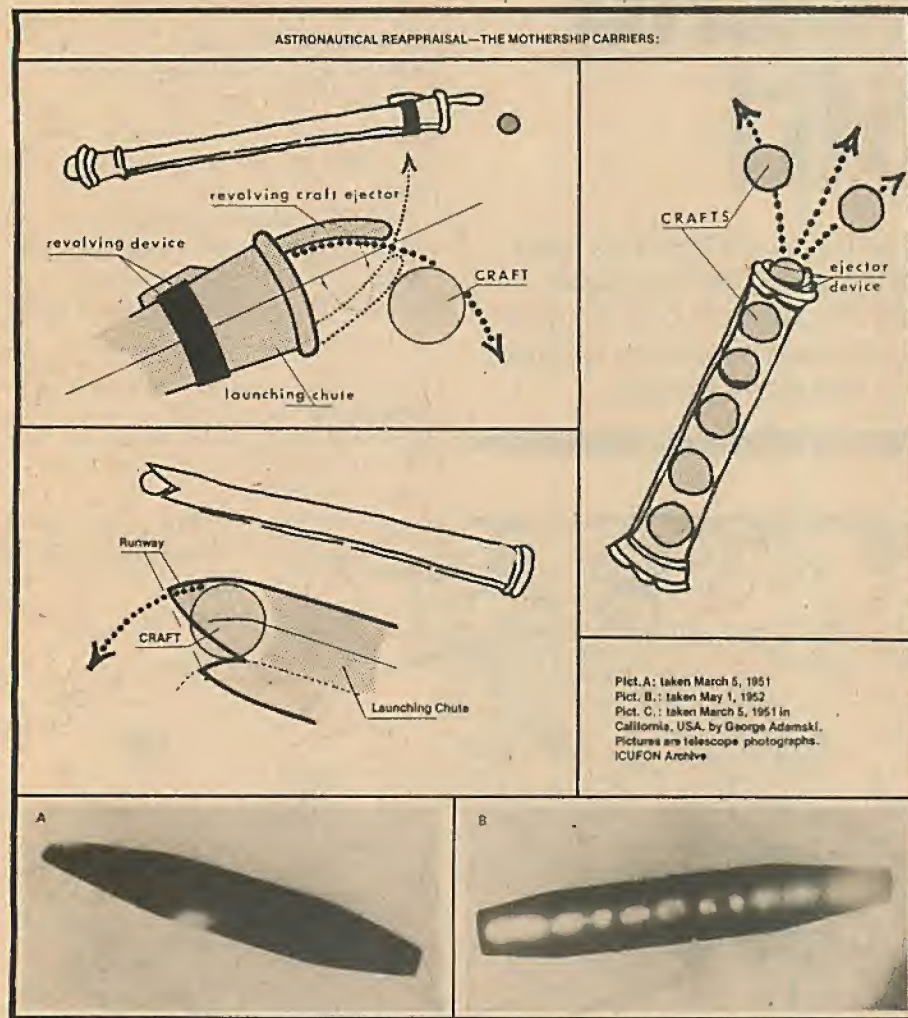
"After all, the God-fearing will by no means discard these signs, but will take it to heart as a warning of their merciful Father in heaven, will mend their lives and faithfully beg God, that He may avert His wrath, including the well deserved punishment, on us, so that we may, temporarily here and perpetually there, live as His children.

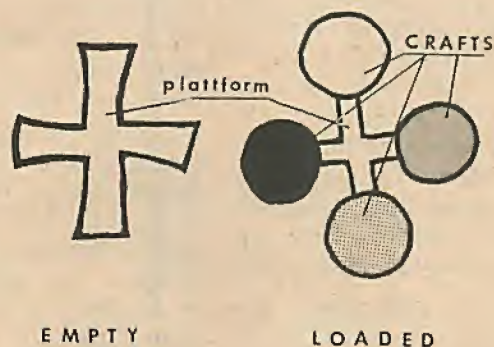
"For it, may God grant us His help. Amen.

"By Hanns Glaser, letter-painter of Nurnberg."

The Incident

On April 14, 1561 between the sunrise hours of 4 and 5 a.m. Hans





TOP RIGHT: June 30, 1954, Gosse Bay, Labrador, Canada. Courtesy ICUFON. British Overseas Airline Corp.
 BOTTOM RIGHT: May 7, 1952, Barra da Tijuca, Amores Island, ICUFON Archives.



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UFOs AS VISIBLE NOWADAYS



BLACK
craft
in
appearance



May 6, 1971. Skillingaryd, Lake Vattern, Sweden. Photo by Lars Thorn (25). Courtesy GICOFF. Goeteborg, Sweden.



PINK
orange
colored
craft



June 3-7, 1965. Gemini-Titan 4, over Hawaii. Photo by James A. McDivitt. Courtesy: N.A.S.A.



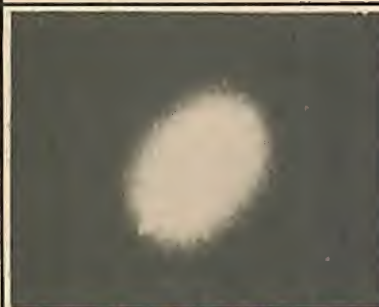
BLOOD RED
orange colored
craft backlighting
by sun



November 23, 1966. Alicante, Spain. Photo by Guenther Fensky. Courtesy Anny Baguhn, Germany.



BLUE
silvery
visible
object



September 1968. Caulfield near Melbourne, Australia. Photo by Arthur Rosenthal. Courtesy Michael Harvey, Journalist.

Copyright © by C.S.VonKeviczky, ICUFON.

Glaser, professional letter painter and illustrator of Nuremberg, along with numerous other witnesses of the city and vicinity, had a chance to observe an extraordinary celestial event in the Nuremberg sky.

By neglecting the four-centuries old explanation and concept on the sighting, and accepting the picture as it is, without any doubt the first glance

depicts what could be a rescue operation by aerial (UFO) forces hovering above the location of an accident, which is marked by two smoke clouds on the right side of the broadsheet.

As far as the illustration is concerned, we must be aware of the fact that the 16th century's so called "illustrated communication media" were drawn in two dimensions (width

and length) and neglected to indicate the depth of the event. Consequently his picture was created to clearly illustrate the observed details of the event and its subjects, rather than to paint a beautiful picture. Actually this is the real historical value of the broadsheet, that it illustrates with a drawing, the movement of UFOs in

(Please turn page)

our skies just as our photographs and movie films illustrate them today.

Analysis

MILITARY AND ASTRO-NAUTICAL REAPPRAISALS:

The flying 'rods' in the air containing and launching "globes" around the hovering crafts, as determined by modern astronautical interpretation, are possibly interstellar long range carriers or motherships, employed in strategical reconnaissance to deliver forces with limited action radiuses.

This unloading operation of what is to be a "scout" craft, was photographed first by George Adamski in a series of pictures taken between March 1951 and May 1952 over California with his 35 mm camera attached to the eyepiece of his Tinsley telescope. Capt. Edward Ruppelt, one time head of the AF Project Bluebook, stated in his book that George Adamski presented him his photographs in the Pentagon, and he transferred them to Wright Patterson Photo Reconnaissance Laboratory for analysis. The laboratory analysis said: (quote) "They could be genuine, of course, but they also could have been easily faked by a 10-year old with a brownie camera" (unquote). This shameful official "expertise" of the Air Force's top expert photolaboratory, indicating that it doesn't know the difference between a Brownie camera and a telescope made photograph is really ridiculous. (Capt. E. Ruppelt's book: *The Report on UFO's*, Chapter 19, Off They Go Into The Wild Blue Yonder, page 263.)

A revolutionary technological innovation can be observed by comparing the illustration with Adamski photographs, with regard to the launching system of the scout crafts. According to Glaser, the crafts were shot out and catapulted from the motherships. Adamski's photographs indicate a launching chute at the bottom of the mothership for departing and returning crafts.

UFOs illustrated in black (hardware) or glistening in pink (orange), or blue colors are exactly the same as used by crafts as camouflage or signalling effects nowadays.

The "crosses" which were endowed with religious significance by Glaser to symbolize God, we feel were SPACE PLATFORMS because the illustration shows the "crosses" both empty and loaded with "globes" (UFOs) and

globes surrounding the crosses in the air.

The first "space platform" was observed by Capt. James R. Howard and his crew at 19,000 feet on a BOAC Monarch flight from New York to London on June 30, 1954. About 150 nautical miles southwest of Goose bay, Labrador, Canada at 0115 G.M.T. a formation of unidentified flying objects emerged in squadron force and began escorting the Centaurus. Once in a while they audaciously approached the plane up to 0123 G.M.T. (BOAC's original report in ICUFON archive.). Capt. Howard later illustrated his relation to the space squad upon a photograph of the Centaurus. It indisputably demonstrated that between the formation's right and left wings three or four crafts are joined on a common platform, which could be considered as the commander and his staff.

On May 7th, 1952, two press reporters from South America's largest illustrated newspaper the *O Cruzeiro*, Ed Keffel and Joa Martins, took a series of pictures (5) of a disc shaped craft maneuvering over the Amores Island, Barra da Tijuca (Brazil).

A cursory glance on the bottom of the craft already verifies the rim, which should be used to join the craft to the platform. This evidence justifies not only the correctness of Capt. Howard's sketch, for Hans Glaser's observations 404 years earlier.

If anyone should doubt the genuineness of the *O Cruzeiro's* photograph he should not fail to contact US AF Col. Hughes for information. Col. Hughes was the US AF military attache to Brazil and he and his staff personally inspected the photos and negatives together with high ranking generals of the Brazilian Air Force at the editorial offices of said paper. The picture evidence was published in the *O Cruzeiro* on May 24, 1952, page 19.

Interpretation of Text

Due to lack of scientific and technological knowledge in the 16th century, the interpretation of the observation is in disaccord with the accuracy of the illustration:

1/ The fundamental error of the interpretation is subject to the illusion of the Task Force' disembarking activity having been against the rising red sun; moreover, possibly during a morning mist.

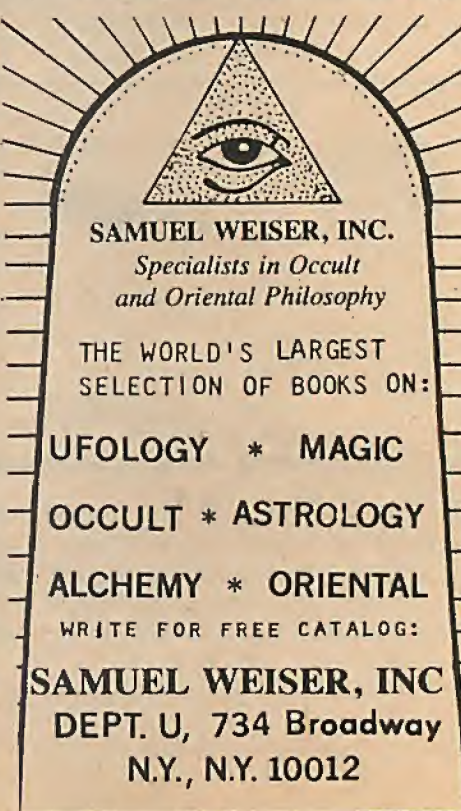
2/ Undoubtedly, no layman could

conceive that the chaotic appearance of the unloading operation was anything but a holocaust. Furthermore, the motherships' glistening fuselage surface, the hovering readily identifiable radiant red cross-shaped platforms and the throng of glittering black-blue-orange colored space-crafts, whose red-orange color transformed against the sun into "blood red," could lead the observers to no other conclusion. The appearance of "swords" and "spears" were reasoned by lengthy viewing of these objects against the sun, where after closing the eyes the inverted (negative) images will be retained in the brain of the observer.

3/ The explanation substitutes that in the 16th century, the Holy Scriptures were the sole means for analyzing inexplicable events. The occurrence's heavenly significance is further underscored by the "hovering crosses" involved in the speculated aerial battle.

Summary

We must realize with a deep sorrow that mankind in the Space Age is still not far from Hans Glaser's 404-year-old explanation. This is the result when orthodox scientists confuse and distort interpretation of the verifiable facts in order to serve the policy of their high governmental authorities, who strive to cover up the galactic powers' activity on our celestial body by concealing their true movements. ●



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Hank was perpetually broke. One night he got together with some friends, and they decided to cast the MONEY SPELL. The very next day, Hank received in the mail a check for some \$250 worth of insurance. (He had never heard of the company that sent the check, he was not insured with them, and had never even made a claim—but he accepted the money.) Another member of the group that used the spell, a 40-year-old secretary, received an automobile as a gift! All the other members of the group received amazing windfalls of money, as well! You'll see how Dexter, a retiree, lives RENT FREE and receives \$200 a week at the age of 78, with a secret you'll find in this Witch Book! You'll see how Claudine, a secretary, was able to wear the finest, most expensive furs—FREE—and spend weekends at an expensive ski lodge in the mountains, where she met a wonderful man! How Ruth L., a widow—with nothing but a small pension, and a little savings—received her dream house, by using a simple 5-minute ritual on page 38 of this book!

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• **ANDY DISSOLVES A GALLSTONE!**—Andy M. developed gallstones. When his illness became too troublesome to ignore, he went to a doctor. Urine tests revealed that he was chronically alkaline. His body was badly out of balance. Using this Witchcraft method to restore balance to the mind and body—in a short while, X-rays showed that he had no more gallstones! Andy never again suffered the excruciating pain of passing stones!

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One woman, who had been in a wheelchair for 26 years, due to polio and arthritis, used the Witchcraft healing method, and reported that she had no pain and could walk and garden again! A man reported that his son's deep 3rd degree burns miraculously healed overnight!

• **SO SIMPLE A CHILD USES IT!**—A 4-year-old girl asked if she could try to heal a man who was limping—due to a torn ligament—with this simple Witchcraft healing method. In a matter of moments, she started her chant, laying her hands on the weak ankle. The man was miraculously cured! To skeptics, this should be convincing PROOF that anyone can use it!

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MEET THE AUTHORS

GAVIN FROST, B.Sc., Ph.D., D.D., is Archbishop of the Church of Wicca, with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Gold Star of England, with the right to wear the Saffron Robe and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

Mrs. YVONNE FROST, A.A., D.D., with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

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Ancient Astronauts Mined The Earth In Prehistoric Times

By William A. Retoff

New evidence suggests that the Earth was ravaged of its natural resources before mankind was wise enough to protest or even realize what was happening!

■ On any clear night, chances are they can be seen roaming the rarefied skies over the Andes Mountains of Peru in western South America. They will drift lazily along the remote windswept peaks and then suddenly come to a halt over a certain area to hover as if for surveillance purposes. Invariably they steal away before sunrise, leaving behind an unspoken promise to return again at nightfall.

Reports from the mostly Indian population living in the hostile climes of the region, along with substantiating information supplied by area missionaries, describe them as gleaming white or green. These descriptions have remained remarkably similar for decades. The natives call them *la luz del dinero*—The Money Lights. So far no satisfactory explanation has been given for the sightings.

The Money Lights. At first one might think it an odd name to use in reference to these mysterious UFOs. A probing look into the matter, however, seems to prove otherwise.

The Money Lights case presents a unique instance where the pages of past history and present-day events are not only spanned but, more important, linked by the controversial phenomena of UFOs. A study of the historical record indicates that The Money Lights being observed in the heavens above the Andes Mountains in present times may indeed be the same UFOs as those sighted some five centuries ago in

the same area. They also seem to fit amazingly well within the framework of the Ancient Astronaut theory.

In this specific area the case also allows a study of a more-or-less neglected portion of Ancient Astronaut investigation. The sightings are concentrated in a geological region rich in natural resources, particularly precious metals and carbons. Therefore, in the course of our discussion, we will survey the possible relationship between Ancient Astronauts and precious substances available in this part of the world.

Let us begin by exploring some of the historical aspects of this unusual situation, starting with the empire of the Incas. The Inca dynasty—how many times we have read of it: in school books, library texts and in literature about the Ancient Astronauts. This once vast and powerful kingdom serves as the geographical focal point in The Money Lights case.

The Inca empire was founded nearly eight centuries ago among the jagged precipices of the timeless Andean Mountain range. That much we are sure of. When and by whom the actual groundwork was laid depends, in turn, on whom and what you read. Texts authored by so-called experts will tell you the empire was probably constructed by tribes of uncivilized Indians who came to South America via the rather tedious route of crossing the Bering Strait into North America from Asia and proceeding southward.

Aged Indian mountain men, descendants of the Inca culture, relate a decidedly different story. Their account, passed down through generations as revered doctrine, tells of a great sun god, Viracocha, who created the Inca in his own image on the Isle of the Sun at Lake Titicaca in southern

Peru. After instructing man in the way of civilized culture, Viracocha departed from the area and headed to the northwest. The story goes on to say that some inhabitants of a nearby region, not recognizing the god, tried to stone him. Viracocha retaliated by calling down cascades of fire from the sky to frighten his attackers, thereby convincing them of his mighty power. Soon after this Viracocha left South America by walking across the Pacific Ocean. Before leaving, he made a promise to return in times of crisis.

Yes, it does sound like just one more purely religious superstition. But the surviving Andean Indians still rigorously adhere to these beliefs and will defend them even unto death.

Viewing the legends in terms of the Ancient Astronaut theory, they do in fact seem to make a good deal of sense. In this perspective Viracocha can be seen as an interstellar explorer stopping off at Earth to civilize or "create" the Inca tribes, raising them up out of the muck of beast-like existence in order to instill them with a sense of purpose on this tiny speck of a planet wandering through the universe.

The purpose? To build landmarks such as temples pinpointing the exact whereabouts of the large deposits of precious substances resting untapped within the Andes Mountains.

And so we arrive at a very intriguing aspect in our story of The Money Lights—the possibility of the Ancient Astronauts' interest in such natural resources as gold, silver, lead, copper, tungsten, zinc, iron, bismuth, molybdenum, tin and various carbon crystals (including diamonds), which abound in the area in rather appreciable quantities. If we, even only in speculation, can show a connection

(Continued on page 57)

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LETTERS

(Continued from page 8)

Dear Editor:

I would like to present a possible explanation for the strange symbols found in the Chinese cave drawing on Page 16 of the January 1977 issue of **ANCIENT ASTRONAUTS**. I looked at the picture and imagined a child trying to draw some modern objects. I think this is an objective and rational approach and that I have come up with some startling interpretations.

Symbol 1 seems to depict the landing of three space vehicles and the emergence of two humanoids! These two extraterrestrials make contact with our ancestors, the Cro-Magnon group, in China. Symbol 2 is a way of describing the beaming of extra-terrestrial vehicles. This assumes that the vehicles first disintegrate at one point and then integrate at another. I believe that in Symbol 3 the artist reflects himself into this primitive drawing. With his central position, it seems possible that he actually witnessed the landing. Symbol 4 could be a way of describing radio communication with outer space. It is very similar to a parabolic dish antenna used by NASA. I don't think that Symbol 5 is a rocket. It might be a shelter or house of some type, with the foundation emphasized. In Symbol 6 we can make out the numeral 5 in the center. Since the lower caricature is the Egyptian sign for life, I think it meant that these ancient visitors increased the brain capacity and life span of Cro-Magnon man by five times. We know that cave men only lived for 15 to 20 years, but today it is not uncommon to live for 75 to 85 years. Symbol 10 could be a communication line or conductor of electric current. It looks like a



telephone pole and Symbol 12 to its left is an identification of the positive side of conductance. Engineers use this same convenience of identifying only the positive side to this day!

Yours truly,
Brian Thompson
Bennington, Vermont

EDITOR'S NOTE: Your interpretation is fascinating, Brian, but it was the symbols you failed to say anything about that I found supported your hypothesis the most. For instance, Symbol 11 is obviously a tree and to its right a man about to knock it down. Just below the man is the "house" you identified. Were they telling the cave men how to build wooden shelters? Symbol 8 looks like the fabled "Winged Serpent" that turns up throughout ancient astronaut literature. Symbol 9 appears to be a flower, and the arrow between the flower, man and the Winged Serpent could be interpreted as the gift of life, especially when we look at the robot-like creature next to the Winged Serpent. The presence of the Winged Serpent between animate and inanimate, between lower and higher forms of life, is very significant. Thanks for your stimulating ideas!



Dear Editor:

On the cover of the January 1977 **ANCIENT ASTRONAUTS**, there appears a somewhat fuzzy picture of a glowing, humanoid shape. The picture was actually taken in 1975 on an island beach in northern Japan, and has significant ancient astronaut connections. I explain these ties in my article "Recent Close Encounters in Japan" (March 1977 **ANCIENT ASTRONAUTS**), but I'm afraid that someone picking up that particular

cover would think that he had a copy of the **Journal of Dentistry**, as it appears to me more like a glowing molar than a humanoid encounter.

Please identify this picture for your readers. As I am Investigations Coordinator for the International UFO Registry, I would also like to invite you readers to write for free pamphlets on the modern UFO mystery, how it relates to the ancient astronaut hypothesis and what is being done to solve it. Please send a stamped, self-addressed envelope to: IUFOR, P.O. Box 1004, Hammond, Indiana 46325.

Thank you,
Bruce Schaffenberg
International UFO Registry



Dear Editor:

I have just read your January 1977 issue and I must say that I really enjoyed the pictures of Mars. I am only afraid that I can't agree with your interpretations. You seem too quick to accuse our government of covering up, and too quick to see what you want to see in the space reconnaissance photos.

First, we should note that the sun is very low on the horizon. This means that the face in which you supposedly see our friend's right eyebrow could actually be a small hill giving the eye-shaped shadow. If you look closely at Page 22 in that issue, you will see that the right nasal passage and chin dimple are probably just meteor strikes. And what about the pyramid shape that the face is throwing? Either Martians have very protruding foreheads or this one has a nasty bump there.

If we take a close look at the pyramids at the left of the face, we see that the distance between them is all wrong, that is if we consider them exact duplicates of the pyramids in Egypt. Judging from the shadow cast by the face, the real shape of the "pyramids" could be anything. The face in the sand also casts a pyramid shadow.

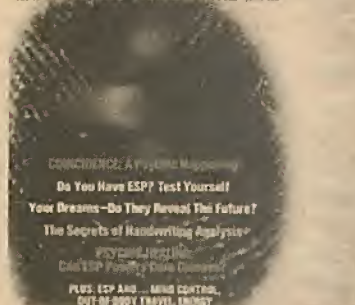
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LETTERS

(Continued from page 49)

If you want to see faces looking at the sky, I suggest you go to Jasper, Alberta in Canada and look at Old Man Mountain across the lake from Jasper Lodge. Or better still, go to Easter Island, because I could swear that the figure to the left of the "T" in the left center of the picture on Page 24 is an Easter Island head that has fallen down on its right side!

Respectfully yours,
Vance Hunter
Dorval, Quebec

Dear Editor:

I would like to state that the translation of the document by "Rekrab" in the March 1977 issue of **ANCIENT ASTRONAUTS** is an outrageous attempt to confuse an other-

wise crystal clear document. The following is the correct translation of the document written by the colonist Redgowone. It was discovered in Unutu, Mexico, just prior to the arrival of civilizations from the Old World, but has been withheld by initiates until this moment. It is, however, apparent that the time for its revelation is now ripe:

"Venus Colony 1; Earth N.T.Z/Redgowone, AQ 1392. We depart with the surety of mission accomplished. The people have widely accepted our symbol the Winged Serpent and its association with progress in knowledge and moral values. The movements of our home planet have been the subject of extensive study for calendric and other purposes and the planet forms a central symbol in their rituals and worship. It is regretted that our destination must be other than our

beloved Venus. Climatic deterioration precludes our return, and it can only be wondered whether future generations on Earth will be able to identify our planet of origin. Possibilities for altering the climate here, of course, examined; but the required cooling would have necessitated the generation of an excess of oxygen by algae seeding, and that was unacceptable. It remains only for some yet unborn human genius to unravel the symbolism of the Winged Serpent. Great honors will surely be laid at his feet."

The above document was written in an unknown language; on metal of unknown composition, using an unknown writing tool. It is, moreover, invisible except to an initiate.

Sincerely,
Stuart W. Greenwood
Department of Aerospace Engineering
University of Maryland

ON BOARD AN ANCIENT ASTRONAUT SPACECRAFT!

(Continued from page 17)

what they were doing and could not see beyond the flying saucer. Now the real phase of contacts was to begin, the silent ones who would work secretly until they were ready to go forth. These beings would be born physically on this planet to establish a true identity and then, as pre-arranged, give up that body for "alien re-embodiment," a form of cloning.

There is nothing wrong with this, or macabre. It is a natural part of evolution and part of man's function. Nothing belongs to one person, not even the body which is only an organic shell we wear while we are in this stage of evolution. A body can be loaned out to one person at birth and then passed on to others for more important reasons, or be a host body for many others!

All of this I seemed to understand through some inner memory agency as I answered; "Yes, I understand now. I wish to leave soon."

"Your present life memories of the body you are in will still remain, as it will be needed to supply information and establish a relative safety factor for myself," the alien stated.

The alien mentioned many other things. I would meet several other people in the future with whom I would be working to carry out the work of these aliens. He spoke of these

things to let me know what would happen after this contact and supply fresh memories.

At this time I learned where these aliens were from. Not from any nearby planet or star system, or in fact from any other world, but from Earth itself. They were from Earth's far forgotten past, at the peak of the Carboniferous Age: the "Great Coal (Forest) Age" of our planet's early youth which extended over a much longer period of time than we realize. We believe that life has been on this planet for at least one billion years, but it has been here three times as long!

It was now time to leave. The alien and I walked over to several transparent tubes that were standing up on elevated hexagon platforms. This was the same device through which I had arrived on the craft. The front part of tubes were opened as we both got into one of the tubes, and then the cover was pulled closed to seal us in our tubes.

After the other two remaining aliens had adjusted the controls for the operation of the tubes, the tube began to energize. Swirls of vivid colors permeated me as I was transformed into energy!

How many people can describe the experience of spirit and soul transference and that of teleportation?

Strange vivid colors surrounded me after the hazy, yellowish hues of the first process of energization had begun. The colors appeared as swirling indigo colors: whites, blues,

yellows and many other indescribable colors. Waves of caressing energy ran through my body, purging my spirit, rendering my body a renovated house for a new resident.

It was the most omnipresent feeling of well-being that a person could experience, not only the experience of feeling and seeing colors but also the wisdom and language it possessed. The whole of the universe seemed to be in those colors, it would take only time and meditation to understand the laws and secrets it talked about.

How long I was in this state I really do not know, but it seemed an eternity. I then found myself back in my room in Weston, lying on my bed, this time with my pajamas on!

I tried to get up from my lying position and found that I could hardly move. Every fiber of my body seemed to be as if it had been taken apart and put back together again. I presume it had been. It was just after 7:30 a.m. now, and I had to get up and go to school. I managed to get up but fell over as my legs would not hold me! After a few more tries I managed to walk slowly over to the dresser to put on my clean clothes. They were not there any longer! I finally found them in the other corner of the room, thrown in a heap. When I picked them up I noticed that they stunk of ozone and were dirty. Ozone is an element that is formed when electricity or energy is oxidized. Such as in teleportation?

Now I knew it was not a dream. I had been on board an "Ancient

Astronaut" spacecraft from the Carboniferous Age. I knew I could not tell anyone of this yet, but I felt so different, so new. New thoughts were going through my mind, thoughts of places and things I couldn't have known about naturally; yet here I was thinking of these things. Quick flashes of other ages and worlds came to my mind. The combination of my body's memories and fragmentary memories of the alien left me bewildered yet totally fascinated.

I then discovered that I had developed extrasensory perception about other people, their names and things about them, even before I was told. This particular state lasted for several months, then other types of E.S.P. appeared and disappeared in the following years.

My whole personality changed overnight. I no longer had any disease at all, or any allergies. These things do not just happen from a dream! My whole personality had changed, and I became quite outgoing and sociable. It was at this time that I did some research on other people who had had made contacts and found out that I had not been the first to have a flying saucer contact.

I never told anyone about the contact or wrote anything down at the time. I knew no one would believe me. But in February 1961 I was shanghaied by the three Men-In-Black and given tests by their researchers. The E.E.G. tests showed high E.S.P. at the time and then the fun began. Immediately I was subjected to truth serum and questioned on what had happened on board the flying saucer, what was my mission, and so on. But before I could answer the serum reacted, and I reached an unbelievable temperature of 108°. This frightened them into stopping the inquisition. I believe now that only my youth saved me from further questioning and captivity.

During 1962, I was busy learning about life and I had started to resume my teleportation contacts with the ancient astronaut flying saucer which I learned was from the "Arkonian Empire." But in these contacts I was not just a visitor, but was now wearing a similar flight suit as the others and was operating the craft as well. Almost every night this was occurring to me. Where I went I can not exactly remember, but in some more recent contacts in the 1970s I can remember going back to the Carboniferous Age.

This age was an age of splendor,

beautiful shallow seas and lakes with an over-abundance of sporous prehistoric plants and tall trees. Oversized, colored mushrooms sprouted everywhere with amphibians scampering in and out of the foliage and waters. Strange mammals existed such as a small four-foot-long furry, miniature elephant-like creature with webbed feet. Giant dragonfly insects flew across the pinkish-orange sky, many of these had been domesticated and Arkonians could be seen riding them! Beautiful domed, beehive buildings graced the landscape with swirled walkways spiralling down through the city.

In the city these buildings could be seen everywhere, as well as the parks and plazas. The plazas were dotted with massive monolithic stone structures or memphirs with a natural stone pavement all around. Behind this I could see Earth's 'original moon.' This moon has long been destroyed, the only remnants of it that can be found are the ten light-absorbing dark moon fragments orbiting the Earth that were discovered in NASA's manned space flights.

I remember being in a special building in this past age wearing a leather sleeveless jacket with strange engravings on it. I was working on some scientific project.

While I was in the Canadian Air Force, I had one special contact; this was when I remembered being on board the ancient astronaut craft and operating it. I was at St. Jean, Quebec Air Force Base. The fellow in the bunk below me, whose name was Red, was lying there wide awake and claims to have seen me get off the top bunk, making no noise at all. He saw me walk past him and then realized he could see through me as if I were not in solid form. Then I just walked through the wall out to the three flying saucers he saw hovering over the base. As I walked up to the area they were hovering over, several hundred yards away, he saw me float up into one of the craft.

I was really surprised at him telling me this as I could also remember doing it. Shortly after I decided to leave the Air Force before things became too hot for me.

I wandered around Ontario for several months, looking for the people I was supposed to meet. I was so relieved finally to have made contact with them, yet other forces were determined to stop me. Within two hours I was being rushed to a hospital

with poisoning and was suffering from extreme convulsions. I knew I had lost the first round, but now I could use my own way of combating this force and poison. I left my body and stood there in my astral form watching the agonized body and the doctors working on me. Then I soared upward to another realm and dimension. There I was confronted by a person from the Arkonian Empire who asked me: "You know that you have to finish your work back there on Earth?"

I knew that he was right, so I returned back to my body. I woke up and asked the nurse for some food as I was starving. The nurse ran out to get the doctor. They both returned and the doctor examined me. He said I should have been dead. Even if I had lived, I should have been so badly ripped apart from the poison and sore from the tubes in my throat that I should have been laid up for months. He said my present condition was medically impossible.

I met some people on this fateful night of my hospitalization, and we began to talk about my contact and other things. This was the second time now that I had met Jeff Mitchel. He mentioned that there had been some others contacted but they had been killed around the time I was interned. These men had set up a galactic radio station near Windsor, Ontario, and were working on some important projects. One of these people was supposed to be a scientist from this solar system's twelfth planet.

Jeff and I began to have contacts from other worlds, one after another with all forms of data mounting up. Many things of earth's past were revealed. The different ages of earth and their ancient astronaut cultures, new laws of nature and vast amounts of writings on cosmic law, alien cultures and worlds from all over the universe were revealed to us.

I began to time-travel quite often and saw different ages and empires such as Atlantis, Mu, those further back in the Triassic Age, etc. Ancient Egypt's real history began to unfold as I saw flying cars and the Great Pyramid in 12,000 B.C., the sinking of Atlantis, prehistoric Greenland and many other marvelous places. Many times I stopped to ask questions of the local inhabitants and gathered new data.

Soon I began to learn of what was happening on this planet and the secret of the ancient astronauts. From the time of the first civilization on

earth, the Adamic Civilization, they have been putting away the best people and sciences and culture samples in vaults. The Arkonians had one particular vault under the Great Pyramid area in vast underground caverns. Here special crystals were stored containing very advanced technology which has never been released to the world or universe with the data on how to build a spacecraft. This is referred to as the "Ark or the City of The New Jerusalem." Other vaults from the Empire were placed all over the world. Eastern mythology speaks of them quite often.

Apparently these Arkonian ancient astronauts are reappearing in this age as the time for their crystal vault to open is approaching and they wish to make sure it does open! Other ancient astronauts, such as those from the Arkonian Empire of 400,000 B.C., also have space travellers who have just reached Denib in the Cygnus Constellation and are sending back signals to earth.

The whole ancient astronaut question reaches far deeper than any person can fully realize, not just to monolithic carved rock structures or strange Martian drawings on earth's rocks. Nasa and the Soviet space programs spent most of their money actually studying the ancient Mayan culture to discover the truth about space travel. Secret evidence of their having been there in Antarctica in ages past, and their strange policy of non-contact with other earth races still baffle mankind.

We hear of the mysteries of Egypt, Sumneria, Easter Island, the Incas and others, but they are small. Many cities found in North America, Greenland, Tibet, and parts of South America predate the so-called ancient civilizations by millions of years.

Even the rocks and fauna of ancient prehistoric times give direct clues to what the ancient astronaut was like. Through the new science of "Cognetics," the science of shape and form, nature's language can be decoded. It is said that there is a book lying in the secret temples of Tibet that is nature's code book written by the ancients. This science of Cognetics is what that book is all about, as it is man's thoughts that form the different life forms, rocks and land formations. This theory is in the process of being tested out now and so far it has proved correct in finding artifacts and cities of the ancient astronauts. When this science is fully developed we will have

mastered nature and ourselves!

Why me for the contact? For years I have been searching for an answer. Several things come to mind. One is that there are legends in our family history and that I am supposed to be the one to complete the legends. Two, I can trace my family back to the royalty or God-kings of Egypt and Sumeria and further back to Atlantis and Mu. Three, many of my ancient ancestors were supposed to be ancient astronauts as well as more recent ones who were historians of religion and of the occult. Also, through work and exchanges of data with Mabel Royce of the Venus-Venous Research Corp., new data is coming to light as to why all this is occurring. One factor is that I am Rh negative. We now have evidence to believe that this blood type is from the ancient astronauts, who have come to this earth from another world.

Also my family history has a special book that is kept by each generation. Each generation is to write in it their accomplishments. This has been done since the turn of the century when the British government had the book banned. Did this book have special orders in it from the ancient astronauts as to what their descendants should do?

All this has helped me to understand why I was contacted and why my body was used. Maybe it had to be of the same blood line as the aliens? How do I explain and know about things like cloning, creation of man, and where the secret places of the ancient astronauts are without studying?

When I do come across data, it immediately activates ancestral genetic memories and the data pours forth to be confirmed by research.

It may be very ironic that the missing factor in the ancient astronaut mystery may well be the researchers themselves, as many of them are Rh negative. Descendants of the space gods themselves?

Already I have openly challenged anyone to give me truth serum and take me back to this extraordinary contact and ask me about the different ages of the Earth's past and of other worlds, but no one has taken up this challenge. Why? They may discover that I am telling the truth and the whole concept of history will have to be changed! Secrets of the ancient astronauts revealed by an eye-witness who had travelled to their times? Impossible!

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SODOM AND GOMORRAH WERE DESTROYED BY ANCIENT ASTRONAUTS!

(Continued from page 28)

Gomorrah, and toward all the land of the plain, and behold, and lo, the smoke of the country went up as the smoke of the furnace."

It was the smoke of annihilation for the most wicked cities in the world. Lot's wife, disobeying Jehovah's command, turned to look back as she fled from the flaming ruins and "became a pillar of salt." The evil of Sodom and Gomorrah was destroyed in a rain of fire, the exact scientific nature of which is not known—unless Agrest's ingenious theory of nuclear destruction is correct. Lot's wife was petrified, just as a victim of intense radiation can be petrified. Sodom and Gomorrah were razed to the ground—just as any modern city would be razed if subjected to a nuclear blast.

In many ways Agrest's theory of destruction by fission parallels the findings of an American expedition sent to find the fabled "Sea of Salt"—the Dead Sea—a full century

before Agrest and Bolton. After weeks of carrying their boats across the desert, the expedition sailed down the River Jordan and reached the vast inland sea. The American scientists stared in amazement as the strong desert sun knifed like a searchlight into the still waters where no fish swam. There was a petrified forest down there, with leafless branches, trunks, twisting roots clinging to the seabed. Chemical and radiation analysis carried out a century later revealed that they had stood there for the same period mentioned by Sir John Bolton—2800 years.

The Americans found no shellfish, no fish, no seaweed, no coral in that weird sea. The banks of the 500 square miles of strangely smooth water were desolate.

Huge deposits of coagulated salt made the beach sparkle like diamonds in the sun. The air was filled with acid odors coming from a mixture of petroleum and sulphur. Even the bright blue sky and the powerful sun could breathe no life into the surrounding blasted landscape.

Then the geologists discovered something really sensational. Where

the River Jordan joins it, the surface of the Dead Sea and the beaches around it lie 1280 feet below sea level. No other place in the world, which is not under water, lies deeper than 300 feet.

American scientist Jack Finegan said: "Careful examination of the literary, geological and archeological evidence leads to the conclusion that the corrupt cities of the plain (Sodom and Gomorrah) lay partly in the area now submerged by the southern end of the Dead Sea. Their destruction came about through a huge cataclysm which forced that part of the earth's crust downward and which was probably accompanied by explosions, lightning, the issue of natural gas and general conflagration . . ."

In other words, it could have happened just as the Bible says, and Soviet scientist Agrest could be right about the nuclear blast. And in that case one wonders whether the same thing might happen to certain sinful and "wicked" cities in the modern world—cities which, in many respects, are behaving exactly as Sodom and Gomorrah did in those far-off mysterious times. ●



The destruction of Sodom and Gomorrah was so quick that many bodies were found fossilized, as if they never realized what happened.

THE PYRAMIDS ARE AN ANCIENT SPACE COMMUNICATIONS NETWORK!

(Continued from page 21)

magnetic resonance of the planet Earth. The great pyramids of antiquity are a virtual duplication of the modern military radio communications network, broadcasting on the 7½ Hz. band from the main transmission tower on the Giza Plateau, with studios and executive offices at beautiful downtown Memphis.

The official scientific reports say that the ionized Schumann Layer responsible for this phenomenon is a radio mirror that traps this frequency and holds the waves to the surface of the Earth. Any high school student, however, knows that resonance does not work this way. The Schumann Layer is actually a radio diaphragm big enough to wrap around the entire world. Not only do we receive the radio signals inside this diaphragm, but it

turns the entire planet into a radio broadcasting crystal that sends messages into space powerfully enough to reach the other planets.

Is there anyone else out there? As it happens, *Scientific American* has published clear photographs of a pyramid complex on the moon! Nothing is said about this in the public press; we are living through a real life scene from *2001: A Space Odyssey*, in which great secrecy surrounded the discovery of a polished black monolith in the Crater Clavius.

Beyond the moon, Mariner 9 has sent back photographs of another great pyramid complex on Mars. These pictures are not clear enough to be unambiguous, but if later exploration proves them to represent what they appear to be, then we shall know that we are in radio communication with an interplanetary society that has established a base on this Earth.

The great pyramids, therefore, are part of an interplanetary radio communications system that uses the

electric power generated by the entire planet to broadcast its messages throughout the solar system. If there are also pyramids on Jupiter, that planet would generate enough electric power to relay radio messages to the stars. The evidence suggests that we are part of an interplanetary civilization, if not a galactic community, the likes of which we are incapable of comprehending.

The most dramatic proof that the great pyramids of the world are solid-state electronic modules in a world-wide power generating network was established by that superhuman genius, Nikola Tesla, nearly a hundred years ago. Tesla knew that there was a powerful voltage gradient between the Earth and the upper atmosphere. If an antenna is raised, the voltage gradient climbs the length of the conductor to become concentrated on the tip. If there is any fluctuation in the natural voltage, a minute current of electricity flows in the antenna to balance the potential.



Map shows distribution of pyramids throughout the world and their harmonic operating ranges.

This is how a radio works. In the early days of radio, this current was fed into a resonating circuit that would filter out the wavelength of the broadcasting station to which it was tuned and amplify it until it had enough energy to actuate a set of earphones. These were the good old days of crystal radios. Tesla figured that the Earth would filter out its resonant frequency and function as a planetary capacitor in a circuit as big as the whole world. What he did was to pump an electric current into the earth which was tuned to a precise harmonic of the earth's resonant frequency. As he expected, the electric wave traveled to the antipodes and came back in time to coincide with the outgoing waves. The returning current was amplified by resonance until it burst out from the top of Tesla's antenna to illuminate the countryside with the most brilliant artificial lightning storm ever seen by man—and melted the electric wiring that generated power for the entire country.

Undaunted by this superabundant success, Tesla continued his experiments to prove that when his antenna was pumping electric waves into the earth, he could drive a metal rod into the ground anywhere and draw electricity for lighting lamps and driving motors as long as his tap was located at precise harmonic intervals from his transmission station. Besides the obvious fact that the great pyramid civilizations arose at precise harmonic intervals of the resonance of the earth, Tompkins writes that within the civilization of the Holy Land, every city was built up around a central pyramid; and these pyramids were always located at precise degree intervals from the Prime Pyramid on the Delta. Tesla provided conclusive proof that the great pyramids were substations of a worldwide power generating and radio communications network.

Until the end of his life, Nikola Tesla dreamed of removing the unsightly high-tension electric power transmission towers that march over the landscape; recycling all those miles of wires and tons of steel, aluminum and copper, and replacing them by electrifying the entire planet with his revolutionary engineering of planetary resonance. But if power were broadcast instead of piped, how could Consolidated Edison-General Electric-Westinghouse get their money? If anyone could get energy from the ground, how could Standard-

Shell and the OPEC Cartel create an energy shortage in order to drive up prices? If we can all communicate on the natural radio, where will Ma Bell and RCA get their cuts?

As soon as powerful financial interests learned of Tesla's discoveries, they made sure that he would never be able to accumulate enough money to do anything that would upset the military-industrial establishment.

Tesla's inventions were credited at a later date to other scientists who could be counted on to keep the boat steady,

and his name was virtually erased from publication. When he died in New York on a winter's night in 1943, he was alone in a hotel room—not much wealthier than the day he arrived in the United States 50 years earlier with four cents in his pockets. The Secret Service of the United States immediately sealed his room and whatever papers he had were transferred to government vaults, where they remain to this day.

Tesla was the last of the big-time pyramid architects. ●

MORMON LEADER JOSEPH SMITH WAS VISITED BY SPACEMEN!

(Continued from page 35)

an antigravity ray but also a protective shield and telepathy amplifier?

Could the breastplate of Urim and Thummim (meaning "light" and "perfection") have been a similar type of amplifier, one that allowed the UFO-nauts (the gods) to dictate the text of the gold plates in such a way that Joseph Smith believed that he himself was translating them? This may be it.

In Exodus 28:30 (King James' Bible), we find "and thou shalt put in the breastplate of Judgement—the

Urim and Thummin; and they shall be upon Aaron's heart, when he goeth in before the Lord." Aaron (or whoever was High Priest) used the breastplate whenever they needed to pass judgement of great importance. They used it to contact the Lord. . . whose

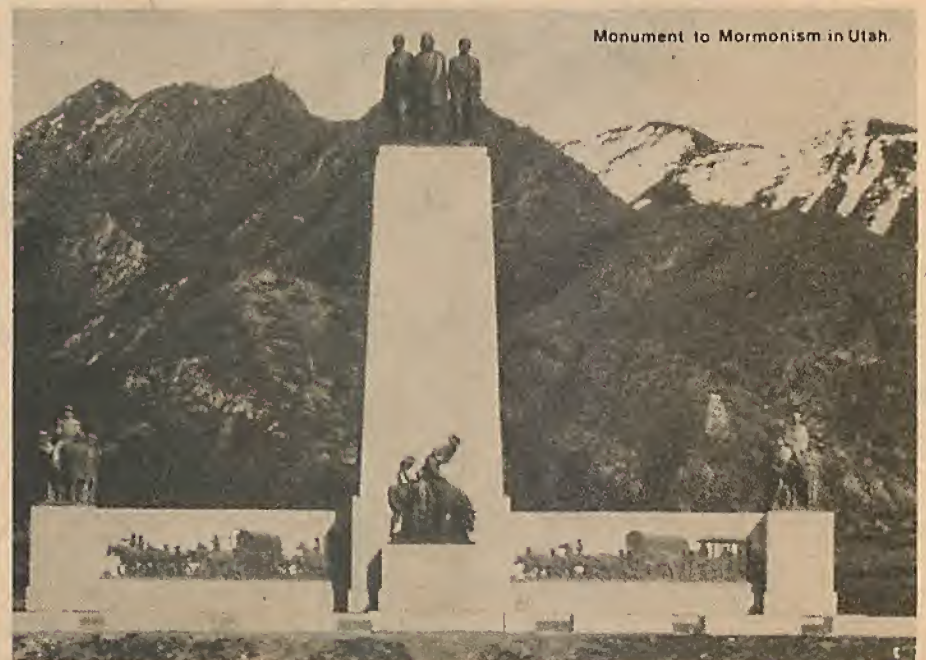
judgement they would act upon.

In other words, like Aaron, whether he was conscious of it or not, Smith wore the breastplate in order to communicate with the "Lord." As images popped into his head, Smith imagined that he was translating the text of the book of gold plates.

What does the **Book of Mormon** contain? The **Book of Mormon**, written by ancient American (Nephite) historians, tells of God's work in early America and how, in 587 B.C., the chosen people left Jerusalem and came to America to love and fulfill the prophecies.

The prophet Mormon, under the command of the Lord, abridged the sacred records onto thin sheets of gold. His son, Moroni (the self-same personage that appeared before Smith), was the last of the Nephite historians and, in 421 A.D., he buried the **Book of Mormon**. . . where it laid unattended for 1400 years.

Indian (American) legends seems to bear out the story of ancient astronauts



Monument to Mormonism in Utah.

bringing the chosen people to the United States. And it is quite possible that many of the different Indian groups are actually descendants of these "holy people" who have long since lost their roots.

The Navajos and Zunis talk of blond sky gods and other worlds. The legend of the Thunderbird, who spits lightning from its mouth, is common among the Indian nations. Pawnee, Blackfoot, Chippewas, Cherokees, Apache, Arapahos and Flatheads all tell of sky people who are "Old Chiefs" who descend upon clouds.

Most amazing of the Indian groups are the Hopi, who believe that they came from Mars. In appearance they look very much like the Essenes, who were also simple farmers with a cosmic philosophy. Remember, the Essenes played an important part in the life of

Jesus Christ...and you will understand the importance of the resemblance. Could the Hopi be the descendants of the people who arrived in the United States in 587 B.C.?

As a side note, something to ponder over, the Mormons first settled the Great Salt Lake area on June 24th, 1847...exactly 100 years before Kenneth Arnold made the first modern day UFO sighting. The date of Arnold's sighting was June 24, 1947! Incidentally, on July 4, 1947, there was a flap of UFOs about the Salt Lake area. Was Moroni returning?

Maybe Joseph Smith Jr., was contacted by the same ancient astronauts who talked to Ezekiel, Moses, Aaron and the other Biblical characters to pick up where the Bible left off...which the **Book of Mormon** does!

ANCIENT ASTRONAUTS MINED THE EARTH IN PRE-HISTORIC TIMES!

(Continued from page 47)

between these precious materials and their use by Ancient Astronauts, we will achieve much in solidifying the argument for ancient visitation of our planet by advanced races of intelligent beings. In any future discussions with non-believers we will be able to provide a workable hypothesis concerning such visitations—a *modus operandi* for early exploration by ancient space travellers.

Before leaping to the specific correlations between Ancient Astronauts and their conceivable usage of precious elements, a number of key factors must first be considered. It should be understood at the outset that the speculative aspects of the situation will be based on extrapolations of our own moderately advanced technology. Since we cannot even begin to comprehend what existent level of technology and thought processes might be involved concerning the ancient spacefarers, we can only start with our own culture's uses of the substances listed and work from there. One main premise to be kept in mind in this regard is that if Ancient Astronauts did set down on terrestrial soil centuries ago, they must have been far more developed back then than our present civilization is today. So obviously there may be a multitude of uses of the substances employed by the extraterrestrial beings that we have not yet conceived. Therefore, in order to

establish a framework of discussion, let us approach our subject from an angle based on a relatively simple assumption and explore a facet of technology we are all somewhat familiar with, reviewing it in terms of the Ancient Astronaut theory. That facet is space travel.

Possessing the capability of traversing the endless chasms of interstellar space, we can naturally assume the ancient travellers to be a highly mobile race. From this it might be further hypothesized that the entire culture of such a civilization might in fact revolve solely around the concept of space flight; it might be their major industry. To achieve the level of astronautics necessary to bridge the large gaps of intergalactic space, Ancient Astronauts must have devoted a great deal, if not all of their time and resources, in developing their techniques related to space exploration.

What they hoped to gain from their journeys through the cosmos is another matter of conjecture. However, one practical application of space flight for them would be that of surveying any planets they might come across on their voyages for additional resources. Materials obtained during these expeditions would be fed back into their burgeoning industry.

Let us take a look at this industry. One aspect that has been bandied back and forth for years is the space beings' mode of transport.

At worst their method had to employ some sort of system far outstripping the rather primitive solid and chemical rockets that we are presently using. There are four rather highly sophisti-

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cated transport systems that merit mention—thermonuclear (fusion), ionic and photon propulsion and the nonpropulsive force field system.

The force field method, a technique of manipulating and interacting with various magnetic and gravitational fields around cosmic bodies, is the most intriguing because it is the one we know least about. So we will confine ourselves to the more familiar systems of ionic, thermonuclear and photon propulsion as we delve into the usage of precious substances in relation to interstellar flight.

Intergalactic scouting parties seeking out planets rich in precious elements must have tabbed Earth as a likely candidate for further exploration and exploitation. This bears out when we examine our planet, specifically the Andes Mountains, the apparent target of The Money Lights. According to data gleaned by our own modern-day technology, many resources found in this area are almost tailor-made to perform under the harsh conditions of space flight.

These substances exhibit several of the special properties that lend themselves readily to space flight applications either in pure forms or in combinations comprising super alloys. Many of them are resistant to incredibly intense temperatures of several thousand degrees. A large number of the alloys composed of these materials are capable of maintaining exact structural stability under excessive stress regimes and are also noncorrosive in many instances. Several of the materials have been employed by our own space industry in its first steps toward the designing of advanced propulsion systems.

In relatively pure forms tungsten, which has the highest melting point of any known metal, and copper—both metals found in Peru, Chile, Ecuador and Bolivia—have been tested under high-temperature conditions along with super alloys of steel, the main ingredient of which is iron, which is also available in Peru and Chile. Steel also displays a solid structural integrity under cryogenic or extremely low-temperature environments.

Super alloys of steel then could fulfill an important two-part function. It could be used to assemble parts of high-temperature thrusting mechanisms while at the same time be incorporated into the construction of the superstructure or outer hull of a spaceship. In selecting steel for the latter use, we should look at the

extreme temperature realms it would encounter on a flight through the eternal void of space.

First, it would have to be capable of holding up and protecting its occupants as they travelled through the dead-frigid cold of the cosmic vacuum where temperatures in the vacant expanses between bright radiative stars like our sun plunge to a level very close to absolute zero—minus 273 degrees Centigrade. Then, upon entering a given planetary atmosphere, steel—because of its adaptability—would continue its safeguarding task as intense heat friction built up during the spaceship's passage through the blanket of air surrounding the planet.

It might be noted at this point that the United States has developed several super alloys that are well-suited to deal with temperature control functions for manned spacecraft. The most notable in this line is Rene 41. This super alloy incorporates into its makeup, among other metals, significant amounts of iron and molybdenum, both found in the Peruvian Andes as well as Chile.

If we are to consider a nuclear-powered starship, another factor to look at is the need for crew protection from radiation and heat dissipation involved in nuclear reactions. Gold and lead are reliable radiation barriers and would therefore be one more pair of metals sought by Ancient Astronauts. Deposits of these ore are located in no less than six countries in the Andean region: Colombia, Ecuador, Bolivia, Chile, Venezuela and Peru.

Copper again would find use in this critical department because of its high fatigue and wear resistance, extraordinary tensile strength and even more important, its ability to conduct heat evenly. This would reduce the possibility of "hot spots" forming in a thermal barrier shield.

Electronic technology is a field that should be surveyed here because it, too, plays a vital role in space sciences. Silver and copper are two elements that exhibit excellent electrical properties and would be "naturals" in application to any number of electronic systems and networks: radar, navigation, gyros, computers, just to name a few. Ancient planetary explorers would find these metals in large quantities almost anywhere in the Andes Mountains.

Bismuth, too, used in thermocouples converting heat into electrical energy, would most likely be implemented by an advanced technology. Consulting our resources map, we find bismuth deposits in Peru and Bolivia.

Electromechanical instruments and devices assembled in part with brass (an alloy made up of copper, tin and zinc)—such as heat exchangers, radiators, condenser tubes and scientific equipment such as microscopes, telescopes and ultra-precise balances—would surely be used by a race of star explorers.

In the computer sciences we find diamonds performing a yeoman's job of acting as a storage bank for data and information. Tests conducted on a limited scale by scientists indicate that informational data bits can be stored on the uniform rows of molecules comprising the crystalline structure of a diamond. This method of storage is very similar to the process we now use in coding memory circuits with electronic charges in present-day computers.

In the diamond-memory computer this information can be recalled later by means of a hair-width laser beam, a technique not yet mastered by our researchers. The laser strikes the appropriate molecule in the crystal block causing the computer to manipulate the data bit stored on the molecule in the manner desired by the operator.

Such a technique, involving a diamond cube only two inches by four inches on a side, could conceivably hold the amount of information equivalent to *all* the information that has been printed in the world to this day! A colossal amount of data would be available to the owner of this type of computer in just a compact space.

If Ancient Astronauts arrived on Earth seeking diamonds for this sort of use, one location they would have explored would be Venezuela, where diamond mines are located.

So here has been presented a wide spectrum of uses for the precious metals and carbon crystals lying in store beneath the Andes Mountains of South America, mecca of the Inca dynasty. Keep in mind that we concentrated our probing on merely one major technological discipline—space travel. It can be readily assumed that an early race of aliens also would have incorporated the resources at hand to other fields; medicine or large scale manufacturing industries back on their "home" planet, for example. Quite probably, too, they would explore other areas of the globe for additional precious metals not found in the Andes Mountains region.

In essence, then, we have an illustrative sample well within the bounds of human logic of what could

be gotten by a well-equipped expedition of Ancient Astronauts. By no means is it complete either in enumerating every usage of precious substances in a hypothetical space technology or in listing every resource available in the region. Hopefully, it can be used to expand the horizons of our concept of Ancient Astronauts.

The main point is that ancient space beings would have had good reason to use this particular locality as a base for mining operations. This ties in with another portion of the Inca legend that Viracocha—who, according to religious beliefs, taught man how to live and work—never emphasized the importance of gold or other precious metals as a monetary medium in the Inca culture. True, the Incas did fashion idols and religious ornaments from gold and silver, but they never got caught up in the insatiable greed for the elements which seemingly plagues the rest of mankind even to this day.

Perhaps Viracocha, travelling on an interstellar scouting mission, arrived on Earth at the dawn of mankind and instilled in the Incas their generally passive attitude toward gold and other precious metals, fully realizing that he would return much later with a squadron of UFOs (The Money Lights) to mine the Andes. Evidence of their apparent return is documented in the annals of Indian and Spanish history.

First recorded sightings of the UFOs that would later come to be known as The Money Lights occurred around 1525, just before Francisco Pizarro and his gold-crazed Castillians landed on the Isle of the Rooster to begin their long and bloody overthrow of the Inca empire (Pizarro, incidentally, was at first mistaken for Viracocha). A green disc-like object appeared in the skies over Peru, accompanied by unusually violent and lengthy earthquakes. Although it fits the description of The Money Lights, later-day historians pass the sighting off as a comet.

In 1531, after having barely escaped a skirmish with a band of cannibals, Pizarro's chroniclers reported that St. Michael and his angels had materialized in the heavens. No further mention was ever made of this peculiar event. What was it—a cluster of UFOs observed by the usually reliable reporters or merely a battle-weary exaggeration? Probably no one will ever know for sure.

Following the capture of the supreme Inca leader Atahualpa in 1533, another "comet" appeared in the firmament. It was looked upon as an ill

omen by the Incas, and indeed it was. A few days later Atahualpa was executed by Pizarro's troops.

While all this was taking place, the Inca tribesmen began hoarding their golden legacy of religious artifacts and stashing them in tunnels burrowed into the mountainsides to keep them from falling into the hands of the Spaniards who were looting the Inca temples. The Money Lights also vanished from the scene at this time. It was not until a good number of years later, after the half-century war between the Spaniards and the Incas, that they returned. But they did return, and today they continue to haunt the desolate mountain temples of a once powerful empire.

Natives observing the nocturnal UFOs drive stakes into the ground to mark the location of the sightings before hurrying off to the safety of their scheduled huts to wait out the night. When day breaks and rids the mountains of the "evil spirits," the natives return to their markers and begin digging—for gold—because they are convinced The Money Lights are looking for the hidden treasures.

And perhaps they are seeking a treasure: one they discovered and plotted centuries ago; a trove far more valuable than a few handmade relics of an ancient civilization—a lode of precious substances to implement intergalactic journeys.

So far, generations of Indian excavation has drawn a blank. Cavernous holes in the Andean mountainsides stand as mute testimony of treasures not yet found, dreams not yet realized. But the natives keep searching. And so do The Money Lights.

THE SAUCER-WORSHIPPING DRUIDS

(Continued from page 25)

country." It finally became the vogue to look upon all of the old teachings as superstition, and no accepted scholar of the day would admit to believing in such barbaric philosophies of pagans.

We can only guess as to how these stones were used. A Mr. Toland, a centenary scholar four times over, felt "that the Druids made the people believe that only they could move them, and that by a miracle; by which pretended miracle, they condemned or acquitted the accused, and often brought criminals to confess what could in no other way be extorted from them."

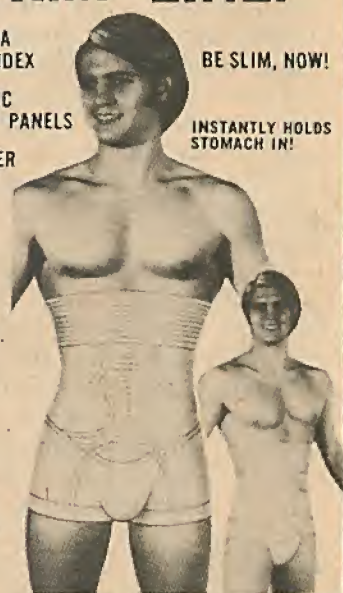
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closely tied, it is true, to the administration of justice. As late as 1349, William, Earl of Ross, convened court at a stone circle at Rayne in Garioch. The Druid Throne at Boscawen Ros might also have been thought to instill a great deal of sanctity into the presiding judge, the ceremonies being surrounded on all sides by sacred rocks.

The ancients not only believed that these rocks and stones contained something of the divine within them, but also that they had the power of disclosing secrets of the future. Elves or demons resided within, so it was not unusual for priests to claim that voices and prophetic oracles issued from them. In Ireland the Druids held one such stone called the Stone of Clogher in such high estimation that they covered it entirely with gold.

The basins which often appear on these rocks were used to collect rainwater. The water then gained a holy status and was used in ceremonies. Borlase states that often a gap or passage exists beneath these rocks, the use of which can only be guessed at. But he points out that "when stones were once ritually consecrated, they attributed great and miraculous virtues to every part of them and imagined that whatever touched, lay down upon, was surrounded by or passed through or under these stones, acquired thereby a kind of holiness, and became more acceptable to the gods."

Yet, with all the religious and intellectual campaigns to stamp out stone worship, country folk, sharing the same ethnic background as those who created the holy stones, held onto their heritage up until recent times, although in a somewhat more simplistic way. In fact, though much of the ancient sanctity is gone, they are held in very high esteem by those who live in nearby districts.

One of the most popular of recent tales about the Logan rocks, which points out the love that these people still fostered for these old deities, is a story about one Lt. Goldsmith of the H.M.S. cutter Nimble. As Dr. Borlase relates in his book, "In the Parish of St. Leven, Cornwall, there is a promontory called Castle Treryn. This cape consists of three distinct groups of rocks. On the western side of the middle group, near the top, lies a very large stone so evenly poised that any hand may move it to and fro; but the extremities of its base are at such a distance from each other, and so well

secured by their nearness to the stone which it stretches itself upon, that it is morally impossible that any lever, or indeed force (however applied in a mechanical way) can remove it from its present situation."

It was because of this bold statement, and the persistence of claims made by the local people that no man could throw the Logan rock from its position, that on April 8, 1824, Lt. Goldsmith and a party of sailors under his command came on shore with the express purpose of knocking it down.

Gentleman's Magazine reported, "This mass of granite, which is nearly 100 tons weight, was one of the three objects that excited the curiosity of every visitor to the west part of Cornwall. It stood on the summit of a mass of rocks at Lands End, and was so poised on a natural pivot, that the force which a man could exert was sufficient to cause it to vibrate. In this situation it remained from a period anterior to our authentic records, as it is noticed by our earliest writers, until the BARBARIAN above mentioned in sheer wantonness, removed it from its place."

Needless to say, the indignation of the people was so great at the loss of the stone that Goldsmith was bodily threatened by the local fishermen should he land again. A gathering of the magistrates was summoned and the young sailor was ordered to re-instate the stone in its former position; the proper equipment was to be furnished by the dockyard at Devonport.

On November 2 of the same year, Castle Treryn was the scene of frenetic activity. The rock was hoisted onto a huge platform and carried across an abyss from rock to rock; three capstans were manned by British seamen. Horses were used with chains and cranes to move it and, as Baring-Gould describes it in his book **Cornish Characters and Strange Events**, "...in the presence of vast crowds, ladies waving their handkerchiefs, and men firing *feux de joie*, the block was raised, Mr. Goldsmith, his natural conceit overcoming his sense of vexation, superintending the operation. As one wrote who was present at the time, 'It rocked differently, though well enough to satisfy the people.'" As the rock was finally lowered onto its former stage, Lt. Goldsmith announced, "It moves, thank God!" And a burst of applause came forth from all who witnessed it.

This kind of devotion toward the

Logan stones is, without doubt, a carryover from Druid times. Even as late as the 19th century, people would bring sickly children to these shrines to pass them beneath or through their once hallowed presence. They were believed to cure rickets and when two brass pins were placed on them, they could answer specific questions. As the good Dr. Borlase tells us, the inhabitants of the Shetland Islands would pour libations of milk or beer through a holed stone in honor of the spirit Brownie. "Now whether the Cornish Druids applied this (type of) stone to the use of such offerings, I cannot say; but the Cornish to this day invoke the Spirit Brownie, when their bees swarm, and think that their crying Brownie, Brownie, will prevent their returning into their former hive and make them pitch, so as to form a new colony."

Once, these unique stone monuments gave strength and justice to those who worshipped them; they were the focal point of all things sacred to our ancient forebears. Now they are mute as they sit alone on desolate moor and country lane. Their original purpose is all but forgotten, but their age-old reputation of immortality and steadfastness remains in legend and literature, their myth being perpetuated in poems such as the one written by the scholarly Cornishman, Mr. Carew:

*"Be thou thy mother Nature's work,
Or proof of Giant's might,
Worthless and ragged
though thou shew,
Yet art thou worth the sight.
This huge Rock one finger's force
Apparently will move,
But to remove it many strengths
Shall all like feeble prove."*

SECRETS OF THE "OLD ONES": CONTACT ON MT. SHASTA

(Continued from page 32)

Harmonious (and, by extension, to his friends, the Old Ones) and are even something of a joke to him (and again, to the Old Ones).

"All the Old Ones are of one race, both here and on the other planets. They carry on intercourse with one another here on earth, the planets and their various natural satellites (all of which are inhabited underground). They have a great many artificial satellites around the gravitational

nodes of all these bodies, which are used, I assume, solely for docking facilities for their interplanetary craft.

"To extrapolate from Harmonious' stories of the old people: deep within the core of any planet the temperature would be controllable, given an inexhaustable source of power (and knowledge), and such power is inherent in the very force which created this planet. Incidentally, Harmonious anticipated Velikovsky by some years when he told us of a disaster of unparalleled magnitude which struck the earth several hundred millions of years ago, and which he saw reproduced by a recording device similar to a moving picture projector but unlike it in action. A planetoid approached Earth and caused the complete destruction of the existing atmosphere—the only life to survive was that in the depth of the seas and deep underground.

"If this sort of accident occurs in Nature as a matter of course, one could well understand why an ancient and

immensely intelligent race would choose to modify their environment and live far underground on all the planets, manufacturing all their necessities. So, according to Harmonious, all the planets are inhabited by a long-lived scientifically advanced race, all living deep beneath the surface (at least well down in the crust; here it would be about 35 miles down), all humanoid in appearance and undoubtedly masters of the solar system. There may be others living on the surfaces; undoubtedly an inferior race (perhaps remnants of other earlier surface races) far younger than the Old Ones. On this planet we are the surface dwellers; we have a long way to go yet and, when we get there, the Old Ones will have been there first—and long since moved on."

In a postscript to his second letter, the author added: "The Old Ones were naked or wore simple loin-cloths (we found this amusing)."

When considering the foregoing

material, one is forcibly reminded of other literature containing elements which are very similar to Harmonious' stories. The basic theme of highly-advanced underground civilizations is very familiar, having been publicized for years by the late Richard Shaver and others. We also find material similar to the "annotations" in the much-maligned Varo edition of M. K. Jessup's **The Case for the UFO**. And Jessup himself had quite a lot to say about the use of "gravitational nodes" by spacecraft, echoing Harmonious' words.

We are all fairly certain that there is someone "out there." Is there also someone "down there?"

(Note: If there are others among the readers who might know of Harmonious and have additional information originating with him, I would very much like to contact them. My address is: Route One, Plumerville, Arkansas 72127.)

JESUS CHRIST WAS A TIME TRAVELER!

(Continued from page 31)

conduct an objective, disciplined study. They are as follows: 1) Jesus Christ was a real, historical person. 2) The early Christians believed so strongly in Jesus that they allowed themselves to be persecuted and martyred for their faith. 3) Little was written about Christ during His life, and none of the material was authored by Jesus. 4) The early Gospel was oral. 5) It is doubtful if any of the Gospel books were authored by witnesses to the events in Christ's life. 6) The Gospel was changed by authors in response to the religious beliefs of different communities and the changing values and needs of the early Christian church. 7) The Gospel accounts were inspirational writings, not accurate histories. 8) Little of the original Gospel material as survived. 9) The views of the early preachers and writers of Christianity were not those of objective historians or biographers.

With these ideas as guides, conclusions can be reached on how to approach our study of Christ. There is no doubt that Jesus was a real person, nor can we deny that He accomplished feats and imparted knowledge that impressed His followers (facts 1,2). Unfortunately, not much is known

about Jesus (facts 6,9), and what data there is available must be used with extreme caution (facts 3,4,5,7,8,10). These facts mean that at best we can only speculate about Christ. There simply is not enough reliable evidence to yield any positive answers. (This conclusion disappoints me, because I like to work with hard evidence that I can meticulously correlate to a number of likely causes. But all is not hopeless; there are passages in the Gospel that do shed some light upon the mystery, as we shall later see.)

Exactly what approach, then, should be taken in presenting our conjectures about Christ? We know that the Gospel was originally oral (facts 3,4). Studies of oral tradition have shown that, although the details may be altered as they are passed on, the basic themes would remain intact. So primarily, our study must deal with generalities about Christ which we will assume may have their basis in fact. To put it another way, most of the details about Christ will be excluded from consideration; instead, our analysis will be based upon generalizations.

Our study will relate the generalities and some particulars about Christ to the time travel hypothesis to see how well they harmonize. Our discourse begins with Christ's Resurrection. His ministry comes next and then His birth will be dealt with. (Note: All Biblical verses used are the author's version,

derived from various English translations.)

In 56 A.D. Paul of Tarsus, the great organizer of Gentile Christianity, wrote:

"Since we preach that Christ had risen from the dead, why do some of you say that the dead cannot be brought back to life? If this is what you believe, then Christ was not raised, and our preaching is of no use. Our faith would be without foundation." (1 Cor. 15:12-14)

Paul means that the Resurrection of Jesus forms the very basis of the Christian experience. If the Resurrection was ever disproved, then the Church would immediately crumble to the ground.

As vital as the Resurrection is to the Christians, one would think that there would be some basic truth to it. As stated in **Evidence That Demands a Verdict**, a fascinating book by Josh McDowell, there is good evidence to substantiate the Resurrection. The proof includes many eyewitness reports—and it must be pointed out that not all of the witnesses were Christians. But as solid as the evidence is, we are always faced with the traditional view that the raising of Jesus *had* to have been caused by some supernatural being. This is the real deciding factor. You must believe in God to believe in the Resurrection. If you don't believe in God, then all the evidence in the

world will not change your mind. However, with the ancient astronaut theory as a possible explanation, we can now view the facts more objectively.

Space does not permit me to discuss all the evidence. You should read Josh McDowell's book for that. But what we will do is examine some of the Gospel passages that closely relate to our theory.

The following verses are taken from Matthew 28:1-6)

"Before sunrise on the first day after the Sabbath, Mary Magdalene and the other Mary went to the tomb to inspect it. Then all of a sudden there was a fierce earthquake as an Angel of God came down from the heavens. He went to the stone door and rolled it away from the opening. Then he sat upon it. His presence was like lightning and his garments were snowy white. The sentries at the tomb were terrified of him; they slumped to the ground like dead men. Then the angel said to the women "Please do not be afraid, for I know you seek Jesus who was crucified. But He is not here. He has risen from the dead as He promised. Look for yourself; see the spot where His body was laid."

Sticking to our premise, let's paraphrase these passages in *general* terms. These verses say that in the dim light of early morning two women went to the tomb of the crucified Christ. At the tomb they heard a very loud noise and looked up and saw a man descending from the sky. The women noticed that the man's clothing was bright white and some kind of fluorescent-like light was radiating from him. The guards were totally overcome by all this, and they fainted. After his descent, the man then rolled the boulder away from the tomb's entrance. He sat upon the stone as he told the women that the body of Jesus was not in the vault. He then announced that Christ had risen from the dead as promised.

Exactly what did these women see. They saw—and heard—an astronaut descending from the sky. The spaceman was using a small rocket propulsion unit that was strapped to the back of his white flight suit. (See the picture.) Since it was still dark, the astronaut was using a bright searchlight in order to find the tomb. This

light may have been attached to the metal helmet that he was probably wearing.

The following passages from the other Gospels also describe spacemen at Christ's tomb:

"When they entered the vault they were amazed to find a young man seated at the right. He was wearing a white robe." (Mark 16:5)

"When the women entered the tomb they were surprised to find that the body of Jesus was nowhere to be found. Suddenly, standing near them were two men who wore bright shining garments." (Lk 24:3-4)

"At the same time, Mary stood crying at the entrance to the tomb. As she wept, she looked inside and observed two angels in dazzling white seated at the spot where Jesus had lain. One was at His head; the other, His feet." (John 20:11-12)

All these passages indicate that the ancient astronauts may have been involved in the Resurrection of Christ. Explaining their motives, they probably staged the Resurrection to impress the disciples and consequently, strengthen the followers' beliefs in him as an all powerful deity. This would motivate the disciples to rigorously evangelize Christ's many teachings. We know from the Old Testament that the astronauts communicated many ethical laws to Moses. Through Jesus Christ, climaxing with His Resurrection, they more effectively achieved this same goal with their "New Covenant."

The basic elements in Christ's ministry—His healings and His teachings—strongly indicate a possible link with the Old Testament spacemen.

The Gospels document many healings performed by Jesus. He cured lepers; cripples; victims of fevers; the blind, deaf and dumb; the mentally deranged and others. To the amazement of His followers, He even brought the dead back to life. These feats certainly would not be too difficult to accomplish for someone who was an astronaut from an advanced, future earth and civilization.

In addition to His healing abilities, Christ was also a great teacher. The most important theme that He preached was the coming of the "Kingdom of

God." What is this mysterious kingdom that Jesus talked about? Matthew 6, verses 9 and 10, give us the answer:

"Our Father who is in heaven,
sacred is your name.
Your kingdom shall arrive,
your desires be fulfilled,
on this world as it is in heaven."

So the Kingdom of God is going to be established on this planet as it exists in another place. From evidence in the Old Testament we are aware that astronauts came here from a future earth and disguised themselves and their spaceships as a deity. So the Kingdom of God is the kingdom of the spacemen. Since the astronauts' space vehicle resembles the American LEM and was identified by a NASA engineer, the reader should have no trouble deducing what the Kingdom of God is. It is THE UNITED STATES OF AMERICA!! Yes! American spaceships landed on earth 4000 years ago!

And Jesus Christ and the angels were American astronauts! After all, didn't Jesus say He would return to this planet? As a U.S. spaceman, He would indeed come back.

Even more important, if these bold—and I do mean bold—assumptions are correct, that future earthmen contacted the Hebrews, then all of us are probably living an *eternal, recurrent life!* Jesus said:

"God loved this world, so He gave us His only son. And everyone who has faith in His son, will not die, but will have eternal life (John 3:16)

These are not hollow words spoken by Christ. They are the truth! How is it possible to have everlasting life? Obviously, if astronauts came here 4000 years ago from a future earth, then you and I must have lived our very same lives on that planet. Four thousand years from now we will again live the same life on another earth that, at present, is existing in the past. (Reread the summary of my first article.) So perpetual, recurrent life is almost a certainty.

Besides teaching about His second coming with the kingdom, Jesus also directly claimed that He was a visitor from another world:

"... My kingdom is not of this earth. If it was, then My people would be fighting to rescue Me from the clutches of the Jews. But

My kingdom is not of this world."
(John 18:36)

When we try to incorporate Christ's birth into our ancient astronaut theory, we run into a problem.

Before we discuss this difficulty, one thing needs resolving once and for all. Jesus was *not* born of a virgin as the early Christians asserted. To explain this conclusion: The early Christian writers used the Greek Septuagint as their Bible. Now these authors—especially the writer of Matthew—were fond of taking Old Testament passages out of context, if the passages could in any way be considered prophecies about the coming of Christ, who they believed was the long-awaited Messiah—I'm not saying He wasn't. They even concocted stories about Jesus from the Old Testament. The writer of Matthew, the biggest violator, made his fatal 'slip-up' with his interpretation of Isaiah 7:14:

"So look for a sign from Yahweh: the *virgin* will bear a boy-child and he shall be called Immanuel."

In the original Hebrew texts, the word for virgin used in this verse is *almah* which means: a young, unmarried woman; or a woman who has *not* conceived. As the Septuagint was being formed, its translators were faced with a problem about the word *almah*. There is no equivalent word in the Greek language. So the translators substituted the closest available word which was *parthenos*, which means: a physical virgin, one who has had no sexual relations. (The Hebrew word for *parthenos* is *bethulah*. *Bethulah* was *not* used in the Hebrew text of Isaiah 7:14.) Consequently, when the author of Matthew, while looking for Messianic prophecies, read the Greek version of Isaiah 7:14, he became quite excited. He literally took the passage to mean that Christ was (to be) conceived by a virgin, a woman who has had no relations with men. Therefore, reasoned the Matthew author, the birth of Christ was caused by divine intervention. So the virgin birth "myth" became a part of the book of Matthew. Luke also included it in the expanded version of his Gospel. (It must be mentioned that neither the Gospels of Mark or John include *any* birth stories about Christ, Mark being the earliest written Gospel.)

What this means is that we have no

just cause in concocting some fanciful story about astronauts mating with, or using advanced artificial insemination methods on earthwomen (Mary), although these possibilities cannot be completely ruled out.

Excluding the virgin birth myth, we are confronted with two likelihoods: either Jesus was conceived normally on this planet, or His birth and family background was a complete fabrication. Unfortunately, not enough reliable data is available to resolve this problem. Little is known about Christ before His ministry. So it's quite possible that He was an astronaut—quite possible. But even if He was not, He certainly could have been associated with them.

Even after all our conjectures about Jesus Christ, the mystery still lingers. Christians all over the world await His return, as they have in the past. If Christ does come back, the mystery will be solved. So all that is left for us to do now is wait.

WHO GOES THERE: FOOTPRINTS OF THE ANCIENT ASTRONAUTS

(Continued from page 40)

miners found a remarkably clear print of a sandal. It is so clear, in fact, that the woven threads of the heel can be seen. The age of the coal is 15 million years. Not quite as impressive as the 250 million years of the Kentucky footprint, but still 13 million years too early.

In 1959, Dr. Chow Ming Chen, while working in the Gobi Desert, found what appeared to be the footprint of a man. That, in itself, is not extraordinary—that they dated it at millions of years is. Dr. Chen didn't attempt to explain the print.

In June 1968 a man, his wife and two daughters, while visiting Antelope Springs, Utah, found a series of trilobite fossils. The man broke off a slab of rock and split it open with a hammer. On one side he discovered several more trilobite fossils—and the impression of a human foot. It looked as if the human had stepped on a few of the trilobites. Footprints on the other half of the slab indicated that some of the humans wore sandals.

The man, with the help of some friends, studied the print and found that it came from the right foot. The size and shape were consistent with the normal human foot of today. They had no explanation for it.

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They brought it to the attention of the University of Utah. Professor Melvin Cook suggested that the footprint be shown to someone in the geology department, but the geologists were uninterested. Maybe they didn't understand that it wasn't only trilobites, or human footprints, but the two together.

Once again, the idea comes to mind that it is a fluke. One such instance does not make a solid case. But Antelope Springs has been the site of several such discoveries. An educator in the Salt Lake City public schools said that he found two sandaled footprints there. The fossilized remains of a trilobite were found in the same rock, indicating that the age of the two were the same.

Dating by strata is common practice in anthropology and geology. Normally it works, but in these cases the discrepancy suggests that such dating is wrong. Men—especially men who were clever enough to manufacture sandals—were not supposed to be around 600 million years ago, when the trilobite was in its prime.

Some skeptical scientists went to Antelope Springs to see the fossil beds for themselves. According to the **Bible-Science Newsletter** of August, 1969, Maurice Carlisle, a graduate student in geology, and Dr. Clifford Burdick, of Tucson, Arizona, found an unusual fossil the first day that they were there. It appeared to be the footprint of a child and seemed to confirm that the others who had found their strange fossils in the Antelope Springs area were not playing an elaborate hoax on the public.

And on it goes. In 1817, two human-like tracks were found near Herculanum, Missouri. They were chipped out but apparently didn't impress anyone because they were used in the wall of a chimney.

In 1822, in the **American Journal of Science**, Henry Schoolcraft mentioned footprints found in limestone near St. Louis. French explorers and trappers had mentioned the prints earlier.

In Texas, five human footprints were found beneath a stream bed. Bulldozers had scraped away 100 feet of dirt and, in the underlying limestone ledge, workers found the tracks. In addition, they were crossing the tracks of an animal—a *three-toed dinosaur*! One of the human tracks actually touched the edge of the dinosaur tracks.

In another part of the same Texas stream bed, they found smaller tracks

near those of a larger person; the tracks of a dinosaur were at right angles to the footprints. The outlines of the toes and heels indicated that the feet were human.

Rumors from the area say that the people living there during the Depression carved the tracks to sell to tourists. One man outlined the procedure completely, explaining how he used a metal punch to simulate raindrops in the rock to wipe out the chisel marks, and then used acid to simulate age.

Others who live in the same Texas area said that they *had* sold the fossils to tourists, but that they *hadn't* manufactured them. They didn't have to because, they explained, such tracks were numerous and easily obtainable. In fact, some local residents told how to distinguish the real ones from the fakes. In the real ones the pressure of the foot usually pushed up a ridge of mud around the outline of the track and, if the rock slab is broken, pressure lines will be visible under the imprint. Also, when the print is real there will be a large chunk of limestone around it because the workmen were afraid to cut too close to the print. They didn't want to damage it.

In any case, hoaxsters wouldn't be carving dinosaur and human footprints in limestone that was buried under tons of dirt. How would they get to it? Why would they expect anyone to ever find it? Odds are that the workmen would accidentally ruin the joke rather than discover it.

Human footprints in rock are not the only evidence, however. In 1958, Dr. J. Hurseler and Dr. H. de Terra found a skeleton in 10 million year old Miocene coal. The skeleton was definitely human.

Others claim to have found skeletons—very human-looking skeletons—that are millions of years old. The problem with most of the finds is that the skeletons are too big, between eight and twelve feet tall. And yet, the skeletal structure, the delicate bones of the hand, the shape of the skull and the bones of the face all suggest that they were human.

The footprints in Utah and Nevada take on an added significance when it is remembered that some of them show sandaled feet. Footwear was not developed early in man's history. The first sandals date back only 25,000 years; most of these are very crude, certainly not the complex woven sandals indicated by the prints. Weaving suggests a certain amount of

technology—a technology that wasn't available when the prints were supposed to have been made.

There is more evidence of an advanced technology with metallurgy that could produce alloys and delicate metalwork. The first such evidence was provided in 1572, when Spanish conquistadors found an iron nail embedded in an Inca mine. It was thought to be tens of thousands of years old, and Viceroy Don Francisco de Toledo reported it in a letter to Madrid that same year. Since the American Indian didn't have iron, the nail becomes quite an enigma.

Another iron nail was discovered in a block of stone taken from the Kingoodie Quarry, England, in 1844. The end of the nail was corroded—but at least an inch of it, including the head, was embedded in the stone. If someone had pounded it in, you would expect the head to be exposed and corroded, too, but that wasn't the case.

In 1851, according to the **London Times**, Hiram deWitt found a piece of quartz in California. When the quartz was accidentally broken, a perfect iron nail was found inside. The age was estimated at something over one million years.

In 1885, a small, machined cube was found in a block of coal at the foundry of Isidor Braum in Vocklabruck, Austria. It was 67 mm by 47 mm, with a groove running around the center and rounded edges on two faces. The appearance, the groove and the machining suggested that only human hands could have made it. In the course of the years the cube has disappeared, but a cast of it is still in the Linz Museum.

Several magazines of the period, such as **Nature** (London, 1886) and **L'Astronomie** (Paris, 1887), carried articles about the cube. Some suggested that it was a meteor that had fallen into the Tertiary coal, but others said that someone had to have made it—that it was too symmetrical to be a freak of nature.

Similar artifacts have been reported around the world: nails in stone, human footprints in coal, gold threads in granite and so on. What does it mean? Are all these things just freaks of nature, or are they evidence of something more? Ancient texts, kept by priests in Egypt, Babylon, India, Tibet and even by the Mayans, suggest that those civilizations may be older than we think. The Greek, Diogenes Laertius, said that the Egyptian astronomical records dated back to

49,219 BC. The Mayans, according to *Codex Vaticanus A-3738*, had kept their calendar since 18,612 BC. If those figures can be accepted as accurate, then the ancients knew more than we realize. They may have had traditions of flight, space travel and atomic weapons. When the age of the earth is considered—about four billion years—there is plenty of time for intelligent life to have developed, only to be beaten back.

The incentive for hiding information can be demonstrated by our own Dark Ages. Science was static. Advances were hindered by church and state. Scientists were being stoned or burned to death. Much information can be hidden and forgotten in such an atmosphere. Perhaps that is why the priests in Tibet and India are reluctant to let outsiders see their ancient works. Could it be that these books and records have been handed down through millions, rather than just thousands, of years?

That still doesn't answer the question, "What does it mean?" Could it be that a civilization—one that matched or surpassed ours—existed millions of years ago? From the evidence above, it would seem that one did. But what happened to it? Why can't we find the cities, the roads, the proof that such a civilization did exist?

If we were to abandon New York or Chicago or the whole United States, how long would the evidence of our civilization last. It's safe to say that, after 1000 years, very little would be left. After several thousand more years—after a series of ice ages with advancing and retreating glaciers—*nothing* would remain.

What about ancient cities like Teotihuacan? Scientists found it after it had been abandoned for a thousand years. Pictures of it today show the pyramids after they were rebuilt. Before the reconstruction, however, there was only a series of mounds that suggested something below. Archaeologists have restored it, as they have other ancient ruins. But if left abandoned and unretouched, there would eventually be no traces of the city. Everything would be gone—except the small, periodic artifact.

So perhaps it is as suggested here. Millions of years ago, a civilization arose on earth. Maybe it was the fabled Atlantis. Whatever it was, something happened to it and its inhabitants. They might have detected an advancing ice age and left, or it could have been something more catastrophic,



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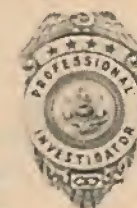
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something that took only weeks to destroy them. Immanuel Velikovsky suggested such an idea years ago. He said that vast upheavals did not take millions of years, but mere moments. They could be so widespread as to destroy nearly all traces of a great civilization.

What would be left? Maybe some iron nails or a delicate gold chain or a few fossilized footprints. Little things, like a machined cube of metal. If the civilization was ancient enough, the artifacts would be found embedded in rock or coal. Perhaps there were no gods from outer space at all, just men who left behind evidence of their existence, evidence that still remains even though they themselves have long vanished. ●

ASTRO-NOTES:

(Continued from page 13)

astrology the influence of Neptune (designated by the trident symbol) is known for its power of causing emotional storms and disturbances. To the Greeks, Neptune took on the meaning of the hidden world inaccessible to man. If one wanted to find him, it was necessary to make a difficult journey into the unknown, and the trident became associated with this very kind of exploration.

The third deity to use the trident is Satan. According to the Old Testament, Satan at one time occupied a respected place in the higher kingdom of the gods. Much like Neptune he descended into the underworld, where he could concentrate on encouraging the more negative and sinful aspects of the human personality. Drawings of Satan frequently have him with his famous "pitch-fork," and the trident became associated with all the horrible activities that seemed to follow the devil wherever he went.

A common thread develops as one views all these expressions of the trident's usage. Words like mysterious, powerful, destructive, all seem to fit together as similar descriptions of the gods who were associated with it. What makes these descriptions even more fascinating is that throughout history, use of the trident continued to emphasize these attributes.

For example, the three-headed symbol was especially important to the medieval alchemists. This was the group of individuals who had to rediscover the lost secrets of the ancient civilizations. The number three took on a magical significance to

them because so many important ideas came in threes. There was, on the human level, the mind, body and soul; and on the cosmic level, the formless void (Sunyata), reality (Maya) and life energy (Prana). Equally important was the idea known as dialectics. It was here that the alchemist had to combine opposites into a pure unity and create the philosopher's stone. He had to search for the third "synthesis" between good and evil, male and female, life and death, the cosmic world above and the earthly world below. For all these mystical ideas and occult secrets the alchemists used one self-explaining symbol—the trident.

The plot thickens, one could say, as we get into modern times. In the early 1930s a parapsychology program was started at Duke University and preliminary studies showed that psychic events really did take place. A concise yet descriptive symbol was needed to capture the full meaning of this very mysterious yet potentially powerful phenomenon. The twenty-third letter of the Greek alphabet, psi, was chosen because the letter resembles the trident sign. Today all unexplained experiences dealing with telepathy, psychokinesis and prophecy are referred to as "psi" experiences.

In the 1960s an equally unusual situation developed in the study of physics. It was known that an electron was a solid particle and could be shot like a cannonball at other objects. When the electron was aimed at a solid piece of metal with two holes in it, however, the electron appeared to go through both of them at the same time. A whole host of problems developed from this experiment because nobody really knew what was solid and what was a wave. Other problems developed because objects which were known to exist, such as quarks, could never be seen. The study became known as "psi fields" and today physicists who are involved with the illusory, non-material world of elementary particles are said to be working with "psi functions."

By itself, this is an interesting coincidence. Two of the most far out scientific studies, parapsychology and micro-physics, have chosen the same Greek letter to represent the phenomena they investigate. Not only do they use the same letter, but in some way they are studying the same kind of subject matter. A very mysterious, abstract, esoteric phenomenon and yet lurking everywhere is the potential of

an awesome power—the kind of overwhelming force that can trigger atomic energy or perform psychic mind control.

Once again these characteristics are closely associated with the trident, for one look at the Greek letter psi and it becomes clear that it is almost identical in form to the trident carved into the mountains of Peru.

What could the curious link be between the first ancient astronauts that landed tens of thousands of years ago and the mysterious trident that keeps appearing over and over again in the hands of people who are involved in explorations into the powerful world of the unknown? Could it be that the extraterrestrials were trying to tell us something by identifying their important symbol so early in our development? When the trident appears, be prepared for magic, mystery and potentially destructive power. It is not an easy message to decipher, but we are faced with a lot of strange coincidences. Pieces of a gigantic puzzle keep falling into place. Maybe in our lifetimes it will be finished and we can finally know the answers to so many of the questions we ask. ●

BOOKSHELF

(Continued from page 10)

cover by Stein & Day. The book details such topics as Sitchin's theories of man's origin and extraterrestrials in antiquity.

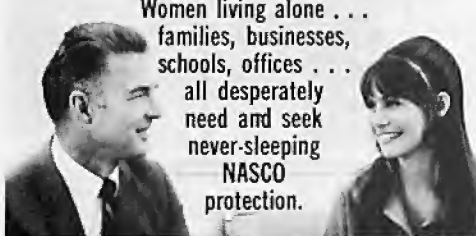
Erich von Daniken's latest book, **BEWEISE [PROOFS]**, will appear shortly in Germany, so British and American editions should not be far behind. . . Josef Blumrich, author of **The Spaceships Of Ezekiel**, is writing a new book about supposed extraterrestrial influences on certain American Indian tribes. . . Andrew Tomas' latest book, **SHAMBHALA, OASIS OF LIGHT**, will be published in paperback by Sphere Books (England).

The British researchers George Sassoon and Rodney Dale have suggested that the manna which fed the Israelites of Biblical times was manufactured by a machine. An article detailing their theories was published in **New Scientist** and a book, **THE LORD OF THE MANNA**, is to be published in England this year. . . Peter Tompkins' latest book, **MYSTERIES OF THE MEXICAN PYRAMIDS**, is available in bookstores, published by Harper & Row. ●

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